

MAY 29, 1915

TEN CENTS

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CLIPPER



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674—I. Francis Farlaw..... Song Poem	679—Nicolo Comito..... Scenario
675—J. Bernard Donnelly..... Pamphlet	680—Max C. Elliott..... Songs

CLIPPER BUSINESS INDEX

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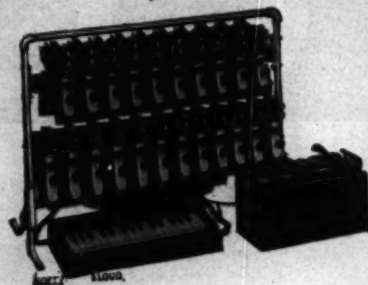
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 29, 1915.

VOLUME LXIII—No. 16
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CRITIC WINS, BUT MANAGERS WILL APPEAL.

Last week, Supreme Court Justice Hendrick rendered an opinion that the Messrs. Shubert had no legal right to bar Alexander Woollcott, dramatic critic, of *The New York Times*, from their theatres, if he bought tickets, but pending an appeal he directs that no effort be made by Woollcott to enter the Shubert theatres, or by the Shuberts to keep him out.

This action is taken because of Woollcott's desire to have the case heard by the highest court as soon as possible, and will not be effective unless the defendants appeal from the court's ruling within thirty days. It is not expected that the case will be heard by the Appellate Division until Fall.

In his opinion Justice Hendrick said he believed that the weight of authority supported the contention of the theatre owners that they could refuse admittance to any persons they desired to keep out, and that the only relief available for the person excluded was a suit to recover the money paid for the ticket. The court said, however, that since these decisions were made the Legislature has passed the Civil Rights Law, guaranteeing equal rights to all persons in entering places of public accommodation, resort or amusement, and has provided a penalty of \$100 to \$500 for each violation.

Justice Hendrick believes that this law covers the present case, but says there is sufficient doubt about the matter to warrant a stay of all proceedings pending the appeal.

Justice Hendrick said there was no proof that Woollcott had been unjust in his criticism of the Shubert productions, but stated that the defendants might be able to offer sufficiently convincing proof at the trial.

DE FRECE AND COMPTON ENGAGED.

Lauri De Frece and Fay Compton, the clever couple who came over with "To-night's the Night," have been engaged for "Hands Up," the new Lew Fields revue. They will replace Charles King and Elizabeth Brice.

GREEN ROOM CLUB REVUE.

At the Shubert Theatre Friday afternoon, May 21, the Green Room Revue brought forth a galaxy of footlight favorites, most prominent of which were Lew Fields and Joe Weber.

Grace George appeared in a sketch, entitled "The Dream Woman." Wilton Lackaye was seen in a playlet called "The Bomb," and "Back of the Yards," another playlet, introduced Kenneth Sawyer Goodman and Ernest Glendinning.

Others who entertained were: Karl Jorn and George MacFarlane, and De Wolf Hopper, Ed. Wynn, Irene Fenwick, Belle Story, Frances McLeod, Otto Kruger, Jerome Patrick, C. Aubrey Smith, Eric Blind, John Mason, Will Oakland, Charles Judels, and the Cameron Sisters.

The proceeds from the performance will be added to the club's building fund.

MAUDE FOR PICTURES.

Cyril Maude has signed with the Oliver Morosco Photoplay Company and Bosworth, Inc., to act in film versions of his successes, including "Grumpy" and "The Second in Command."

ELIZABETH MARBURY returned from California last week.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

"BEAUTY SHOP" NOT A PLAGIARISM

Justice McCoy, sitting in the Supreme Court of the District of Columbia, denied, on Thursday, May 20, the injunction asked for by Philander Johnson, the Washington, D. C., dramatic critic, against Cohan & Harris, the producers, Channing Pollock and Rennold Wolf, the authors, and Raymond Hitchcock, the star of a musical play called "The Beauty Shop," in which Hitchcock starred last season. The judge decided that the piece was not an infringement of Johnson's comic opera, "Dr. Fakewell." Johnson was also assessed with the costs of the action.

The case was tried in November last, and attracted a great deal of attention in theatrical circles. Among the witnesses who testified on behalf of the defendants were: Augustus Thomas, Daniel Frohman, Henry Miller, Harry B. Smith, Roy L. McCardell, Lincoln A. Wagenhals, Daniel V. Arthur, and others equally as prominent in theatrical circles. Johnson had asked a judgment for all the profits and all the royalties.

IRISH THEATRE'S NEW HOME.

The Irish Theatre of America, under whose auspices were given several short plays, at the Neighborhood Playhouse, recently, will inaugurate a brief Spring season at the Bandbox Theatre, commencing Tuesday, June 1, and continuing until Thursday, June 3, with a special matinee Wednesday afternoon. These plays will in no way interfere with the regular season of the Washington Square Players.

The repertoire to be presented will include "Lonesome Like," by Harold Brighouse; "Red Turf," by Rutherford Mayne, and "The Dust of the Road," by Kenneth Sawyer Goodman.

Whitford Kane, late of the Little Theatre Co., in Philadelphia, and the Fine Arts Theatre repertoire company, in Chicago, is one of the leading spirits, assisted by John P. Campbell, who lately appeared in the title role of "Captain Brassbound's Conversion," with Gertrude Kingston.

The preliminary season at the Bandbox Theatre will be followed next season by an extended season, when a varied group of new plays and revivals will be presented.

ROGERS ON VACATION.

Elmer F. Rogers, the genial and popular manager of B. F. Keith's Palace Theatre, is taking a few days of rest on a New England farm. He is accompanied by his family. During his absence the theatre will be managed by Frank Thompson.

WAKEFIELDS DIVORCED.

Hank Wakefield, known to all circus men, and at one time adjuster for Sells-Floto and Hagenbeck-Wallace Shows, was sued for divorce by his wife, Marion E. Wakefield, and the decree was granted her by Judge Walker, in Chicago, on May 12.

THE WRESTLING CARNIVAL.

At the Manhattan Opera House, New York, on May 19, a wrestling tournament for the championship of the world was started before a packed house.

Joe Humphries is the official announcer for the wrestling bouts, which followed a series of high class vaudeville, of seven acts, including the Camille Trio, and Lala Selbini.

The wrestling is announced to take the form of an indefinite series, that may last a month.

"HANDS UP."

"Hands Up," the musical play in which Lew Fields and Florence Walton will star, will receive its first performance June 3, at New Haven, Conn. New Yorkers will have their first opportunity of seeing it on Monday, June 7, when it will open at the Forty-fourth Street Theatre, supplanting "The Peasant Girl."

Supporting the two stars will be: Mme. Ganna Walska, Harry Conner, Bobby North, Fannie Brice, Arthur Aylesworth, George Hassell, Charles Mitchell, Mary Gilmore, Lew Brice, T. Sedgwick Draper, Vincent Cassidy, Stewart H. Gilmore and F. Dwight Gilbert. The book is by Edgar Smith, and the music by Ray Goetz, William Daly and Cole Porter.

THE RIALTO.

Oscar Hammerstein, Arthur Hammerstein and Lyle D. Andrews leased "The Corner" to the Rialto Theatre Corporation, with which Crawford Livingston and Felix Kahn are associated. The Hammerstein property will be remodeled during the Summer and its seating capacity increased to two thousand five hundred, and will be renamed "The Rialto."

SALLIE FIELDS.

Whose portrait appears on the front page of this issue, is deserving of the cognomen, "The New Queen of Ragtime."

Miss Fields, although young in years, has been appearing before the public for quite a number of years.

Not so very many years ago, in Toronto, Can., where Miss Fields resides, while appearing in one of the smaller theatres, Gus Edwards saw her and immediately signed her for two years, and she joined the "School Boys and Girls" act, creating the role of Betty, the Jew girl.

Later she joined Miss Billie Clare, appearing in all of the Marcus Loew theatres with their singing and dancing act. She was two seasons with Jean Bedini's Mischief Makers as principal soubrette.

The past season Miss Fields has been playing the U. B. O. time, and has gained favor with press and public for her meritorious work.

To quote from *The Chicago Tribune*: "Miss Fields has a great personality and is a comedienne of marvelous energy. She sings and injects a tremendous amount of herself into the singing. This dainty bit of humanity, without a change of costume, throws her whole heart and soul into her work, and if her voice holds out under the terrific strain she puts it to, she will continue to make the people laugh for many years."

Miss Fields was made a very tempting offer by Jack Singer, so this Summer she is appearing as a special feature with the Behman Show, which opened May 10 at the Columbia, New York City.

"NEW HENRIETTA" SEASON ENDS.

"The New Henrietta," after an extended season in Chicago and the Middle West, closed Saturday night, May 22, at South Bend, Ind. The company, with its five stars, William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Taliaferro, and supporting company intact, will begin its next season at the Shubert Theatre, New York, where it will be seen for a single week, beginning Aug. 9. It will then go direct to San Francisco, where it will fill an engagement at the Cort Theatre, beginning Aug. 22. Following will come a tour of the Pacific Coast, the Middle West and the South, closing the season in Boston, in April.

During the Summer weeks Mr. Crane will spend his vacation at Pasa Robles, Cal.; Mr. Arbuckle will go to his farm on the St. Lawrence River; Mr. Ross will visit his bungalow in the Maine woods; Miss Bingham will divide her time between her home on Riverside Drive and the Adirondacks, and Miss Taliaferro will make a short trip abroad, visiting Southern France.

GREEN ROOM FOR THE PRINCESS.

Plans were filed last week for alterations of the Princess Theatre, on West Thirty-ninth Street, to permit the basement to be transformed into a Green Room. The entire space under the auditorium is to be altered, fitted up as a parlor and lounging room, for the use of patrons of the theatre, and it will be here that the nightly fashion show between the acts will take place. The privileges of using the Green Room will also be accorded the principals of "Nobody Home," but it is stated that the young ladies of the chorus will not be permitted in the Green Room. The Princess will be the only theatre in New York to be equipped with a Green Room, the last known lounging place of this character having been in the Garrick.

"PASSING SHOW."

The new Winter Garden production, "The Passing Show of 1915," will open May 27. The principals are: John Charles Thomas, Boyle and Brazil, George Monroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Hare, Sam Hearn, Arthur Hill, Alexis Kosloff, Rodion Mendelevitch, Francis Demarest, Marilyn Miller, Daphne Pollard, Mme. Baldina, Frances Pritchard, Juliette Lippe, Helen Eley, June Elvidge, Eleanor Pendleton, Morin Sisters, Eleanor Brown and Olga Hemstone.

STAY OF "A CELEBRATED CASE" PROLONGED.

The attendance at the Frohman-Belasco production of "A Celebrated Case," now being given at the Empire Theatre by an all star cast, has been so huge that, contrary to the intention of the management, the season will be extended to June 5, instead of ending May 31, and the present cast will remain intact.

CENTURY OPERA RECEIVER.

Following the application by the Century Opera Co. for the voluntary dissolution of that corporation, Justice Greenbaum last week appointed Saul E. Rogers as temporary receiver, under a bond of \$5,000.

STUTZ JOINS COOPER.

M. J. Stutz has joined Irving Cooper's vaudeville agency, as a booker. He was formerly connected with Loew's American, New York.

DOLLY LEWIS, Mona Ryan and Helen Fulton have been engaged for "The Show Shop" for next season.

LAURETTE TAYLOR will be under the management of Klaw & Erlanger and George Tyler, when she re-appears in America.

"CANDIDA" will be continued by Arnold Daly at the Park, New York, until May 29.

MRS. ADLER, the Jewish actress, had S. R. O. at the Orpheum, Paterson, N. J., May 19, and will play a return date in ten days.

NAT CLIFFORD was replaced by Harry Clark, of Clark and Hamilton, in the Winter Garden Show, last week.

ARNOLD DALY has extended his engagement at the Park Theatre, and will continue "Candida" as the bill, closing May 29.

NOTES

"IT PAYS TO ADVERTISE" was given its three hundredth performance Friday night, at the George Cohan Theatre, New York.

ANSELM GOETZL will wield the baton at Madison Square Garden.

JULIAN MITCHELL AND LEON ERROL are staging the New Follies.

HELEN FULTON AND MONA RYAN are engaged for "The Show Shop" for next season.

PHILIP KLEIN, son of Charles Klein, will sail from England, for America, May 26.

JOHN H. HAYES, a cabaret singer, who pleaded guilty to manslaughter in the first degree, was sentenced to an indeterminate sentence of from two to ten years in Sing Sing. Hayes said that he was intoxicated at the time and does not remember murdering his room mate, one John Reed, a bartender.

THE Elitch Garden Stock Co. will be managed this season by John Harlev.

THOMPSON BUCHANAN, the author of "Life," "A Woman's Way" and other plays, is engaged to marry Katherine Winterbottom, of Chicago.

BERNARD GRANVILLE AND ELEANOR CHRISTIE were married May 17, at Newark, N. J.

FLORENZ ZIEGFELD JR. attended the golden wedding of his parents, in Chicago, this week. Florenz Ziegfeld Sr. is the owner of the Chicago Musical College.

"SHE WANTS MONEY" will be presented at Atlantic City, May 31, with T. Roy Barnes, Grace Valentine, Hal Russell, Georgia O'Ramey, James Spottswood, Walter Wilson, Walter Horton, John Flood, Wilton Taylor, John Daly Murphy, Hueston Richards, Pearl Havlin and Harry Lilford.

MARY NASH is rehearsing daily at the Alviene School, under the personal direction of Claude M. Alviene, in a number to be used in her new production which opens shortly.

RICHARD BARBEE has succeeded William Elliott in the role of Youth, in "Experience," at the Maxine Elliott Theatre. He assumed the role Wednesday matinee, May 19.

MARGOT WILLIAMS has returned to the cast of "Experience," and is again seen in the roles of Intoxication and Frailty, played by Eleanor Christie during the absence of Miss Williams.

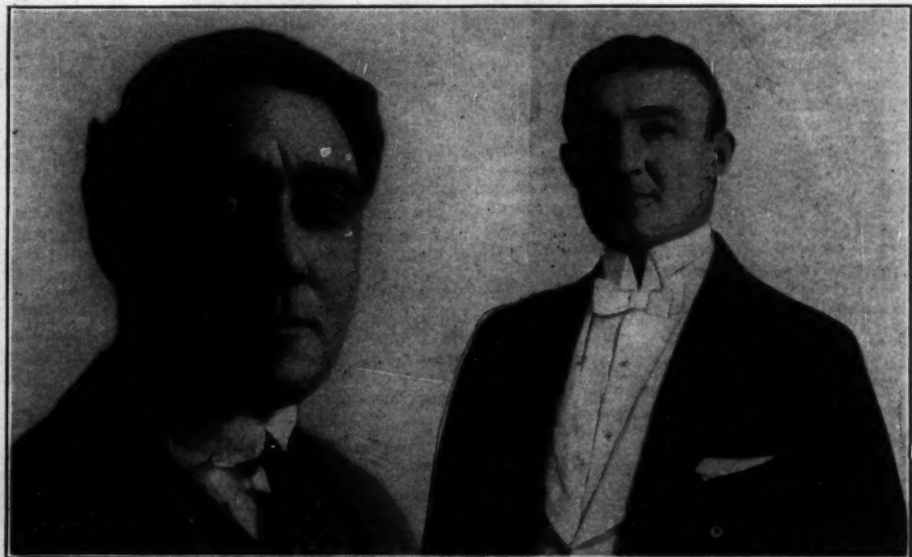
THE Messrs. Shubert have offered a prize of \$1,000 for the best practical suggestion for a novel and ingenious utilization of the water tank in the New York Hippodrome.

"RUGGLES OF RED GAP," Harry Leon Wilson's latest story, will be dramatized by Harrison Rhodes. The Shuberts will produce it.

DOLLY LEWIS goes with "The Show Shop" next season, as the Stenographer.

"THE ETERNAL CITY" pictures will close their engagement at the Astor, New York, May 29.

"THE QUEST OF THE HOLY GRAIL" will be D. W. Griffith's next production in pictures.

**WILLARD MACK.****CHARLES BACHMANN.**

"THE ONLY GIRL" closes at the Lyric, May 29, and goes on tour.

LEWIS J. MORTON, manager and producer, has filed a petition in bankruptcy.

SAM SIDMAN will be with "Maid in America," on tour.

SIDNEY HARRIS has joined the Essanay forces.

PAULINE LORD replaces Mary Ryan with "On Trial."

THE auction sale of seats for the Lambs' Gambol will be held at the Hudson, New York, May 27. Acting Mayor McAneny will sell seats, assisted by De Wolf Hopper, Raymond Hitchcock, Nat Goodwin, Wm. Collier, Frank Tinney, Wilton Lackaye, Clifton Crawford, Dave Montgomery and Fred Stone, all glib coaxers.

HELEN BARNES has been signed for the Follies of 1915.

THE title of James K. Hackett's first production has been changed to "The Bannock Mystery."

FRANCES McGRATH has joined the Empire Players, Syracuse, N. Y.

LAURA HAMILTON joined the "Nobody Home" cast, at the Princess, New York, last week, to play the role of Violet.

ROSE SHELDON last week obtained judgment in the City Court against William Trimborn, vaudeville agent, for \$1,018.22, for unpaid salary and costs.

OTTO WEIL, of the Metropolitan Opera House, New York, and wife, left for Europe, May 19, on the *Frederik VIII*.

THE Oakland Sisters joined Ziegfeld Mid-night Frolics this week.

JOSEPHINE VICTOR has been engaged by A. H. Woods for a leading role in "The New Shylock," which Manager Woods will produce next season.

"WHY," Geo. V. Hobart's new allegory, will receive its first production at the Lambs' All Star Gambol, June 4, 5, at the Century Theatre, New York.

HENRY MORTIMER will head a stock company at Cleveland, O. Leonard Ide succeeds him in "The Bubble."

ALLAN DINEHART will be starred in a new play next season.

NEW signs are being arranged for the Fifth Avenue, New York, as the old ones had to come down, no permit having been granted for the old display.

WALTER LYTTON was ill last week, therefore Le Roy and Lytton had to cancel the Washington, D. C., date.

CAROLYN MACKEY-BELLAIR is now playing the Slave Woman in "Omar, the Tent-maker," in support of Guy Bates Post, opening her season in Denver, Colo.

SEYMOUR HICKS announces his intention of giving, in Birmingham, Eng., two performances nightly of "Broadway Jones."

WHITE RAT NIBBLES.

BY VICTOR V. YASS.
Bryant 5780.

He is just as crazy as a loon—off—well, I'll let the boys judge for themselves, but at all times "one jolly good" fellow. Once you meet him you will share my thoughts of Joe Whitehead.



the actor. Here it is:

Have you ever heard the story Of how the White Rats got their name. I will tell you so you'll understand From whence the order came. It's no wonder we're so proud of it. It's our own home don't you see And here's the way Geo. Fuller Golden wanted it to be.

CHORUS.

Just a bunch of real good fellows,
At the Parker House did meet,
And said for sociability.
The actor can't be beat,
Later on at Forty-sixth Street
Their own building pierced the air,
And everything was happiness
It looked so peaceful there.
Then they sprinkled it with Stars
Just to prove that they could grow.
With a man like Fogarty at the wheel
The answer you all know.
Then they dotted it with talent
Is there anything so grand,
And when they had it finished
Sure they called it White Rat Land.

FRANK J. HENRY, of the Majestic Musical Four, is back in town after one year's tour of the West. The ladies on Broadway will have a treat, so he says. But Tony, our dashing switchboard kid, says different.

HERBERT MACINTYRE, our clerk, has started on his way West, his first stop being Chicago, and then he hopes to go on to Los Angeles for the betterment of his health. I personally wish you best of everything. I know the "club" will miss your services.

MURRAY CLAYTON and his buxom wife are enjoying a family re-union. Their daughter is now home, after a successful season of light opera, as is Miss Drew's (Mrs. Clayton) sister. How Murray celebrated 'tis not for me to say, but you may ask the "frau."

CARL FRANCIS wants to thank Counselor James Timony for introducing him to Gerlie Moyer, a cancer of not the ordinary ability. They have rehearsed, and they have played, and act is now in great running form. Jamse does many kind deeds, and as a lay member does much to boom things for club's benefit.

RESTING in Jamaica, N. Y., is Doris Cherie, who all last season charmed all who attended Henry P. Dixon's aggregation of mirth vendors—and how Doris loves our "Ratskeller" as well as I know someone who likes "Cherie."

DID you know Fresno, L. I., has a writer? Well, it has—even if he does not make N. Y. Spruced up, he appeared very much unlike our one and only Will Hasser Cohen, yet he is a writer. You ask his name, here goes, Ben Hodge.

JOHNNY WEBER, yes, he is in town; any message write care of club.

EDDIE MARTIN is visiting his beloved father, Phil. W. Peters. Ed. will shortly journey to Australia.

SAM'L G. DOLLIVER, who is now a lay member, would be pleased to hear from Matt Glaser, political leader of Cincinnati, O. Address him, Globe Cafe, 1565 Broadway.

WM. RICH, who has been a member for years, now manages the Universal Theatre, Brooklyn, N. Y.

I SINCERELY trust Dr. Carl Herman spends many happy hours on his farm in New Hampshire. C. H. is one of our staunch members.

HARRY DEVINE and BELLE WILLIAMS just closed on Keith's time, and are now located in Rockaway Beach, where they own a bungalow.

JAMES WATERS is back from London triumphs after a three year trip. Jim played the part of Potash very successfully. In about a month or so he will journey back to fulfill contracts made before leaving England.

That charming singer, Selma Diamond, has for the past three weeks entertained at Max's managed by Mr. Keller.

BILLY TURNER and MOONIE LEMMAIRE are called Atlantic City's best dressed men. You should hear what Tubby Garron calls them.

SHERMAN, VAN and HYMAN, write.
PROMOTED.—J. Martin Frie, agent for Smart Set Co., to manager of same attraction.

HORACE WESTON, an admirer of Willie Weston, is now a genuine movie actor. He plays, or at least poses, twice a week.

THERE are several bets, at different odds, as to whether Harry Kelso and his party, consisting of his partner, Joe Kelso, and his wife, also Herbert McIntyre, will reach Chicago in his Ford. Go to it, Harry.

JOHN KEENAN, of Keenan and Henry, who underwent an operation for stomach and intestinal trouble at Polyclinic Hospital April 16, was getting along nicely up to last Saturday, when complications set in, owing to him getting out of bed too soon, the result of which necessitated another operation which was successfully performed May

TWENTY-FIVE YEARS AGO.

"THE SEA KING" was produced at the Chestnut Street, Philadelphia, with Edwin Stevens, Hubert Wilke and Annie Myers in the cast.

MR. AND MRS. KENDALL closed their first American tour.

J. W. DUNNE was manager for Patti Rosa.

"BEAU BRUMMEL," by Clyde Fitch, was produced by Richard Mansfield, at the Madison Square Theatre, New York. W. J. Ferguson and Johnstone Bennett were in the cast.

THE new Academy of Music, Wilmington, Del., was dedicated.

H. R. JACOBS' AMUSEMENT ENTERPRISES included houses in New York, Newark, Hoboken, Syracuse, Toronto, Utica, Paterson, Albany, Buffalo, Cleveland, Chicago (3).

BOLOSSY KIRALFY brought suit to restrain Carmencita from appearing at Koster & Bial's.

A PETITION was sent to Mayor Grant, of New York, that no license be granted to Madison Square Garden until a hearing had been given Theodore Moss, A. M. Palmer, J. M. Hill, Fank W. Sanger, J. W. Rosenberg, Oscar Hammerstein, E. G. Gilmore and H. C. Miner.

PRESIDENT HARRISON and Baby McKee attended the Barnum & Bailey Show at Washington.

CHAS. W. FISH was in the City of Mexico.

WALTER VERONA was manager of Robinson's Floating Palace.

18. Bro. Keenan was very weak for a few days following the operation, but is gradually regaining his strength, and his condition at present is favorable for a speedy recovery.

MOONIE LEMMAIRE was ailing last week with a painful carbuncle on the back of his neck, which necessitated an operation which was successfully performed by Dr. Harry Freeman. Moonie will be all right in a few days.



BUDDIE FELSETHAL.

At an entertainment staged by Rothschild & Co. for its employees in the East Room of the La Salle Hotel, Chicago May 14, Buddie Felsenthal, a nine year old child dancer, proved one of the surprise hits on the bill, which included Patricola and other well known performers. She cavorted gracefully through the difficult steps of French doll and toe dancing, pleasing all by her precocious ability in terpsichorean art. There is every reason to believe that little Buddie has a grand career awaiting her in theatrical realms should she later choose to enter upon a stage career. Her training was received under the direct tutelage of H. W. Miller, who is extremely proud of his promising pupil.

S. A. LYNCH BUYS SCHLOSS CIRCUIT.

Mrs. S. A. Schloss, widow of the theatrical manager of that name, has sold her holdings in the Schloss Circuit of North Carolina, which controlled the franchises and booking privileges of the majority of the leading theatres in that State. The houses, which were booked by Klaw & Erlanger, are located in Charlotte, Asheville, Wilmington and Winston-Salem. The theatre in the last named town cannot be transferred, owing to an old agreement, and will be conducted by an independent management.

The purchaser is S. A. Lynch, who is interested in theatricals. The price he paid is being kept a secret. It is said that the theatres will present pictures in future.

For the present, at least, this deal leaves the residents of the cities mentioned without high class dramatic shows.

TOD'S TIPS

AN ALL-GIRL SHOW met with big satisfaction at the Harlem Opera House first half of last week, and besides having all fair ones entertaining, Manager Harry Swift had two pretty card "boys" putting out the stage cards in Mirth Elliott and Florence Collins. The dears sure shaped up admirably in the satin knicker suits, and got their share of applause every time they strutted across the stage. The bill as it ran included: Ruth and Kitty Henry, two pretty girls with gobs of nifty wardrobe and good entertaining ways with songs, the Kitty half feeding out some nut monologue stuff for a specialty; Carrie Ezler and Josie Webb, comedy singing and talking comedienne; Georgette sang the illustrated song, Charles K. Harris' "My Mama Lives Up In the Sky;" Josephine Sabel, more fuller "pep," than ever, in songs; "Petticoat Minstrels," one of the best female troupes in its line; Louise McManus and Hazel Don Carlos, piano and songs; Roehm's strenuous athletic girls, and a corking clever strength act, closing the bill, in the Four Aerial Belles. Caught on Oriental Night, Wednesday, when the twenty-five "lucky coupon holders" drew prizes ranging from a Charlie Chaplin trophy to a rock-a-bye baby cradle. Very likely Mrs. Sol J. Levoys was managing things back stage to carry out completely the "all fair ones" bill.

FENIMORE TOWNE advises that Gerald Griffin, who has been playing "Fen's" father's piece "Other People's Money," in England during the past season, in spite of the war, was booked to arrive in America upon the S. S. *Lusitania* upon the return voyage to this country which the ship never made. In Mr. Griffin's own language, he "got scared off," and had arranged passage upon another boat. He will arrive in this country this week, to spend the Summer months.

SOPLY LEVOY was so "jealous" of not singing the illustrated song during the All Girl Show at the Harlem, last week, that he went out in a stage box, next to the Mrs., who made him join in the chorus of it, finishing it a la opera with Georgette, that soprano voiced favorite who used to cavort in wardewille as "She."

THE FOUR ROSARS, all dressed up new, are playing vaudeville again, after a successful season in musical comedy.

JEAN AND JEANS, a "sister" combination, are doing mighty well in their richly dressed little singing act on the Proctor time just now.

ELSIE FOLLETTE WICKS run into "the" city from Philly last week, dropped in long enough to call me a "secondel," via some Carter's field—I missed her!—and went right back again to the Follette & Wicks Victoria Girls, which has been hitting seven million down through the South.

MR. AND MRS. VERNON CASTLE are dissipating horribly, according to that original drawing guy, "Rube" Goldberg, visiting prize fights, horse races, "and everything."

TOMMY GRAY'S billing for "She's In Again" gives the very much impression that his "two dollar one" is a la rich with spices. Been late every morn watching for that gal to do an aeroplane from that tub. Guess we'll have to see th' show. Keep her "in," Tom.

"BUSTER BROWN" OLLIE WOOD was a hit at the Hipp., Chicago, last week. Ollie is looking up an extra set of "props" so as to endure the strain of the bit of Russian dancing she does in her turn.

CLAIRE ROCHESTER fell for a three hours' romp in one of those jitney buses in Philadelphia, between shows at Keith's, last week.

EVELYN WARE, improving wonderfully as a robust fair one, has about decided the "single in vaudeville" is a tough ideal—and is considering a production offer for future seasons.

NORWOOD & HALL are charged with coming from "Under Cover," and are "sane and non-sensical" at Forrest Park Highlands, in St. Louis, this week. Harry and Alpha are a double who don't pull that "Summer home" stuff on every little soul, even if they do possess one.

THEY DO SAY—that "The Personality Girl," Carrie Lillie, be working the Proctor time very successfully these obstinate weathers!

PAULINE SAXON is working Schenectady this "half"—booked by "The Sis Perkins Girl." After seeing "It Pays to Advertise" while in New York last week, she believes it.

DAVE VINE and LUELLA TEMPLE are on the U. B. O. time—and Billy Watson Temple is withem.

MAUDE PARKER INJURED.

On May 9, during a trip from Spokane to Seattle, Wash., while the train on the Northern-Pacific Railroad was changing engines, Maude Parker, of "The Tangle" act, under Roland West's management, had her left hand jammed by a door and had to undergo a serious operation upon arrival in Seattle, thus causing her inability to work for several weeks.

NEW AIRDOME FOR AURORA.

The owners of the Orpheum Theatre, at Aurora, Ill., have leased the vacant lots of John Scherz, in the New Island addition, and announce that they will conduct an airdome, or open air vaudeville theatre there this Summer. The lots are across the street from Sylvandell, in Main Street.

"FIND THE WOMAN."

LYRIC THEATRE, PHILADELPHIA.

"Find the Woman," a satirical farce in three acts by Noel Campbell Springer, had its premiere in Philadelphia, Thursday evening, May 20. Ralph Herz is using it as a starring vehicle, and it should prove quite a success. The play is well written and the idea is novel.

Many of the crook plays which have been produced in New York have caused comment, both from the press and the theatrical managers themselves, because they lacked realism. Some of the plots have been impossible and therefore not true to life, while others have been plausible but have been illogically worked out.

Mr. Springer has based his farce upon these weaknesses and has built them up very strongly. The lines are bright and up-to-date, and the character of the detective is certainly a mirth provoker.

The story is told in a few words. All the scenes are laid in the apartment occupied by Mr. and Mrs. Howard Hentley, who have been recently married. Living next door to them is a garrulous divorcee, who is the cause of all the trouble. Hearing suspicious noises in the apartment of the Hentleys, she notifies the police that a murder has been committed, and there promptly arrives on the scene James J. Barnes. The great detective discovers blood stains on the floor, table and clothing belonging to Mrs. Hentley, who, with her husband, has departed. It develops, according to the woman next door, that Mrs. Hentley has been murdered and her body shipped away in a trunk. Barnes makes the mystery more baffling than it appears on its face, and with a great zeal arrests every person who comes into the apartment. From then on it is a case of "Find the Woman."

Drawn into the plot is a clairvoyant who comes to the home of the Hentleys to produce the spirit of the dead woman, and how she receives the surprise of her life by really producing the supposed dead woman is one of the funniest scenes of the play. Then there are numerous police officers, any one of whom is far cleverer than the great Mr. Barnes: newspaper reporters, the janitor, friends of the Hentleys, an expressman and numerous other persons, who are drawn into the vortex of mystery and suspicion. How the cards are turned against the detective by the unexpected return of the Hentleys is very funny.

The author of the play is a well known author of short stories. "Find the Woman" is really a satire on the modern detective play, and the manner of showing how the detective is made the "goat" at the end is very clever.

Ralph Herz was very droll in the character of James J. Barnes, the great detective. He took his scenes very easily and won many laughs. Mr. Herz is one of our best comedians.

Ruth Fleiding, as Florence Hentley; Julia Blanc, as the cook; Edna Archer Crawford, as Mrs. Hope-Barrelton; Robert MacKay, as Walter McLane; James G. Morton, as Ewell Edwin Caldwell, as Joseph Hodgins; William David, as Howard Hentley; Ray Smith, as the Expressman; Edgar F. Hill, as Officer Doyle; Charles McCarthy, as Officer Casey; S. E. Hines, as Matthew Ward, were an excellent supporting company for Ralph Herz.

The play is promised a Broadway showing.

Myles.

EVA TANGUAI TAKEN ILL.

Shortly after the announcement was made that Eva Tanguai was to be held over for a second week at the Palace, New York, she was taken ill with a throat affliction, due no doubt to the severe strain imposed upon her by the singing of her many songs in response to the numerous encores, and she had to leave the bill. After Wednesday matinee May Irwin took her place for the rest of the week.

VON HAMPTON AND JOSSELYN SPLIT.

The well known vaudeville team of Earl Von Hampton and Hazel Josselyn, who are Mr. and Mrs. Von Hampton, has dissolved.

Miss Josselyn is resting at the home of her parents in Salt Lake City, where it is rumored she will take steps to secure a divorce.

MR. AND MRS. L. BARNETT, parents of the vaudeville performers, the Great Barnette and Ned Bennett, world's champion bone soloists, celebrated their golden wedding May 18, at their residence at Borough Park, Brooklyn. Tables were reserved for sixty-eight persons, and the theatrical profession was well represented by the entire Kraus family and other well-known performers, who also entertained the guests.

MARY AVERY writes: "I have left the American Hospital where I have been under the care of Dr. Max Thorek, and am on my way to recovery. While there, I received the very best treatment from everyone connected with the hospital. I want to thank the Actors' Fund of America."

PEARL STEVENS is at her home in Jamaica, Long Island, for the summer.

HI TOM WARD and wife, May L. Bell, played a very successful engagement at the Union Theatre, Providence, R. I., week of May 10, and are now resting at their home in Providence.

THE Boston engagement of "A Pair of Sixes," at the Wilbur Theatre, has been extended to May 29.

RALPH HOLMES, manager of the Grand Opera House, Burlington, Ia., will leave there soon for a trip to the Panama Exposition, with some friends from the South. He reports a most satisfactory season at his theatre.

DEATHS

George M. Jackson, well known in circus and vaudeville circles, died at his home in Reading, Mass., May 14, after a short illness. He was the founder of the Famous Jackson Family of cyclists, and made three successful tours abroad, during which he appeared before the nobility of Europe. He returned to this country about a year ago, after a tour of Australia, South Africa, England and the Continent, constituting a four and a half years' trip. He was a member of B. P. O. E. 265, Waterbury, Conn.; V. A. F. of England, and White Rats Actors' Union of America. He is survived by his wife, Gaynell M. Jackson, and one son, Leo. The act will continue.

De Witt Clinton Coolman, prominent as a musical director for many theatrical successes in recent years, died May 19, in the Alston Sanitarium, in West Sixty-first Street, this city. His last work was as musical director of "Watch Your Step." He had been with the Dillingham enterprises for five years, and before that had been with Lew Fields, and was musical director for Lessie McCoy and "Three Twins." Mr. Coolman was a member of the Friars. He was thirty-three years old, and is survived by his wife, mother, one sister and two brothers. Funeral services were held at the undertaking establishment of Stephen Merritt, Eighth Avenue and Nineteenth Street, May 23.

Dana Clifford Thompson, thirty-seven years old, a circus man from Oklahoma, with the Selkirk Circus this season, who was found unconscious, supposedly from morphine poisoning, in the room of Lottie Nelson, a dance hall girl, in San Francisco, Cal., May 8, died in St. Mary's Hospital, there, 10, without regaining consciousness. Miss Nelson claimed that Thompson had swallowed a powder which he said was to relieve sleeplessness. He was an Elk, and is survived by his wife, Frances Thompson, one child, and a brother, Carl T. Thompson, of Oakland. Funeral services were held 12, and cremation at Mount Olivet Cemetery.

George W. Day, aged fifty-one years, died at the Hahnemann Hospital, this city, May 19. He was born in New York, and was a brother of Edmund Day and a nephew of the late Sam Devere. He had been with "Excuse Me," and in vaudeville in a sketch with his daughter, Marion Day, and Jack McBride, called "In Dutch." Mr. Day was also a caricaturist. He was taken ill in Chicago and operated on in a hospital there, but upon returning to New York was again compelled to enter the hospital with a cancerous tumor. Funeral services were held in the Stephen Merritt Chapel, 21, and burial made 22, in Evergreen Cemetery. His wife and one daughter survive.

Jack B. Russell, of the vaudeville team of Russell and Radcliffe, died May 10, at Denver, Colo. The body was buried in that city in Mount Olivet Cemetery, 12. Deceased had had an attack of pneumonia while playing in New York last September, and never fully recovered. He was a devoted husband, a faithful friend, and possessed a sunny disposition. Besides his wife, Lola Radcliffe, his mother, one sister (Marie Russell, a pianist), and two brothers, Edward M. and Joseph, all of Denver, survive. Mrs. Russell is resting at her home, 613 East Locust Street, Des Moines, Ia., and would be glad to hear from her friends.

Julius Niemeyer, aged sixty-seven years, an old time German actor, died suddenly, May 8, at the German Hospital, this city. He was in the reception room of the hospital arranging for admission as a patient when stricken. He was a resident of Hoboken, N. J., where the remains were sent and interred in Hoboken Cemetery, 12, funeral services being under the auspices of German Branch, White Rats Actors' Union. His wife survives.

Mrs. Ina Goldsmith, a member of the Lytell-Vaughan Stock Company, playing a Summer engagement at Harmanus Bleecker Hall, Albany, N. Y., died at her home in that city May 10, from cancer and lung trouble. She was about fifty-five years of age, and her long stage career covered engagements in England as well as in this country. She was at one time a member of the Sothern-Marlowe company. One son, whose home is in London, Eng., survives her.

Patrick F. Cummings, aged sixty-one years, an old time minstrel musician and drum major, of Torrington, Conn., for many years with Hi Henry's Minstrels, died in a hospital in Hartford, Conn., following an operation, last week.

Chester A. Lee died at El Paso, Tex., May 12. The body was brought to New York, and funeral services held 18 in the Masonic Temple. He was formerly with the "Ben-Hur" Co.

Frank E. Long, manager of the Frank E. Long Stock Company, died at his home in Minneapolis, Minn., May 17. His wife survives.

Mrs. JANE CHADWICK, widow of the late Henry Chadwick, known as the "Father of Baseball," died at the home of her daughter, Mrs. William C. Edwards, of 881 Park Place, Brooklyn, May 19. She was ninety-five years old and was a member of the Botts family, of Virginia, her grandfather, Benjamin Botts, being one of the counsel for Aaron Burr, when he was tried for treason. She leaves one daughter.

R. M. CAHILL, father of Dick Cahill, musical director of the Arcade Amusement Corp., of Norfolk, Va., died May 9 at his residence, 122 Dean Street, Brooklyn, N. Y. He was a nephew of the late R. M. Hooley, and was associated with him for a number of years. For the past thirty-five years he was in the manufacturing business in Brooklyn. He is survived by his widow, two daughters, and another son besides Dick C.

THE MOTHER of Fred R. Herniman died at her home in New Lisbon, Wis., May 10. The funeral took place 12. Besides Fred, another son and her husband survive.

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LONDON LETTER.

MAY 15.

In a just issued report the London County Council claims to have overhauled the Sunday shows, which are only possible in London when they are given for some charitable object, not for personal profit. It is well known that the expenses are hit up so as to leave no margin for the charity nominated. Indeed, the "accounts" often show a loss, the "personal profit" having been fixed all right. The Council has accordingly withdrawn the licenses of a number of Sunday shows which it found were indubitably not on the level. And it has insisted on the "expenses" being made more reasonable in nearly a hundred cases. The report speaks of a film peremptorily forbidden lately, also of a show at the London Pavilion rigorously censored. It mentioned no names, but readers of this letter may be able to fill out the space.

News from Paris is to the effect that the Alhambra is open again, running the ballet "Europe" from the London Empire. Walter de Frece was lately in the French capital, on business connected with the new house he is promoting, with Alfred Butt, in the Rue Mogador.

Quinlan and Richards contemplate a number of reproduction of acts they have made popular in America. English performers—notably "Joining the Shc," "A Night with the Poets," "June," "It Pays to Be Polite," "The Quack Dentist," "Jest Fun," "The Prospectors," "The Dance of the Bear" and "The Munroe Doctrine; or, Pussy Foot Detective."

Albert Whelan has had to lay off. He has an unromantic attack of measles.

A motor-load of the royal children blew into the London Hippodrome just before "Business As Usual" was withdrawn, and made the roof ring with their laughter.

Raynes, the costumer, got judgment against a Mr. D'Aeth for \$150 in respect of costumes supplied to the London Opera House pantomime. D'Aeth sought to fix responsibility on Braumail, the dismissed manager.

Eve Lavalliere, the charming French actress, has been long in London, and the fact that no arrangement was made for her public appearance has been much remarked upon. Now, Charles Cochran has given her a chance at the Ambassadors, in a little piece, entitled "Dieu! Que les Hommes Sont Bete."

Maurice Muscovitch announces from Rio Janeiro, that he is coming to London to try a season of Yiddish plays.

With "The Playboy of the Western World" the Irish Players began a season at the Little Theatre on Monday.

"Tillie's Punctured Romance," exploiting Marie Dressler on the film, has had its first West End of London showing at the New Gallery Cinema.

Harry H. Regnold, an experienced old actor (who had visited America), is dead. He was a son of the famous "nautical" actor, Henry Regnold, and elder brother of Lionel Regnold. The Regnold family must have given fifty actors to the stage.

Marie George, who made her first appearance in London at the Shaftesbury Theatre, in "The Casino Girl," has had a hearty welcome on her return to the stage. In private life she is Mrs. Norman J. Norman.

"Who's the Lady?" with which the censor, very properly, but quite ineffectually, concerned himself on its original production at the Garrick Theatre, has been revived, apparently with a road company, at the Prince of Wales Theatre, in supersession of George Broadhurst's play, "He Didn't Want To Do It."

Sir Herbert Tree is arranging a series of Sunday lectures at His Majesty's Theatre, the proceeds to go to the war funds.

"I'm Glad My Boy Grew Up to Be a Soldier" is a popular perversion here of a song you will recognize.

"Business As Usual" was withdrawn from the Hippodrome on Wednesday, so the staff may get busy on the new revue, "Push and Go."

Members of the royal family, other than the king and queen, put in quite a busy week at the theatres.

No less than \$20,000 was raised for the war funds by the "Masque of Peace," organized by American women at Drury Lane. Genes was Air; Fay Davis, Pity; Elsie Janis, Fire; Ethel Levey, Hate; Edna May, Hope; Mrs. Langtry, Water, and so on. Laurette Taylor made a great hit in Hartley Manners' little play, "Happiness."

Michio Ito, who opens at the London Coliseum on Monday, is an interesting performer. In Japan, as an actor, he had to master the kind of dancing and mimicry accustomed in the theatre there—it is mainly posing, based on the marionettes that were the forerunners of the Japanese theatre. He came to Europe to study Western music, and he has developed an act in which, from a musical theme, he improvises an Oriental dance. He has filled a few society engagements.

Robert Courtneidge is to add "Rigoletto" to his opera repertoire at the Shaftesbury Theatre.

Rejane has abandoned her season at the Court Theatre, and come into town. She revived "Madame Sans Gene" at the New Theatre, whence "The Joker," a quick failure, retired.

Sir George Alexander does Hartley Manners'

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play, "The Panorama of Youth," at the St. James' Theatre, for the last time on Tuesday. He will immediately produce a play entitled "The Day Before the Day," by C. B. Fernald, who wrote "The Cat and the Cherub."

Barrie's revue, "Rosy Rapture" has now been played fifty times at the Duke of York's Theatre. Jack Norworth announces his intention of going into management so soon as he can find a comedy to which songs and music can be interpolated without seriously impeding the action of the story.

Lincoln Palace, long a Macnaghten house, is to be a picture palace on the J. Morris Circuit.

George All is in town, after a successful tour of Scotland with "Papa's Day Off."

"Robert Le Diable" was revived at the London Coliseum on Monday, for Genée's sixth week at the London Coliseum.

"Advertisement" was withdrawn from the Kingsway Theatre last Saturday. The house is just now occupied by the Liverpool Repertoire Company, a distinguished stock owned from the North-ern city.

Street, and C. H. Blackall, 20 Beacon Street. Owner, W. J. Macdonald, 95 Milk Street.

REVERE, Mass.—Moving picture theatre, one story, \$45,000. Owner, Meyer Dana, 209 Washington Street, Boston.

NEWARK, N. J.—Grandstand, \$75,000. Engineer, Wm. P. Field, Prudential Building. Owner, Essex County Park Commission, A. Church, secretary, 810 Broad Street.

NEWARK, N. J.—Moving picture theatre, one story, 50x100, \$20,000. Architect, W. J. Aschenbach, 238 Washington Street. Owner, C. J. Horie, 50 Columbia Street.

JERSEY CITY, N. J.—Moving picture theatre, one story, 90x90, \$25,000. Architect, W. H. Bogart, 298 Jackson Avenue. Owner, Edw. Erickson, Newark Avenue.

THEATRES TO BE BUILT.

CHICAGO, Ill.—Theatre, store and office building, \$70,000. Architect, R. C. Harris, 30 North La Salle Street. Owners, Kusel & Harris, 30 North La Salle Street.

HAVERHILL, Mass.—Moving picture theatre, 98x87. Architect, F. W. Barlow Jr., 80 North Main Street, Brockton, Mass.

PASSAIC, N. J.—Theatre, \$200,000. Architect, Abraham Frieskel, Hobart Trust Building. Owner, Garden Theatre, Harry K. Hecht and Alex. Taylor, Garden Theatre.

HOBOKEN, N. J.—Moving picture theatre, 25x85, \$10,000. Architect, Geo. C. Brokhaus, 402 Washington Street. Owner, Frank Tiscornia, 403 First Street.

CLEVELAND, O.—Motion picture theatre, 50x200. Architect, Geo. S. King, 316 Permanent Building.

CINCINNATI, O.—Automobile Speedway (grandstand, cap. 100,000, repair shop, aviation stand, etc., \$300,000. Architects, Harry Hake and Chas. H. Kuck, 1105 Cincinnati & Suburban Bell Telephone Building. Owner, Cincinnati Motor Speedway, A. J. Roberts, manager, 506 Mercantile Library Building.

SAN FRANCISCO, Cal.—Theatre, \$100,000. St. Louis, Mo. Architect, G. Albert, Lansburg-Gunst Building, San Francisco. Owner, Orpheum Circuit Co., 1564 Broadway, New York City.

BALTIMORE, Md.—Moving picture theatre, \$10,000. Architect, Herbert C. Alken, 700 S. Caroline Street. Owner, Henry E. Cook, 3005 N. Calvert Street.

BALTIMORE, Md.—Moving picture parlor, \$10,000. Architects, Callis & Callis, 2057 Kennedy Avenue. Owner, Crown Amusement Co., care architects.

SUSQUEHANNA, Pa.—Theatre, one story, basement and gallery, 80x116, \$50,000. Architects, Tiffany & Conrad, Philips Building, Binghamton, N. Y. Owner, J. J. Ryan, Susquehanna.

WEST CHESTER, Pa.—Theatre and dance hall, 52x95, \$30,000. Architect, Roscoe C. Tindall, Equitable Building, Wilmington, Del.

OXFORD, Pa.—Theatre, 60x140, \$35,000. Architect, Roscoe C. Tindall, Equitable Building, Wilmington, Del. Owner, Jos. G. Crowl, Oxford. Plans in progress.

FT. THOMAS, Ky.—Motion picture plant, \$300,000. Ft. Thomas. Architects, Settle & Rapp, 607 Johnston Building, Cincinnati, O. Owner, Highland Film Co., care James T. Ford, 402 Gayety Theatre Building, Cincinnati. Site purchased, financing. Preliminary plans completed.

DETROIT, Mich.—Theatre, 60x130, \$70,000. Architect, Jos. P. Jogerst, 1402 Kresge Building. Owner, Dix Theatre Co., care architect.

SHICKSHINNY, Pa.—Moving picture theatre, 28x80, \$6,000. Shickshinny. Architect, Erice H. Long, Miners' Bank Building, Wilkes-Barre, Pa. Owner's name withheld.

AMBRIDGE, Pa.—Moving picture theatre, 44x99, \$15,000. Architect, H. A. Lord, Post Office Building. Owner, Dr. J. Lorenz.

BALTIMORE, Md.—Moving picture theatre, \$15,000. Architect, H. C. Alken, 700 S. Caroline Street. Owner, Henry E. Cook, 3005 N. Calvert Street.

NEW YORK, N. Y.—Moving picture theatre, one story, 34x100, \$20,000. Architect, L. A. Sheinart, 194 Bowery. Owner, Max Greenberg Amusement Co., 442 E. Eighty-second Street.

BROOKLYN, N. Y.—Motion picture theatre, 72x122, \$45,000. Architect, Arthur G. Carlson, 154 Montague Street. Owner, Jas. H. Ward, 157 Remsen Street.

BUFFALO, N. Y.—Moving picture theatre, 69x73. Architect, Eli W. Goldstein, 47 Niagara Street. Owner, Victor Amusement Co., care Jacob Rosen, 402 Hickory Street.

BOSTON, Mass.—Theatre, \$300,000. Boston. Architect, Thos. W. Lamb, 614 Eighth Avenue, New York City.

BOSTON, Mass.—Coliseum, two stories, \$100,000. Associate architects, Geo. Neison Meserve, 95 Milk



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STOCK NEWS

THE LEXINGTON PLAYERS.

The Lexington, New York.

The troubles and triumphs of Mary Turner were closely followed in "Within the Law," were never more closely followed than they were last Friday night by an audience that well nigh filled the house.

The Lexington Players have established themselves firmly with the East Siders, and good business is the result.

The production was staged by Harry E. McKee, who also appears to good advantage as Cassidy, and also makes the curtain speech.

To Frances Fearnie fell the part of Mary Turner, and in it she acquitted herself handsomely, from her passionate appeal for the shopgirls and protestations of her innocence, through the clever manifestations of her getting even, and the final success.

J. Irving White was a convincing elder Gilder, while the part of young Gilder was capably and forcibly played by John Dilson.

William Corbett gave a splendid impersonation of Joe Garson, especially forceful in his confession in the last act. W. S. Lyons, as the police inspector, was an ideal character in all the shades that required coaxing and bullying.

Agnes Findley, as Agnes Lynch, had the proper conception of the confidence girl with her naive slang expressions, and got many of the laughs.

Franklyn George was good as the attorney, and Roxanne Lansing was applauded for her work as Helen Morris.

Other characters were played by: Veda Croly Sidney, as Sarah, doubling as Fannie; Frank Peck, as the doorwalker; Geo. Silvester, as Irwin; Frederick Farren as the stool pigeon; Jos. Youle, as the butler; Jack Roche, as Chicago Red; Karl Amend, as Dacey; Albert Foy, as stenographer; Wm. Clements, as Thompson, and Carl Oita, as the doorman.

Country store nights are given Mondays and Thursdays.

This week, "So Much for So Much." Geo. J. Elmore is business manager; Harry E. McKee, stage director; Jack Roache, stage manager; Karl O. Amend scenic artist; John R. Glavinucci, musical director.

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SEE COUPON ON PAGE 2

MILLS & LEWIS MUS. COM. CO. NOTES.—This company is booked in the Summer parks through Pennsylvania. We carry fourteen people, everything new. We have only made two changes since we left Superior, Wis. Irving Lewis, of New York City, will be back with us for the Summer. Babe Mills is playing all soubrette parts and Little Bab Mills working in two chorus numbers. The members of the company were very much pleased with the new issue of THE CLIPPER, and wish you lots of success.

George Stilwell has replaced Sidney Seward, in "It Pays to Advertise."

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MY LITTLE GIRL

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WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 135 N. Clark St.

STOCK BRIEFS.

BY MYLES.

THINGS down Philadelphia way are mighty quiet, and there is practically nothing doing in stock. All the resident companies are closed. The last one to ring its curtain was William Ingersoll's Players, at the Walnut Street Theatre.

WARDA HOWARD AND JOHNNY LORENZ will close with the Essanay Film Co. These two clever performers were as big a hit in pictures as they were in stock. However, the lure of the camera did not take these favorites permanently away from stock. They will be seen here early next season.

LEAH WINSLOW will forsake stock next season, and will join the ranks of Broadway artists. She has been engaged for an important part in a production next season. At present the hustling leading woman is engaged with a local moving picture firm.

"THE GIRL FROM SOMEWHERE," produced for the first time by the Leland Dramatic Stock Co., is intended for production on Broadway with a recognized star in the lead. The play will have to be somewhat re-built.

REPORTS from Syracuse show that Frances McGrath is quite a sensation with the Empire Players in Syracuse. Within a year or two all New York should be talking about Miss McGrath. The young lady has an exceptionally bright future.

BOB GLECKLER is spending the first days of rest in many moons. He has joined the baseball fanatics' fraternity, and the only time he misses a game is when it is raining.

EARL SIMMONS was a big hit in the production, "The Girl from Somewhere." He will be seen shortly in a vaudeville act with Dudley Ayres. Next season will probably see Earl back at the Grand Opera House.

MANAGER BILL TIERNAN, of the Grand Opera House, Brooklyn, has a great company in line for next year. He has some more surprises to spring on the profession in a few weeks.

PRISCILLA KNOWLES is entertaining children of the patrons of the Leland Dramatic Stock Co. every Thursday afternoon by taking them for an automobile ride.

"EIGHT HOURS," a new play, has been released for stock. By writing to me you will be able to get all particulars.

JEAN NEWTON was seen in one of the sweetest roles any ingenue has played this season. Peter, in "At the End of the Bridge," is a quaint character and requires an excellent actress to play it.

ELLEN GIERUM is traveling from New York to Yonkers and back every day. She says as long as the Yonkers Stock Co. keeps open she does not mind. Miss Gierum is one of the hardest workers in stock.

MARGARET FIELDING is in her freshman year in the College of the Stage. She has made every team and has fully earned her letter "S." So good is she that she has been engaged for a production next season.

MOTHER MCGRATH is pining away for Hoboken. Somehow or other when you're away from home, even Hoboken (if that is your home) would sound good to you.

CHARLIE WILSON admits that he is not playing in the United States. He remarked that if this war of the world kept going much longer, Union Hill, N. J., likely as not, would be mixed up in it.

DUDLEY AYRES has purchased a new automobile, and you cannot separate Ayres from it. When Ayres' wife asks him to go around the corner and get some groceries, Dudley travels a mile to the garage to get his car and run the errand.

CHARLES SCHOFIELD AND ISADORE MARTIN are already set up in their country home. We sincerely hope that Charlie does not come back any stouter than when he went away.

WALTER MARSHALL wears his clothes extremely well. He is one of the best heavies in the profession, and is almost as popular with the Bronxites as Powden Hall, the leading man.

BERT WILCOX is enjoying his engagement with the Wadsworth Stock Co., at Miner's Bronx on account of the nearness of Ebling's Casino. German cooking, according to Bert, always makes him work better.

VICTOR BROWNE will take a short rest before resuming his stock operations. There is not a more popular leading man in Brooklyn than Victor.

JULIE HERNE is following her father's footsteps and the name of Herne will live for a long time. Her acting is always splendid.

KATHRYN PURNELL will rest up this Summer, and will join a B. F. Keith Stock Co. early next Fall, as leading woman.

EDITH SPENCER can play rings around nine out of ten second women in stock. The genial young lady is most popular, both with the patrons and the actors.

CORLISS GILES has neglected to write to THE CLIPPER for quite a while. We would be glad to hear from him. We have heard from everybody else in Buffalo, and each one remarked how big a favorite Giles was up there.

MINNA PHILLIPS can be depended upon to have another company in Brooklyn in a short while. Although the last was not a howling success, Miss Phillips is not one bit skeptical.

NEIL PRATT is taking a good many extra trips to Mount Vernon, and it looks rather suspicious. When are the congratulations due, Neil? The girl who gets him will get a fine fellow and a clever light comedian in the bargain.

NOEL TRAVERS opened up at the Casino, Brooklyn, and brought back many of his old patrons. His opening house was packed to the doors.

ALBERT GEBHARDT is making things hum at the Bronx Theatre. He has the rest of the company hopping to keep up with his excellent work.

CLARA MACKIN should be a big favorite at the Grand Opera House next season. She is resting up at the present time and should be in great shape by the beginning of the season. I would like to hear from Miss Mackin.

HARDIE MRAKIN, that diminutive light comedian, of the White Plains Co., made a sensation in the big town by his excellent characterization of James Gilley, in "Bought and Paid For."

JAY PACKARD is becoming quite a speech-maker. He holds his audience in close attention, and at the end of each announcement, he receives a volley of applause.



WILLARD EARL SIMMONS,
Leads and Heavies.

ROBERT LAWRENCE, who finished the season as heavy man with the Crescent Players, has been doing some excellent work in the interim with the Hudson Stock Co., in Union Hill, N. J.

WILLIAM ELLIOTT will be seen in stock again in New York City next season. In the meantime, Elliott may take up some vaudeville time with a brand new sketch.

HAROLD VERMILYH is one of the youngest yet most experienced juveniles in stock.

MINNA GOMBEL, after a hard season, is resting up and is preparing herself for an engagement on Broadway next season.

SEND us any news you have. We would also like to hear some suggestions for a permanent name for this column. Write in your suggestions, if you possibly can, by next Friday.

AL HARRIS AND MARIE DE LANO have joined the Morgan Stock Co., at Sedalia, Mo.

JACOBS' COMPANY IN SAN DIEGO.

The Luis B. Jacobs Musical Comedy Company opened a Summer season of musical plays at the Empress, San Diego, Cal., May 15. Fritz Fields is leading comedian, and is also staging the shows.

Others in the company are: Drena Mack, prima donna; Hazel Lake, soprano; Clara Simpson, ingenue; Ray Duncan and O. J. Post, characters; Orville Harris and Joe Kemper, juveniles, and girl chorus of twenty.

PAYTON OPENS DECORATION DAY.

Corse Payton will again head the stock company at the Court Square, Springfield, Mass., opening with a matinee on Independence Day. He hopes to stay there three months. The opening bill has not yet been selected.

R. W. MARKS expects to start out four stock companies about Sept. 1. The Luis B. Jacobs Musical Comedy Company, upon its arrival there, and several visits are expected during the week. Mrs. Maudie Hamilton and son (Miss Clarendon's mother and brother) will spend the coming week with us and a very pleasant time is anticipated. Don Palmer and Ernest Vevea are sharing honors with Miss Clarendon in all the leading parts, and it will be remembered that these two clever actors gave their excellent support in the same capacity last season. Mr. Vevea has just been signed for a two years' engagement as leading man for Miss Clarendon. Harriet Mayer and "Jimmie" Clark, two of repertoire's cleverest people, are showing themselves to good advantage in both parts and specialties. Miss Mayer is a new member of the cast this season, but Mr. Clark was with us last year. All new plays are being presented this season, and the company is even stronger and better than it was last. Our ten-piece band is still a big feature with Don Palmer singing and J. C. Fahl, trombone soloist. Much favorable comment was passed on the "cuteness" and neatness of the new size of CLIPPER. Always welcome here whether large or small.

FRANK VARO, the versatile novelty entertainer, closed with the Elle Bean Players, April 8, and joined the Whitney Stock Co. at Inlay City, Mich., May 8, as one of the vaudeville features.

CLARENDON STOCK CO. NOTES.—This company is in its second week under canvas and is enjoying capacity business in spite of the exceedingly cool weather. The Kinsey Comedy Co.

DAVID STANWOOD will return to the stock company at the Bearer Theatre, Toronto, Ont., May 31. Mr. Stanwood was quite a favorite playing juvenile leads at the Bearer during the regular season. Therefore the management have decided to re-engage him for the regular season.

HARRY CANSDALE has closed a forty weeks' engagement with the Myrtle-Harder Co., the past six weeks at New Brunswick, N. J., and is spending a short vacation in Connecticut.

THE Virginia Brissac Co. includes: Miss Brissac, Rodney Hildebrandt, Jack Bryce, Ferdinand Mueller, Arthur Cyril, Wm. R. McDonald, Arthur Witting, Frank McDermott, Harry Garrity, Jack Robbins, Fred Morris, Hal Taggart, R. D. Worth.

SUZANN CARTER MUS. COM. CO. NOTES.—Ray Rush, manager of this company, has just purchased the Lyric Theatre, Brownwood, Tex. Mr. Rush states the Lyric is one of the finest in the State, being strictly modern and having a seating capacity of 1,008. The policy of the house will be road attractions, tabloid musical comedy and vaudeville. Mr. Rush has been a successful manager of several theatres in the East, and is striving to retain his reputation in the West. The Suzann Carter Co. has maintained the enviable reputation of steady work through Mr. Rush's managerial ability, and the same company will be kept on the road despite Mr. Rush's determination to make his home in Brownwood. Each week finds "Pop Rush" (as his friends call him) with THE OLD RELIABLE, upon which he banks much.

THE FRANKLIN STOCK CO. will open the season of the Star Alldome, McAlester, Okla., May 31, for a week's engagement.

J. MOY BENNETT, manager and director of the Norene St. Clair Stock Co., No. 2, now at the Grand Theatre, Greensboro, N. C., was recently a CLIPPER caller, looking out for the interest of E. E. Pollock, proprietor and general manager of six companies, which will alternate during this Summer and next season between Greensboro, Asheville, Durham, Raleigh, Winston-Salem and Charlotte, N. C. It is Mr. Pollock's intention to give the Southern theatregoers what they want relative to stock productions, and his experience and success in the South for the past few years has made him feel as if he catered to their demands.

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HOP A JITNEY WITH ME

WORDS BY FRANK CORBETT AND SAM SHEPPARD

MUSIC BY WALTER DONOVAN

This Ditty is Going 60 Miles an Hour Towards Success Without a Blow Out

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 43rd St., N. Y. CITY. CHICAGO: 125 N. Clark St.

LELAND STOCK CO.

116th Street Theatre.

The Leland Dramatic Stock Co. presented a new play last week, which, it is said, will be produced next season by a well known producer with a popular star in the lead. "The Girl from Somewhere" was the play, and it was given a scenic production, beautifully staged, with full electrical effects. The second act, showing the entrance into a big canyon, and the electrical storm at the conclusion, was remarkably well devised. As a play it will never startle the public. It is badly patched together, and the details are sadly neglected. The play is talky and drags through two and a half hours. Were it not for the beautiful settings the play would fall flat. The actors were as good as they possibly could be with the poor material they had to work with. There are many old melodramatic situations, which date back to the old 10, 20 and 30 cent days, when the "villain" shot the hero twenty times and the hero saved the heroine forty times during the action of the play. At the final exit of the heavy, he remarks: "I'll get her yet," and then the Indian goes off to kill him. It is billed on the program as "a Western comedy drama." The drama part of the billing is all right, but there are exactly four lines in the piece that get any kind of a laugh at all—not counting the few giggles which the children of the play produce.

The company in the two previous plays did excellent work, and the people of Harlem were beginning to recognize it as a leading stock company, which it undoubtedly is, and contains the cream of Jay Packard's booking list. The company lives up to its original billing, "The Best Stock in Harlem," and with the plays announced to follow, business should be extremely good. The theatre is one of the best Summer stock stands in the city, and if anybody can make it pay, Jay Packard can surely do it.

Priscilla Knowles was miscast as Peggy Leyburn, the girl from "Somewhere." She worked hard and tried her best to put the character across. She almost succeeded even with the lines that she had to deliver. It is a shame to see such a clever actress cast in so poor a role, and there are few stock leading women who could have done as well with the role. She looked well in the last act, and displayed some real acting. In the second act her acting was forced, due to the lines, not to the actress.

Harry Ingram, as the hero, Bob Kemsbaw, was very good. Ingram is a fine leading man. His scenes were all taken forcefully.

Gus Forbes, as the "greaser," Manuel Otero, was excellent. His acting was very natural, and although some of his speeches took at least ten minutes, he held the audience. One thing missing from his performance, however, was the absence of the Mexican accent. It robbed the character of color.

John Gray, the county judge, was well played by Earl Simmons. He is a very good actor and knows how to deliver his lines. He also knows the art of wearing clothes.

Emsay Alton probably gave the best performance of the play in the character of Marion Hartley, the "Lady Bountiful." She was natural, and her acting was sincere. She looked well, and her work in the first act was highly commendable.

Harriet Renbel was very sweet as Carrie Gray. She is a capable ingenue, and her big eyes were the source of many complimentary remarks from the audience.

James L. O'Neill was very clever as Moses Leyburn, the mover. His deep, gruff voice, with a decided Western accent, rounded off the character.

Sam Friese played the role of Sam Lloyd, the tavern keeper, very well. It is supposed to be a comedy role, but there were no comedy lines that could command laughs.

Marie Reels was exceptionally clever as Mrs. Leyburn, the mother. She worked hard, and accomplished more than her end.

George H. Timmons got across some good sermons, in the second comedy character of the piece, that of Sam, the railroad porter. His dialect was good.

T. L. Oyer was fine as the Indian. He worked well, and was well liked.

Marion Leland made a good squaw. She looked very much like the kind of Indian woman one sees in the Western stations.

Graham Phipps was well taken care of by Jas. J. Mulrey, who is a good looking juvenile.

Junius Matthews was very good as Tom, the reformed brother. Richard, Margaret and May Timmons, and Maude Winters, are clever juvenile actors.

Sam Godfrey was liked as the First Lyncher. This week, "Within the Law." Myles.

THE little city of Marengo Ill., had an abundance of dramatic entertainment week of May 17, as two stock companies played there: the Kellerman Kelley Stock Co., at the Royal, and the Compton Plumb under canvas.

BOSTON of Perry Sisters Owa Company: Pauline and Flossie Perry, Billy Kennedy, Wilbur Braun, Newton Wilbur, Vivian Page, Mrs. Elita Perry, and E. H. Perry, manager.

WILLIAM INGERSOLL CO.

Walnut St. Theatre, Phila., Pa.

What a shame it is that a big city like Philadelphia could not support as excellent a stock company as the one that the Walnut has housed for the past three weeks.

William Ingersoll had as evenly balanced a company of players as had ever stepped on the boards of a local playhouse. They worked with all their heart to give the Philadelphians a real stock company, which was able to produce Broadway shows at reduced prices. Judging from the comment of the few loyal patrons, the organization presented the plays as never before seen in the town. The Walnut is a typical stock house, and not only draws from an immediate neighborhood, but it appeals to the public uptown. It has been a successful Stair-Havlin house all season, and there is no reason why it should not have been a successful stock stand. Surely the natives could not have expected more for their money.

"The End of the Bridge," by Florence Lincoln, was the attraction last week. It is an exceptionally interesting play, and received the first prize in the famous Harvard-Badcliffe play contest. John Craig produced it for sixteen weeks in Boston, and although it was never considered strong enough for Broadway, it makes an excellent stock production.

It shows off the members of the resident company to perfection, and would make a good bill in any theatre. The acting was splendid. The settings were pretty, especially that of the last act, one of the prettiest which has been seen in local stock.

The story of the play is somewhat of a novelty, and even though the first act is rather gruesome, the patrons enjoyed every minute of it, and were unanimous in declaring it an excellent play and an excellent company.

William Ingersoll took the lead. The character of Dr. John Garret is a peculiar one, and requires real acting to portray it intelligently. Until the curtain of the third act the doctor does not smile. Mr. Ingersoll was exceptionally clever in the role.

The chief role of the piece is Peter, a crippled boy, on whom the doctor works a miraculous cure. This was extremely well played by Miss Gene Newton. She gave a performance whose merits are seldom excelled in stock. She infused the character with her pleasing personality and made it stand out like a clean cut cameo.

Joan Mannerling was splendidly portrayed by Ethel Von Waldron, the leading lady, who was called upon to do some very strenuous work in the first act when Joan is on the verge of insanity.

Probably the most pleasing character of the play is Felix Marlott, most sympathetically played by Edward Arnold. Several times his excellent acting alone carried the show. He also supplied almost all the comedy.

Mary Stanley, the nurse, was sweetly played by Emma Campbell, who looked the role. Her acting was splendid.

Ludwig Strauss, the German delegate, was very nicely played by Charles B. Ross. His accent was very natural. Bartlett, the butler, was weakly portrayed by Frederick Beamer. He was far too quiet.

A bad point about the play just at these times is found in the lines of Marlott's, when he remarks, "I hate the Germans," and "Down with all the Germans in the country." This caused a good deal of excitement in the theatre.

It is too bad that Philadelphia is going to lose Wm. Ingersoll Co. Myles.



MINNA PHILLIPS,
Leading Woman.

McHENRY STOCK.

J. H. Green sends us the following: "Frances McHenry opened her stock season at the Dominion, Ottawa, Can., week of May 3, to excellent business. The opening bill was 'An Englishman's Home,' and Miss McHenry proved her managerial acuteness and also her grit by selecting such a play for almost everyone advised her against it. The week's business proved that she was right. She followed this with 'Within the Law' and 'Kitty MacKay,' and the house has been many times sold out.

"Miss McHenry has rented the theatre, is sole manager, superintends every detail and plays leads. She is probably the youngest woman operating a theatre in the world, and has every prospect of becoming a factor in our theatre. She is the first stock manager in these parts to supply the audience tea and coffee between the acts, and by careful selection of her people and insistence in every detail of the productions being done artistically as well as accurately, she is endeavoring to give the best.

"A special 'military night' is given each week with added musical features, and the advertising matter and artistic array of the program are all carefully calculated to carry out her ideals. (Signed) J. H. GREEN, Director, Frances McHenry Stock Co."

KEITH STOCK.

The Keith Stock Co., one of the number of Otis L. Oliver companies, opened for a Summer run at the Family Theatre, La Fayette, Ind., April 26, and is enjoying great prosperity. The opening play was "The Traveling Salesman," which was followed by "Fine Feathers," "The Lure" (which played to immense business for a week), "Going Some," "So Much for So Much" and "The Rosary," which ran the entire week of May 17, to large business.

The company is under the management of Will H. Bruno, who is also directing the plays, and Jas. A. Park is making some splendid scenic productions. The roster is: Frances Sayles, Reginald Knorr, Jack Robertson, George Moore, Jas. Park, Carroll Armsby, Will H. Bruno, Kathryn Stevens, Elsie Corbin, Alice Lovelace and Mamie Park.

The company has done excellent work in all the plays and is certain of a long run in La Fayette. Negotiations are pending for late successes in the play line, which will add materially to the popularity of the Keith Players.

LYLE-HOYT CO. SCORE.

Eleanor M. Lyle (formerly Mrs. Charles Kenney) writes that she and Ruth Hoyt Murphy produced "A Gilded Youth," a three act drama, at the Pilgrim Theatre, Provincetown, Mass., May 19, and with such success both from a financial view as well as capably put on, that they may repeat it in the near future.

The Misses Lyle and Hoyt make their homes in this Cape Cod town, and are both prominently known in theatrical circles. Recently they were called upon by a committee and requested to give the Provincetown folk some unusual amusement. They fancied the idea, picked play and cast, and as a novelty, billed the town themselves.

A packed house was the reward for their endeavors, while each reaped a neat little pile of gold for their pleasurable troubles in getting the thing together.

It is a possibility that these ambitious female producers will put a Summer stock company in at the Pilgrim, playing each bill a half week.

BRISAC PLAYERS REST.

The Virginia Brisac Players closed a successful week in "Brewster's Millions," at the Spreckels Theatre, San Diego, Cal., May 15. They will vacation until June 1, when they re-open in "Broadway Jones" for a Summer engagement of eighteen weeks, the cast remaining practically the same.

THE COLONIAL MAIDS MUSICAL COMEDY CO., formerly known as Mona Dagbner's Associated Players, opened a four weeks' engagement, May 8, at the Crystal, Anderson, Ind. It was the first musical comedy stock that had played in Anderson in nearly two years, and business was big right at the start, and packed houses are in vogue every night. This is one of the few shows that are playing condensed versions of popular plays, interspersed with late song hits, thereby offering an entertainment not only pleasing, but out of the ordinary. Roster: Mona Dagbner, sourette; Charlotte Winas, characters; Guy Terrill, comedian; Macklyn Allyn, characters; Vin Richmond, juveniles. Chorus girls: Thelma Kiger, Minnette Baum, Dollie Wilson, Dollie McDonald and Dorothy Dodd. J. Grant Trombley handles the music. The show has been put out by the Soo Amusement Co., and from present indications it promises to be one of the winners among tabloid stock. Vin Richmond is attending to the business management.

A SON was born to Mr. and Mrs. Mack Franks, May 9, at Andes, N. Y. Mr. Franks is with the American Stock Co., and Mrs. Franks, professionally known as Fresa Roddell, is in her second season with the Marce Ramcy Players. Baby and mother are doing finely.

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MINNA PHILLIPS

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Broadway Theatre, Brooklyn

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PERTH AMBOY, BIG SUCCESS.
The Majestic Players, under the management of Eugene J. Murphy, now playing a Spring and Summer stock engagement at Perth Amboy, N. J., to capacity business. Never before in the history of stock in Perth Amboy has business been so good.

The roster of the company: Miss Lynne Yoder, Ann Singleton, Jane Aubrey, Dorothy Beardsley, Lauretta Silva, Maxwell Driscoll, Al. C. Newman, Eugene J. Murphy, Bob Crawford, David Chase, Charles Grillette and Smythe Wallace.

The company has two sets of leading people, Miss Yoder playing the heavy and emotional leads, while Miss Beardsley does the ingenue leads. Smythe Wallace does the juvenile leads, while the character leads go to Mr. Murphy. Robert Benjamin is the artist; H. Francis Murphy, publicity promoter. Maxwell Driscoll is the director.

This week "Baby Mine," to be followed with "Madame X."

THE INGERSOLL STOCK.

The staff at the Walnut, Philadelphia, included: Oscar Odee, personal representative; Alexander Leftwick, stage director; Charles B. Ross, stage manager; James Pyle, master carpenter; Wm. Fettes, scenic artist; Meyer Gorodetzer, musical director.

RUTH HEWITT, the well known leading woman, accompanied by her son, Frederick Sayer Redfield, left for Atlantic City, where she will enjoy a much needed rest. Miss Hewitt will be featured with a well known dramatic company next season, in several bills especially written for her.

ON MONDAY night, May 24, the Lewis Parmenter Players, under the management of Parmenter & Moore, opened a Summer engagement at the International Theatre, Niagara Falls, N. Y., with "Bought and Paid For," to be followed by "Officer 666." The company at first was to be known as the International Players, but as Mr. Parmenter is very well known in this part of the country the house management thought it best to use his name. The company includes: Virginia Perry, Suzanne Morgan, Katherine Kennedy, Bjorn Washburne, Ralph Murphy, Claude Kimball, Lawrence O'Brien, Fred Worth and Walter Naylor, director.

E. H. OLESON writes: "Myself and wife have joined the Princess Stock Co., under the management of Eichman and Stevens. We are in the third week, and in spite of cold and wet weather we have been playing to capacity business. This season the company will play in Indiana and the Western part of Illinois. Roster: E. H. Oleson, Ray McDowell, Dick Carvell, Gavin Dorothy, Fred Schaffer, "Snookie" Shook, George Oleson, Margie Carrell, Belle Gay, Bessie Hawthorne, and our mascots, Master Dick and Prince. We carry big concert band orchestra.

THE HALL PLAYERS, opening June 7, at Lakemont Park, Altoona, Pa., in "Within the Law," have signed the following: Willis Claire, who closed May 22 as leading man with "Help Wanted," in Chicago; Edward B. La Renz, Gale Saterlee, Elmer H. Brown, Stanley L. Price, Percy Kilbride, Raymond Black, George Bradley, Jane Ware, Richie Clark Russell, Helen Jackson and Noma Kelly.

SMYTHE WALLACE recently closed a successful season in vaudeville with the James Kennedy Co., and went into immediate rehearsals with the Majestic Players at Perth Amboy, opening in the part of Jimmy Gille, in "Bought and Paid For." Mr. Wallace was leading man with the Auditorium Stock Co., at Perth Amboy, nine months during the past year. The floral pieces and the receptions that he has received at every performance prove that his following is large and loyal.

LYNNE YODER closed her engagement with "The Honeyless Honeymoon" Co., after a pleasant season of thirty weeks, to join the Majestic Players at Perth Amboy, under the management of Eugene J. Murphy. Miss Yoder will play the heavy and emotional leads alternating with Dorothy Beardsley, the ingenue leading woman. This is Miss Yoder's fourth season with the Eugene J. Murphy Production Company.

"KITTY MACKAY" will be the bill at Poli's, Washington, D. C., next week. This week, "Polly of the Circus." The company includes: Rose MacDonald, Teresa Dale, Helen Tracy, Nannon Welch, George Marshall, Louis Haines, Russell Fillmore, Robert Lowe, Gavin Harris, Graham Velsey, Maud Gilbert, and Albert Roscoe. Henry F. Smith is musical director.

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NEW CRESCENT POLICY.

B. F. Keith's Crescent, Brooklyn, with its new policy of presenting feature photoplays, will have as its attraction this week "The Heart of Maryland" and "The Heart of a Painted Woman."

Noel Travers and Irene Douglas, formerly of the Grand Opera House, Brooklyn, have made arrangement with the management of the Casino, Brooklyn, to appear for three weeks in stock, supported by their own company, commencing May 24, matinee and night. Minnie Stanley, George M. Carleton, Reynold Williams and other players well known to Brooklyn audiences are in the company.

The Travers-Douglas Stock Company has just concluded a six weeks' engagement in Syracuse, N. Y. The opening play is "Satan Sanderson." "Satan Sanderson" has a prologue and four acts.

ALBERT LANDO.

Albert Lando, the actor-manager, has closed a successful season with his own company, at the Lyric Theatre, Fitchburg, Mass. He and Mrs. Lando (Henrietta Bagley) are spending the summer at their bungalow, at Wachusett Mountain, Westminster, Mass. Everything points to an early re-opening of the Lando Stock Co. at the same theatre.

THE TUCKER STOCK.

The Richard Tucker Stock will open at the Worcester, Worcester, Mass., next week, with Willard Dashiell as director, Bert Wilcox, Frank Wupperman, Richard Ogden, Marc Goldaine, John Daly Murphy, Jack Platzer, Jean Shelby, Grace Goodale, Adelaide Ribbard, Clara Macklin, Helen Starr and Jean West.

NEW COMPANY.

Albert S. Vees will open his company at the Alt-meyer, McKeesport, Pa., in "The Only Son," May 27. His company includes: Jack Ball, Harry Hoy, William Florence, Percy Kilbridge, Louise Lytton, William Peters, Ella Kramer, Jeannette Connor, Millie Beland and Eva Sargent.

FRANCES McGRATH A HIT.

Frances McGrath opened May 17, with the Empire Players, Syracuse, N. Y., and was an immense hit. She made an ideal Polly Primrose. The press treated her more than fairly. She is young, pretty and a talented, magnetic actress.

MANAGER TRANSFERRED.

Louis J. Fosse, manager of Poli's, Washington, D. C., has been transferred to Poli's, Hartford, Conn., where he will have charge of the resident stock company. Joe M. Cane succeeds Mr. Fosse.

CORSE PAYTON is installing a stock in Springfield, Mass., Phyllis Gilmore as leading woman, and Marion Nichols as second.

MAUDE EBUENE has received an offer from the Williamson estate of Australia for her appearance there in "A Pair of Sixes."

CRESCENT PLAYERS.

Newell Theatre, White Plains.

For the first time in three years White Plains can boast of a stock company, and it is a stock company that even Broadway would be proud of. Barely before has been seen such a bunch of personality.

The opening of the Crescent Players was far better than the manager dreamed of. The packed houses all through the week gave proof that the natives of White Plains are going to support their permanent company heart and soul. Even facing a local school play, Saturday, where many parents went to the hall to see their little ones on the stage, the house was well crowded.

White Plains is an excellent stock town. It is a purely neighborhood town, and is just far enough away from New York to compel its residents to remain home for theatre. Only the well-to-do in the town can afford to spend ninety-five cents a round trip to enjoy themselves on the Great White Way. Therefore a stock company has the drawing from all the remaining inhabitants, and to get them to the theatre requires good plays and good players. This they have done.

The company opened with "Bought and Paid For," follow it with "The Family Cupboard," and for the third week will offer "Over Night." These three plays should build a remarkable clientele for the management.

Already there is a big line at the box office between the acts, arranging for subscription advantages.

The outlook is exceptionally bright, and Oily Logsdon is to be congratulated on the excellent way she has managed the situation. She is a clever woman, and there are few women connected with stock who can get as much work out of performers as she can. The feeling of companionship among the actors is visible from the front, for they work together, bringing out all the good points of the play. The singing in the dressing rooms denotes a spirit of confidence and rest of mind, and there is no sweeter music to a manager's ear.

Marguerite Starr was splendid as Virginia Blaine. Her acting was sincere and had a note of sweetness in it that made her performance most charming. Reaching the climax in the third act was the best piece of acting, made so much more realistic by her real tears. Instead of taking the third act quietly as most stock actresses do, she worked up a tense situation and the result was infinitely better.

Robert Le Sueur was very strong as Robert Stafford, the husband. He is a typical leading man and is a finished actor. His work throughout the piece was excellent, and not once did he overplay his role. His work in the second and third acts was fine. In the intoxicated scene, instead of "letting loose," he was reserved with better effect. There is no doubt that he will become a big favorite in White Plains.

Fanny Blaine, one of the best parts ever written for a second woman, was played to perfection by

Bessie McAllister. This young woman proved how really clever she was, and there was not a laugh, smile or snicker that was lost. She looked good, and her acting was remarkable. Miss McAllister is the type of woman who is always popular in stock. She has a rich, mellow voice, and it charms the audience.

Being just about the type that the author must have had in mind when he wrote the part of James Gilley, the shipping clerk, Hardie Menkin had things all his own way. He was extremely funny, and his lines were all put across with a feeling of sureness and each and every one of them earned its laugh. He was exceptionally good in the part, and if he keeps up the work as well as he has done in this play, he will have the patrons of the theatre at his feet.

Oku, the Japanese valet, was played by Adrian Rosely, who originated the role in the original company. He gave the performance of an artist and at all times was he sure of his footing.

To play the role of Josephine, the maid, an ingenue must be good at dialect, and Glad Wilcox was excellent in the character and her French was well spoken. She looked the role and instilled a good deal of personality into it.

This week, "The Family Cupboard." *Niles.*

MAKES GOOD.

Charles F. Seels played the role of an Indian in "The Girl from Somewhere," and more than made good. He is a good actor, and promises to prove a comer.

LEAVES LEXINGTON.

Wm. Corbett, leading man, closed with the Lexington Players, New York, May 22.

PELL TRENTON has closed as leading man of the Mt. Vernon Stock Co., and will be seen in a vaudeville sketch with Dorothy Richmond.

THE Albee Stock, at Providence, showed "Di-rail" last week, with "Widow by Proxy," alternating with "Seven Keys to Baldpate" this week. "The Argyle Case" next week.

DIXIE COMPTON, who played the part of June (the lead) all season, in "The Trail of the Lonesome Pine," closed Saturday night, playing the same part for the Wadsworth Stock, at Miner's Bronx Theatre. Miss Compton is leaving for the mountains.

EDITH SPENCER closed with the Wadsworth Stock, Saturday night, to go away for a much needed rest.

BERT WILCOX and DICK OGDEN also closed with the Wadsworth Stock to join the Tucker Stock, which is to be installed in Worcester, in opposition to Poli.

NEIL PRATT closed with the same stock (Wadsworth at Miner's), to join Oily Logsdon's Stock at White Plains.

NORMAN PHILLIPS and IRVING BBEY, now jobbing with the Logsdon Stock in White Plains, have signed for the leads next season in "Twin Beds."

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IMPORTANT CHANGES.

Manager Tlerman, of the Grand Opera House, Brooklyn, can boast of a great victory. He has signed for next season: Clara Macklin, second woman; Charles Schofield, comedian, and Isadore Martin, ingenue. They were members of B. F. Keith's Crescent Stock Co.

COMPANY MOVES.

The Mary Servoss Players closed their regular season in Grand Rapids, May 22, and will move to the Southern Theatre, Columbus, O., to open May 31, in "Within the Law."

NEW MEMBERS.

Ollie Logsdon has signed Nell Pratt, Adah Sherman and Patt Barrett, as members of her company, at White Plains.

WHITNEY STOCK CO., Welch & Walbourn, managers, Notes.—We opened our Summer season May 6, after a well deserved vacation of five weeks, at the old family headquarters, Inlay City, Mich. Although we are having the worst weather possible our business has kept up to the old standard. Everybody well and "happy," our motto. We have made but few changes in our cast. We had the pleasure of playing day and date with the Silver Family Circus, at Belding, May 19. The Whitney family and Silver family are friends of many years standing, and each had a filled tent as well as an enjoyable visit. Roster: "Happy" Lou Whitney, J. C. Welch, Billy Walbourn, Russell L. Test, Tom Oakley, Robert Hall, M. E. Beckwith, Frank Varo, Prof. Barnard Winton, Fred Ormsby, Billy Hartman, Lee Baranger, Reta Radcliffe, Rachel Travis and Patsy Beckwith.

FAY BAINTER has closed with the Princess Stock, at Des Moines, Ia., which ended its run at Des Moines, Ia., May 22. The sixth season of the Princess Players will start Aug. 22, and Miss Bainter will be retained for the leads.

BERT WILCOX has signed with the Worcester Stock, Worcester, Mass., opening 31, in "The Big Idea."

BARROW-HOWARD STOCK CO. NOTES.

This company opened its Summer stock season May 3, at the Oliver Theatre, Lincoln, Neb., and will continue to November. This will be the fourth season put in at this theatre, and by the looks of things it will be a banner season for the company, and all concerned are delighted with the prospects. We opened the season with Margaret Mayo's "Baby Mine," with James A. Bliss in his original role of Jimmy, and Lotis Robb playing the part of Zola, to a large and very much pleased audience, every one in the east receiving floral offerings. Week of May 10 was devoted to "Kindling," with Frances G. Barrow in the role of Maggie Schultz. This fact alone insures us very good business for the week. Miss Barrow only plays two or three weeks out of the season, and her many friends make the most of each appearance. For the week of May 17 Arthur C. Howard, who has been our leading man for the past three seasons, motored down from Sioux Falls, where he has been appearing with the other Barrow-Howard company, to play the part of Archie Graham, in "The Blindness of Virtue." This caused big business in spite of a week of rain and mud. Mr. Howard will motor back to Sioux Falls in his new 1915 Chalmers car, to continue in the leads for several weeks, after which he will return to Lincoln for the balance of the season. Edward Woodruff, now leading man of the Princess Stock, in Des Moines, Ia., will open in the Henry Miller role, in "The Rainbow," on May 24, and will continue in the leads for several weeks. Week of May 31 we will put on "The Ghost Breaker," followed by "Within the Law." Company includes: E. C. Woodruff, Lotus Robb, leads; Arling Alcine, Blossom Baird, second business; Isabel Gilbert, E. H. Horner beavies; Grace Hamilton, ingenues; Walter Regan, juveniles; Fannie Fern, Guy Kibbee, characters; Baby Fern, child parts; Earl Dobbins and Harry Hale, general business. Executive staff: Frances G. Barrow, general manager; Harry N. Hale, business representative; James A. Bliss, stage director; Earl Dobbins, stage manager; Herb Marshall, property man, and T. J. Marx, scenic artist. We look forward to each number of THE CLIPPER, an old saying, but we mean it. We are also delighted with the new shape, and we wish it the best of luck and years of success.

"A PAIR OF SIXES" closed in Boston, Mass., May 15, after a run of phenomenal business for twenty weeks at the Wilbur Theatre. Maude Eburne, who has been appearing as Coddles in that play for over a year, goes to Bronte, on the Lake, Canada, her home. After a visit with friends and relatives, she will go to Altoona, Pa., for her vacation with her husband, E. J. Hall. The Hall Players open their Summer season at Lakemont Park, Altoona, Pa., June 7, in "Within the Law."

ENED MAY JACKSON has joined Poli's Worcester company as leading woman, to replace Miss Molineaux.

E. D. SIPE, manager of the Winifred St. Claire Co., received the usual large number of replies to his recent CLIPPER ad. He will have an exceptionally fine repertoire of plays next season. He has been carrying two carloads of scenery despite the new tariff, which, he says, "certainly hits us a jolt on each movement."

HARRY STAFFORD closed with the Wadsworth Stock to join the Travers Stock, at the Casino, Brooklyn.

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OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

(Continued from page 6.)

MAY 15.

There is a sudden break in the prosperity, which the wise ones have felt to be a shift in several instances. Here and there, it is true, the theatres are doing immense business. There are playgoers a plenty. And the plays that cannot hold their own are not remarkable. The word has gone 'round among the critics to be kind. But the public is not misled, and will not go where it is not interested for any consideration—good notices or bad, loyalty to struggling managers, the duty of carrying on "business as usual," or anything else. The manager has got to make good just as usual. If he can—well, there are half a dozen theatres and music halls playing to capacity every night, war or no war, and half a dozen more might do so. Meanwhile, Hicks' "Wild Theme" has already closed down, and no definite announcement has been made as to the future of the Comedy. H. B. Irving has withdrawn Horace Annesley Vachell's "Searchlights," and will shortly do "The Angel in the House," by Eden Philpotts and B. Macdonald Hastings—it is not an adaptation from a novel, though its authorship might tempt you to think so. Fred Terry and Julia Neilson make known that their next production will be "Henry of Navarre," by William Devereux, which makes one think there is not a long life before "The Argyle Case." Banister Howard is replacing "Florodora" at the Aldwych, by a revival of "The Dairy Maid." Alexander is putting up C. B. Fernald's "Day Before the Day" at the St. James, but is not appearing in it himself. Robert Courtneidge is dismissing his English opera company from the Shaftesbury, and reviving "The Arcadians," with a company mostly recruited from his road forces. And no shrewd judge will be surprised to learn that Tree is changing his program at His Majesty's, for he has struck a real wrong 'un in "The Right to Kill."

Hawtreys has had several failures, but he seems to have struck the right thing at last, and the play which Gladys Unger and Paul Rubens have written for him, called "Striking," may have quite a long run at the Apollo. It provides Hawtreys, himself, with a fine part, not too like those in which he is already familiar to us. It has good characteristic parts, too, for Lottie Venne and Hilda Trevelyan. But, intrinsically, it tells an amusing story, and it is packed with cleanly witty lines. Hawtreys, as Lord Ivo Marston, is a wealthy aristocrat who was a fine athlete as a youngster, but has become the incarnation of indolent luxury. His aunt (represented by Lottie Venne) planned to marry him to an aristocratic young relative. By way of a diversion, he resorted to the quaint little, very Scotch daughter of his old college tutor, Pomona Macrae. At this juncture, a general strike of domestics and household purveyors was called. The party, encased by "pickets" in Lord Ivo's town house included his aunt and her protegee, the tutor and his commonsense daughter, and a Machiavellian valet, who proved to be the correspondent of an American, yellow newspaper, eager to study the English aristocracy at home. The adventures of the party, in tending for themselves, were vastly amusing, the net result being that the clever and humorous little Scotch girl persuaded Lord Ivo back to his forgotten manhood again, and then married him. "Striking" is a very clever, interesting play, and was well received. Miss Unger is now part author of two current successes at the West End of London, the other being "Betty," at Daly's.

This notice has been shot into the vaudeville managers like a bolt from the blue: "The Lord Chamberlain desires to remind all managers of theatres and music halls, and also the managers of companies touring plays, sketches and revues, that any proposed alteration or addition to the licensed script or any alterations of title should be submitted for his approval. Managers of theatres and music halls should satisfy themselves that all plays, sketches and revues booked for performance in their theatres and music halls have been licensed, and should inform themselves as to the conditions attached to the license in question. The Lord Chamberlain regrets to notice that there is a tendency toward suggestiveness and impropriety of language, as well as scantiness of dress in certain classes of performances, and he wishes to remind the managers of theatrical companies that his regulations strictly forbid any impropriety of language, or indecency of dress, dance or gesture on the stage. Failure to observe these regulations may endanger the continuance of a performance." There is only one explanation of this outbreak—the increasing indecency of the revue.

Charles Frohman's tragic death has made a profound impression here. For twenty years he has played a most important part in theatrical enterprise here. A dozen houses have passed through his hands, either as sole director, partner, or lessor of the production. Lately he had narrowed down to the Duke of York's Theatre, and declared that he would retire from that, too, contenting himself with the control of plays. To the public he was personally almost unknown. He carefully made himself inaccessible, and the long "interviews" which periodically appeared in some newspapers were communicated. His immediate lieutenants here, William Lestock, general manager, and Dion Boucicault, producer, had great powers, and professed the utmost loyalty. Dramatists who accepted from him commissions to write plays, notably Barrie, spoke highly of his liberality and of his absolute integrity. At one time he was very successful here, though of late the tide of his prosperity had ebbed. He once gave it as the secret of his success here that in London he always sought to be a London manager, and never enforced an American plan that he thought

might run counter to an English tradition. In this he differed from Augustin Daly. Charles Klein, one recalls, was a Londoner. I have known two generations of his family, which was of Russian extraction. He said a while ago that he meant to follow the example of his brother, Herman, and make London his home again.

Eve Lavalliere, the clever French actress, has been in London some time and has appeared at many private and semi-private functions. Her work is well known to the cognoscenti, but she made her first public appearance, under the management of C. B. Cochran, at the Ambassadors, in "Dieu! Que Les Hommes Sont Bete." It was a triumph for Eve, but it is a naughty little play! She figures as a demi-mondaine who, in order to bring an unsatisfactory lover to his senses, brings a second on the scene, and after an amusing exchange of civilities finds him, in fact, the better worth keeping of the two.

"Push and Go," the new Hippodrome revue, produced on Monday night, is a desperate attempt to keep this house abreast with the others, on its plane. It is more expensively spectacular than anything seen here before. Much is made of a coon orchestra, and of Shirley Kellogg. There is a great deal of dancing. Johnny Henning specially distinguishing himself. A big scene depicts the tough side of London on a Saturday night.

Of revues, there is "Watch Your Step" to be noted at the Empire. It is a booming success.

W. H. Clematt's illness mentioned in my last letter, has been diagnosed as incipient consumption, but a drastic "cure" may work wonders. Meanwhile, a complete cessation from work and the cure of office.

Fred Karno has settled a controversy long in progress. Absolutely the original drunken swell in "Mumming Birds" and "A Night in an English Music Hall" was Billy Reeves.

My fancy, the dancer, was arrested in Liverpool by an overzealous gaffer, as a German spy, but was soon identified and released.

When May Etheridge, the Gaiety girl, married Lord Edward Fitzgerald, she retired from the stage. But Lord Edward is now fighting with the Irish Guards, and Lady Edward is appearing in "Watch Your Step" at the Empire.

Recent recruits to film work are: Norman McKinnell, Tittell-Burne, and Sydney Fallbrother.

Compton Mackenzie, son of Edward Compton, first a passable actor, then a brilliant novelist, is at the Dardanelles, on the staff of General Sir Ian Hamilton.

Sir Herbert Tree commemorated the eighteenth anniversary of his management of His Majesty's Theatre last week.

As a result of the recent performance of "The School for Scandal," at Covent Garden Theatre, attended by the king and queen, \$7,000 has been handed to the Actors' Benevolent Fund.

Sarah Bernhardt promises to appear in London shortly, in the character of a wounded French officer.

"Sealed Orders" has now been played two hundred times altogether, at Drury Lane. The present run is to be terminated shortly, and the production shipped to America.

Ralph Rowland, who did the remarkable cartoons of theatrical and other folk, signed "Jabberwock," is dead.

Warwick Williams is dead. To the public at large his name was most familiar on sheet music, for he had a perfect genius for snatching waltzes and lances from popular operas for drawing room and dancing room delectation. But many years ago he was musical director of the Mohawk Minstrels, and what he did not know about old-time minstrelsy was not worth knowing. He was for a long time musical adviser of the London County Council, and controlled an immense number of bands for them. He was editor to the professional music publishing firm of Sheard.

"Baby Mine" (revived) has now recorded 100 performances at the Vaudeville.

Martin Harvey will shortly open at the New Theatre for a term.

Mary Moore opened at the London Coliseum on Monday, with an ingenious arrangement of "Mrs. Gering's Necklace." She uses the comedy scenes, of which she is the connecting figure, while a connecting story is printed on the film.

Seymour Hicks is in the bankruptcy court, and is said to owe nearly \$100,000. Hicks talked respectfully to a newspaper man. He says that his trouble is not due to extravagance, but to theatrical misfortune of a straightforward kind. When he had to pull up he owed more than \$300,000, and out of his earnings he had painfully paid off \$200,000. But his creditors got impatient and squeezed him too hard for the balance.

Nobody expects a long run for "The Right to Kill," at His Majesty's. The critics reproach Tree with having ingeniously led them to expect a "problem" play, whereas, in the event, he put out no more than a sordid melodrama.

Road companies are immediately to be sent out with "On Trial" and "To-night's the Night," which are respectively drawing crowds to the Lyric Theatre and the Gaiety.

"Rory Rapture," at the Duke of York's Theatre, has now achieved fifty performances.

Joseph Holbrooke, who should have sailed for America in the returning *Luistana*, to see the rehearsals of his opera-ballet, "The Enchanted Garden," for the Century Opera House, says Douglas Malloch's libretto is the best he ever wrote to.

"On His Majesty's Service" has been withdrawn from the Prince's Theatre after a twenty weeks' run. A new play, dealing with "events of the day," is promised.

In quite a friendly way, at the instigation of Daniel Frohman, Dion Boucicault, as a creditor of

THE 1915 SONG HIT

VIRGINIA LEE

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Charles Frohman's estate, has got a receiver appointed by the courts, to cover the Frohman interests here.

PITTSBURGH NOTES.

Owing to popular demand made upon Manager McTigue, of the Empire Theatre, Golden & Grant's Big Musical Revue will be retained for the third successive week, presenting two different bills, with complete change of musical numbers and wardrobe. Lew Golden and John Grant are decidedly popular, while their sterling company have already made many friends. W. H. Truehart, in character, and Babe Ray, in soubrette parts, are well liked. They expect to go to New York for an extended engagement.

BILLY HARDY, well known in the Smoky City, was in town last week with the Five Comical Cops, who were the hit of the bill at the Harris. Billy is still doing Dutch comedy and is quite a hit. The singing of the quintette was good.

MR. AND MRS. FRED HARVEY were at the Harris last week in their latest sketch, and were given generous applause.

SAM HARRIS, one of the most popular monologists who appears here, will be in town this week, and his many friends are sure to give him a hearty welcome, for Sam can always be relied upon to have a good bunch of entertaining stories.

JERRY COLLINS is very busy these days making ready for the big opening of West View Park, which will take place May 30, and is again in charge of Manager Maxwell, one of the most popular fellows in town. Jerry will again have a china stand, and expects good biz.

THE HARRIS, the only downtown theatre not given over to the movies, is packing them in at every performance, and is quite a testimonial to Mr. Harris in the presentation of high class entertainment as well as to the courteous treatment accorded patrons by popular manager Charles Buchett and his worthy right hand man, Dave Smith. The Harris will remain open all Summer.

THE talk of the past week was regarding the Grand, which inaugurated a Summer season of pictures last Monday. The principal topic was regarding the splendid panoramic spectacle of an erupting volcano, originated by Dennis A. Harris, popular manager of the Davis Players. It is indeed a splendid piece of work and worthy of a word of commendation.

DESPITE current rumors to the effect that the Empire would house a Summer stock company, including such well known favorites as Louis Kimball and Florence Flynn, Manager McTigue wishes it to be known that he will close for the Summer within a few weeks, to re-open Sept. 1, and vaudeville will be played as usual. The Empire has enjoyed a very successful season.

A NATION'S SORROW.

EDITOR N. Y. CLIPPER, DEAR SIR:

We, the guests of the Actors' Home, desire to express our sympathy with Daniel Frohman and his family at the loss of their dear brother, Charles Frohman.

But this grief is not only a family sorrow. Wherever the English tongue is spoken the grief and loss is theirs. This great magnet of our profession is a loss to the managerial world. We use the word magnet in a double sense. We all knew his business tact, but he had a stronger force—the power to draw all hearts to him wherever his charming personality radiated.

A great man once said: "A few flowers, a few tears, are all the living can give to the dead—remember me to those who weep." We think, as he stood upon the deck of that ship, he fully realized that a glorious immortality awaited him. Oh, death! Where is thy sting? Oh, grave! Where is thy victory?

A. T. STEPHENS.

Guest Actors' Fund Home.

VAUDEVILLE

GEORGE ROBINSON, manager of the New Brighton Theatre, Coney Island, was tendered a dinner by the Faunoonok Club, of Brooklyn, last week. Among the diners were: Mr. and Mrs. John Walters, Mr. and Mrs. John T. Cavanagh, Postmaster and Mrs. William E. Kelly, Mr. and Mrs. Peter Cleary, Mr. and Mrs. Julian Robinson, Mr. and Mrs. Charles Fox, Police Inspector and Mrs. Samuel H. McElroy, Dr. and Mrs. Gustav Muth, Police Captain and Mrs. Michael Reidy, Mr. and Mrs. Frank J. Collins, Deputy Fire Chief Thomas F. Laly, Harry Robinson, Mr. and Mrs. John Muller, Frank Kean, Mr. and Mrs. Edward Millan, William Kean, Police Captain John Buchanan, Mr. and Mrs. William Von Glahn, Mr. and Mrs. Percy L. Stephenson, Mr. and Mrs. William Kenny.

HARRY BOISE, of the Four Boises writes from Eastbourne, Eng., May 11: We are doing fine on this side, having lost only about six weeks since landing in London last January from Australia. My present bookings being nearly solid up to next December. All houses in this country are week stands, two shows nightly. Makes a very good system, as we have the full day to ourselves. Yesterday we visited the English training camp, there being a very large one here.

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. J. W.—Perhaps S. W. Gumpertz, 405 Lexington Avenue, New York City, can put you on the right track.

READER OF FORTY YEARS.—Have not heard of (or from) Mr. Rexford for many years, and do not know whether he is alive or dead.

CHANGES FOR THE ORPHEUM.

The B. F. Keith enterprises have arranged to spend about \$25,000 this Summer, for the entire renovation of the Brooklyn Orpheum, from the stage door to the front entrance.

The plan was decided upon after a consultation between Mr. Albee, Mr. Maloney and Frank Girard, and the P. G. Williams pet house will have an entirely new aspect next season. It will be made to look like the New York Palace as much as possible. The interior will be done up in white and gold, and the walls be lined with silk cloth to match. New ceiling decorations are provided for, and the boxes will be newly upholstered. All the messanine boxes and the second balcony will also feel the change.

Mr. Girard's office will be enlarged.

The stage will be equipped with all the latest devices called for by up-to-date vaudeville requirements; new boards will be laid and extra dressing rooms provided.

The outside of the building will receive attention also.

The termination of the fifteenth season of the Orpheum will be celebrated Thursday night, when, at the Elks' Club house, an anniversary dinner will be given. The arrangements are being made by Frank Girard, Mark Nathan and Edward E. Goate. An entertainment has been arranged with the Clayton Sextette, Elsie O'Hara, Frank Fogarty, Pat Rooney and Marion Bent, Harry Houdini, Ryan and Tierney, Harry Lewis, Chic Sale, Douglas Fairbanks, Irene and Bobby Smith, the College Inn Band, and Corbett, Shepard and Donovan.

A BEAUTY CONTEST.

At the "Avenue B." Marcus Doew will hold a beauty contest next week. The prizes will be awarded on the personal appearance of the contestants. The girls of the Eastside will enter into the competition, and it will prove a most interesting event, entirely new to the numerous beauties in that section of the city.

"BEAUTY" USHERS.

Manager W. H. Kemble, of the Brighton Beach Music Hall, Coney Island, which will open with the "Hypocrites" film, May 29, will select his ushers from girls that will win the beauty contest instigated for that purpose. The committee of newspaper men will pick out the winners.

Musical numbers will be added to the picture program. The prices are 15, 25 and 50 cents.

DIPPY IN LONDON.

Van Hoven, the dippy mad magician, is creating a sensation in English music hall, returning in August for a rest, at his Summer home in Maseville, N. Y., before opening on the Orpheum Circuit.

MARCUS LOEW CIRCUIT NOTES.

RENNE PARKER, who recently arrived from London, and scored a big hit at Winter Garden Sunday, was signed up immediately by Jules Deimar for the Loew Circuit.

THE Ward Sisters, who have worked seventy-two weeks for Marcus Loew, have bought a Ford, and are about to go to their home at Keansburg, N. J., for the Summer. They have several offers for productions in the Fall.

CHARLES LEONARD FLETCHER is finishing his contract and is about to take up golf for the Summer.

J. K. EMMET was looking forward to a season of yachting on Long Island Sound when motion picture producers tempted him with such big offers to appear in his father's old plays that he "fell." His leading woman, Mary E. Ryan, Pacific Coast beauty, will appear with him.

AN ENTIRELY new wrinkle to draw them in, a diving contest, even when there is no diving act on the bill, was tried out by Loew at his Avenue B Theatre Friday night, and proved a tremendous hit. The fifty contestants of both sexes provided one continuous scream. It will be a weekly institution at the Avenue B during the Summer, and other theatres may have tanks installed and run contests. The tank built at Avenue B almost paid for itself with one contest.

JOE BOGANNY'S LUNATIC BAKERS are playing for Marcus Loew. Joe and Lew Cooper is another standard act which just started to play for Loew.

VAL AND ERNIE STANTON have bought an automobile with the money they have saved playing for Loew for two years, and have started a Summer's engagement at their bungalow at Freeport.

FOX, formerly of Hines and Fox, and Eschell formed a two act, and put over an instant hit on the Loew Circuit.

SEVERAL stars of burlesque are playing for Loew during the Summer. Chief among them is Jos. K. Watson, who will probably forsake burlesque next season for a long vaudeville engagement. Lew Hilton, of the American Beauties, with Maudie Heath, are a big hit. Will H. Cohan and Harry Young are putting over an act they call "Mr. Cohan from Bridgeport." Others from burlesque ranks may follow.

MOISANT PAGLIA, assistant to N. T. Granlund, publicity director for Loew, has been made manager of the Colonial, Peekskill. Abe Friedman is now Granlund's right hand man.

JOE WOODS has a winner in his "Juvenile Revue of 1915," combining his three acts, "Fascinating Kiddies," "Stage Struck Kids" and "Nine Crazy Kids," with new principals and costumes.

NEW WINTER GARDEN SHOW.

Thursday evening the Winter Garden will make its annual Summer production, "The Passing Show of 1915." The cast will include: John Charles Thomas, Boyle and Brazil, George Monroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Hare, Sam Hearn, Arthur Hill, Alexis Kosloff, Rodion Mendelewitch, Frances Demarest, Marilyn Miller, Daphne Pollard, Mme. Baldina, Frances Pritchard, Juliette Lippe, Helen Eley, June Elvidge, Eleanor Pendleton, Morin Sisters, Eleanor Brown, Olga Hempstone, Rodie Quinn and others.

The entertainment will embrace travesties on the most successful plays of the present season. There are over thirty speaking parts in the play. The production has been staged by J. C. Huffman, while the ensembles, dances and chorus numbers are the work of Jack Mason. Theodore Kosloff, who will also dance in one ballet with Mme. Baldina and Alexis Kosloff, has staged the several ballets. The book and lyrics are by Harold Atteridge.

IRENE LANGFORD RETURNS TO BROADWAY.

Irene Langford, the talented grand opera prima donna, again appeared on Broadway last Sunday night at the opening concert of the Standard Theatre.

Miss Langford, although appearing in a hard spot on the evening's program, she immediately won the favor of the audience, and on completion of her offering enthusiastic applause was accorded her. An encore was necessary to satisfy the audience, who readily demonstrated their appreciation of the singer's efforts. Three difficult selections were presented by Miss Langford. Namely the aria from "Tosca," aria from "La Boheme" and the Polonaise from "Mignon," to which her beautiful soprano did full justice.

While touring the larger cities of this country and abroad in the leading roles of French, German, Italian and English grand operas, Miss Langford has gained unusual distinction, her four years with the Aborn Grand Opera Company as leading prima donna, as well as engagements with other prominent organizations, resulting in her present popularity.

"TROJAN WOMEN" AT STADIUM.

The new municipal stadium, bounded by Convent and Amsterdam Avenues and West One Hundred and Thirty-sixth and One Hundred and Thirty-eighth Streets, New York, built through the generosity of Adolph Lewisohn, and presented to the College of the City of New York, will be dedicated Saturday afternoon, May 29, with impressive ceremonies.

NEW BOXING COMMISSION.

Governor Whitman, at Albany, on May 22 signed the bill providing for a new State Athletic Commission. The law authorizes the appointment of three commissioners to supervise and regulate boxing and sparring exhibitions. The former commissioners were Frank S. O'Neill, Major J. J. Dixon and James R. Price.

POSTPONED GREEK PLAY.

The heavy rain prevented the presentation of the Greek play by Granville Barker at Piping Rock, May 22.

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is the only face powder that stays on. The favorite face powder of ladies of refinement for 60 years. Send for free samples of all EXORA preparations.
S. CHARLES MEYER (Est. 1868), 108 W. 14th St., N. Y.

CONSIDINE TAKES BACK HOUSES.

The Sullivan & Considine houses have reverted to John W. Considine. The policy will remain unchanged for the present, and Chris. Brown is in charge of the bookings.

The Loew shows now on the circuit, will be gradually withdrawn. Some of the houses are closed. There are nearly one hundred Loew acts now playing the Western time, and they will be brought back.

SOME TREPIDATION.

The illness of Eva Tanguay, while she was headlining at the Palace, New York, last week, caused some commotion. The sightseers on Wednesday afternoon saw the sign painter erase Miss Tanguay's name and fill the blank with those of Montgomery and Moore. Later on May Irwin's name replaced theirs. Miss Moore could not be reached after Mr. Montgomery had accepted, and Bessie Clayton was rushed over from Brooklyn and Cecil Cunningham from the Prospect. Miss Irwin played Friday and Saturday.

Miss Tanguay had been engaged for a second week, and up to Saturday she thought she could appear 24, but then decided that she could not. Clark and Hamilton had been previously engaged, but would not share headline honors with Kitty Gordon, and a new bill was provided for this week, with Kitty Gordon at the top, and Jack Wilson, who had recently canceled all his Orpheum bookings, at the bottom. Miss Tanguay will rest this week.

MRS. CARMAN FOR STAGE.

Mrs. Florence Conklin Carman will go on the stage in order to raise the money to pay the lawyers for defending her in her recent trial. "She realizes," she says, "to make financial capital out of the tragedy is a contemptible thing, but she also feels that not to pay her debts would be contemptible."

KNOWLES WILL LECTURE.

As announced some weeks ago in THE CLIPPER, Dick Knowles brought over with him some real war films, and will show them, with lectures, on a tour this Summer. Townsend Walsh will be business manager.

TWO MEN THAT GROW.

In Brooklyn, this week, are featured two men that increase their height; Willard, at the Prospect, and Harcourt, at Keeney's.

BRANDON TYMAN will join J. K. Hackett's company in his new play.

THE Zuro Grand Opera Co. is presenting a popular repertoire at the Cecil Spooner, in the Bronx.

PHIL DWYER, of the Granville Barker Players, goes with the Ziegfeld Follies.

THE Shuberts have announced that the price of seats for the opening of the new Winter Garden Show will be five dollars.

THE Strand Roof Garden, New York, closed May 22, to re-open Oct. 4.

"THE SONG OF SONGS" closes at the Eltings, New York, May 29.

HDA FULLER'S DANCE REVUE is the big attraction at the Jardin de Danse, New York. "The Promenade," a dance by Harvey Hume and Helen Woolford, is also featured.

THE Brooklyn pageant at the Twenty-third Regiment Armory, last week, was a big success.

BARNARD KLAUANS is treasurer of the New Cort, Atlantic City.

THE George Beban films open at the Astor, New York, May 31.

"THE LIE" closed at the Harris, New York, May 22. "Twin Beds" follows 31.

PICTURES will open at the Grand Central Palace May 29.

ZIEGFELD'S NEW FOLLIES will open at the New Amsterdam in about four weeks.

CLARK AND VERDI have signed with Cohan & Harris for next season.

MAX SCHMIDT'S BAND opens at Brighton Beach May 29.

A LODGE of Elks will be inaugurated at Pat-chogue, provided that the Freeport Lodge give their sanction.

THE 1915 SONG HIT
VIRGINIA LEE
Published by
JOE MORRIS MUSIC CO.

BASE BALL
National League
POLO GROUNDS
NEW YORK

AS THE LUSITANIA WENT DOWN

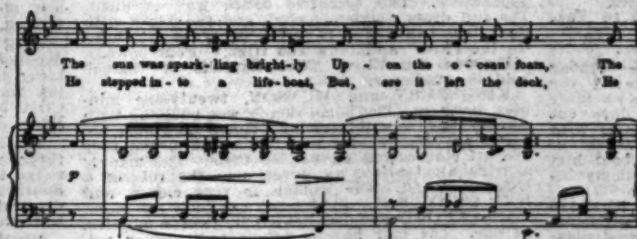
As The Lusitania Went Down

Lyric by
ARTHUR J. LAMB

Music by
F. HENRI KLINKMANN



A MELODY SWEET
AS THE BREATH
OF SPRING
A LYRIC THAT
PULLS AT THE
STRINGS OF THE
HEART AND OPENS
THE FLOOD GATES
TO "HELD BACK
TEARS"



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WORDS BY

ARTHUR J. LAMB

WHO WROTE

"ASLEEP IN THE DEEP,"
ETC.

MUSIC BY

F. HENRI KLINKMANN

COMPOSER OF

"SING ME THE ROSARY,"
"THE KISS THAT MADE
YOU MINE"



NEW YORK OFFICE
80 Fifth Ave.

McKINLEY MUSIC CO.

GRAND OPERA HOUSE BLDG.
E. CLINTON KEITHLEY, Mgr. Prof. Dept.

CHICAGO

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," eighth week.

CANDLER—"On Trial," forty-first week.

COMEDY—"The White Feather," sixteenth week.

CURT—"Under Cover," forty-first week.

COHAN—"It Pays to Advertise," thirty-eighth week.

CASINO—"A Modern Eve," third week.

ELTINGE—"The Song of Songs," twenty-third week.

EMPIRE—"A Celebrated Case," eighth week.

FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert Sullivan Opera Co., sixth week.

FORTY-FOURTH STREET—Clifton Crawford, in "The Peasant Girl," thirteenth week.

FULTON—"Twin Beds," forty-first and last week at this house.

GAITY—"She's In Again," second week.

GLOBE—Montgomery and Stone, in "Chin Chin," thirty-second week.

LONGACRE—"A Full House," third week.

LYRIC—"The Only Girl," thirtieth week; twenty-seventh at this house.

MAXINE ELLIOTT—"Experience," thirty-first week; fourth at this house.

PRINCESS—"Nobody Home," sixth week.

PLAYHOUSE—"Sinners," twenty-first week.

PARK—Arnold Daly, fifth week; "Candida" this week.

REPUBLIC—"The Natural Law," eighth week.

SHUBERT—"Tribby" (revival), eighth week.

THIRTY-NINTH STREET—Lou Tellegen, in "Taking Chances," tenth week.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—Monday night was a duplicate of the many raw rainy ones holding sway for the past ten days, but "Billy" Quaid, the manager with a "million dollars" worth of healthy looks, had credentials enough about him to resume watching his house fill up quickly before eight o'clock rolled round.

CHIP and MARBLE split the honors with three other turns Monday evening, scoring in their usual way with that clever little "Dutch" dressed playlet with songs, "In the Land of Dykes."

DAN BURKE and COMPANY, with "The Dancing Teacher," very much re-arranged since last seen, scored distinctly, with Mollie Moller getting over individually in two specialties, a dance and the resurrected playing of bells with the feet while lying on her back. A third prettily formed young woman is following this with a snaky dagger dance, in a gauzy black over fleshings and doubling with Miss Moller for a pretty old fashioned dressed dance at finish, it being made a trio with Dan joining them for a few steps before curtain. A new member is playing the dancing pupil role, and has a chance to show some graceful stepping with Mr. Burke, while his cane dance of bygone days was roundly applauded. The turn has been increased fifty per cent. in value.

DOC O'NEIL, the newly wedded "nut" comedian, landed strongly with about the same line of material he has been using for some time. The "blushing groom" is the same jolly plump dispenser of fun powders, but what a grand favor the formerly, but still pretty Dolly Ioleen would do hubby if she would demand him to freshen up his routine. There're few nuts in as strong public favor as this round, chubby wrecker of the blues—and with new stuff, why, he will set a grand example for any little "singlers" who may arise from the "recent combination." He had a good time with the Quaid gang, and they handed him a healthy lot of applause stuff.

MILLER and LYLE, the big league blackface "arguers," stepped into the bill at the last minute Monday in place of the Stantons. These firmly established burnt cork comedians scored big in No. 2 spot with their talk, and especially so with their comic dance for burlesque boxing bit to finish.

KIRK and FOGALTY had a slow start, due probably to the "nut" stuff of Doc O'Neil's detracting from the same type Billy Fogarty does. Much of his material is spotted with good laughs, but they were so slow coming Monday evening that he notified some friends in an upper box when he did get a full one. Ethel Kirk looks well "in and out" of a showy black gown, and sang "In My Old Kentucky Home" and "Rose That Will Never Die," while "Somebody Knows" is used for a double. Their burlesque ballroom "dance" hit 'em about best.

THE RAYLES, that neat three act, a man and twin sisters did very well considering the spot of opening the show they had, and Walter Murray, the Paramount travel lecturer, who is doing two houses a day and four a week, splitting up his interesting talks between this house, the Harlem, the Greenpoint, Brooklyn, and the Park Place, through the tube to Newark, had "Industries of Florida," as his subject in No. 3 position, and made the announcement of the All Girl Show that will be featured at the Fifth the first half of next week.

ANITA DIAZ'S MONKS, a troupe of well-trained performers, rounded out a good, lively show, the sort that should continue to find the Fifth doing business regularly.

The Charlie Chaplin screen comedy was Keystone's "Mabel's Busy Day," another one that has been resurrected. Tod.

Hippodrome (Samuel Tauber, mgr.)—"The Plunderer" is the principal picture here this week, and it is one of the most dramatic films seen in a long time. William Farnum plays the leading role, and there is one scene where he fights twenty men that is alone worth going miles to see. In addition to "The Plunderer" there are other novelties.

Strand (R. Alfred Jones, mgr.)—"Stolen Goods," with Blanche Sweet in the leading role, is the feature picture this week. The other features on the Strand program are also enjoyable.

American

(Chas. Potsdam, mgr.)—Rainy weather is exceptionally good for this theatre, and the place was packed by 2 o'clock. The theatre has been drawing excellent business since the closing of Hammerstein's, and there are few performances, excepting the supper shows, where there are any seats to be had. They give a long show and the patrons get the full value of their money. The bill was up to the standard of the house. Manager Potsdam deserves commendation on the excellent way that the acts were arranged. The pictures were well selected and were interesting.

A "Ham" comedy opened the show.

MARIE HACKETT, ten minutes, in one. The American audience likes single women, and Miss Hackett was no exception. She started things going at a good pace. Miss Hackett is a pretty young lady with a good appearance and a charming personality. She possesses a very sweet voice and knows how to use it. Her songs are well selected and show off her voice well. She sang "Irish Moon," "Moonlight On the Nile," a medley of old songs, and "Bird of Paradise" for an encore. Four bows.

"Just Retribution," a Lubin drama, was intensely interesting.

PURCELLA BROS., twelve minutes, in one. The two brothers started rather slow, but picked up speed as they went along, until they hit a very fast pace. They are good singers, but are infinitely better dancers. They present a very neat appearance. The eccentric dance was excellent. The full dress convict is good, and the dance with their legs handcuffed is novel. They sang "Down On the Farm" and "It's Too High." Four bows.

Episode No. 22 of "The Exploits of Elaine" held the audience.

KINGSBURY and MUNSON, twenty-one minutes, in three. The home sketch was bubbling with comedy and was interesting. Home questions are becoming very popular with the authors, and they are all elaborating on one of them. The man is a trifle amateurish, an over acts the role of a bored husband. The woman is very clever, and is by far the best. Four bows.

CRAWFORD and BRODERICK, twelve minutes, in one. The pair have a bright talky bench act, and were quite a hit. The man makes a good straight, and the girl is an excellent opposite. Their material is sure-fire, and the lines are funny. Their patter caused a good deal of laughter. They make a very good appearance. Their special songs have bright lyrics to them. "Come and Kiss Your Baby" was well liked, as was the dance after it. Four bows, and speech.

LUCILLE and COCKEY, eight minutes, in two. Miss Lucille is a prepossessing young lady with a pleasing personality, and knows how to hold the audience. "Cockey" is a very well trained cockatoo. It speaks distinctly and, although it takes some imagination to understand it, it completes a most novel performance. Three bows.

JACKSON and WAHL, twenty minutes, in one, into three, and close in one. Stewart Jackson, of the Jesse Lasky's "Redhead" fame, and Miss Wahl have one of the prettiest and most refined acts seen in this theatre in quite a time. Jackson is a clean-cut straight, and one of the best in vaudeville. Miss Wahl has a beautiful voice. Their change from "one" to "three" is very clever. Jackson, at the piano, was excellent. They were a riot and "stopped the show." They sang "I Wonder Where My Loving Man Has Gone," "A Pair of Wonderful Eyes" and "Monkey Serenade." Miss Wahl is a very fine rag player. "Down Among the Sheltering Palms" was a success. "I Like Everything About You But the Boys" made a fine closer. The act is plenty good enough for a long big time route. Six bows.

"Crossed Love and Swords," a Keystone comedy, although a trifle risqué, was very funny.

JOE BOGANNY'S LUNATIC BAKERS, ten minutes, full stage, special set. The big time act went exceptionally strong, and much fun was derived from the lunatic actions of the acrobats. The tumbling is very clever and there is not a member who lags in his work. Every feat performed is extremely difficult. Given the headline position, they more than lived up to the honors. They were the laughing hits of the bill and were a huge success. The boxing bout was a scream. Five bows.

TOM MAHONEY, fifteen minutes, in one. The Irish politician had things all his own way with funny Irish stories and his imitation of a labor meeting. His material is all new and up-to-date, and he has it arranged in a way to get the most out of it. He is a very clever character comedian besides being an excellent story teller. He sang "Why Not Sing Wearing of the Green" and "Sing Me an Irish Song." For an encore he rendered "McCarthy." Five bows and an encore.

TOJETTI and HENNETT, ten minutes, in three. Opening up with a soliloquy by the man, who finally falls asleep, the toe dancing of the girl was accentuated. "I Wouldn't Have It Happen to My Daughter" was sung by the man in a rather effeminate manner. As a team they are good dancers, and received three bows.

"The Hand of Mahawtee," a Selig drama, made an interesting closer. Myles.

Vitagraph (Frank Loomis, mgr.)—"A Price of Folly" is the main feature at this popular house. It is shown in conjunction with the third chapter of "The Goddess." Since the reduction of prices here the "house" has been sold out at every performance.

Liberty (J. W. Mayer, mgr.)—"The Birth of a Nation" is now in the fourth month of its great run. It is the marvel of the motion picture world.

Astor (Berl Feibleman, mgr.)—This is the last week of "The Eternal City."

Broadway (Tall Ewen Moran, mgr.)—The feature pictures this week are John Strong's Winter's "Rookie's Ravv," and "The Man On the Case," by Grace Livingston Furness. The Paramount South American scenic pictures and the Broadway Animated News completes the bill.

THE 1915 SONG HIT

VIRGINIA LEE

Published by

JOE MORRIS MUSIC CO.

Harlem Opera House

(Harry Swick, mgr.)—Continuing the "one big time act on each bill" Summer policy, the H. O. H. appears to show even increased business over the usual crowded houses it has enjoyed under Mr. Swick's regime.

"LONESOME LASSIES," a B. A. Rolfe girl act that had quite some success on the "big stuff," with Marjorie Bonner, Marguerite Haney, Gere Delaney and Harry Watson as the four principals, was the headliner May 20-23, but re-cast for the most part, outside of Harry Watson still ably handling the comedy. The straight man does as well, and the Miss now playing the role opposite him comes up to her predecessor in dance and action, though not in vocal ability. A pretty little blonde is working nicely opposite Watson, and the girl chorus make good all the way. The act has lost none of its attractiveness in speed or costuming.

THE FIVE ROMEROS (New Acts), in a novel dancing and musical act, "opened," and were followed by TAYLOR and CROLINE, a comedy singing and talking duo, and CORINNE SNELL and COMPANY, in a heavy dramatic playlet, "Not Every Woman." Both in New Acts.

WALTER MURRAY, that interesting travel lecturer, who is splitting his entertaining talks between the Harlem and the Fifth Avenue, offered South America as his subject in No. 4 spot, and duplicated the success he is having at the downtown house the first half of each week.

BRONTE and ALDWELL cleaned up a nifty hit in a singing offering that is chuck full of good soprano and baritone voices. The "dilatation" idea is the basis of the turn, with Miss Bronte in a boardwalk chair and Aldwell's bribing her porter for the job of "wheeler" to start. They make an appropriate good appearance in the Summer apparel before a special seaside drop. She in a pretty design in pink, and he in the dannels, serge jacket and straw. Their duets are well rendered, while each score individually with solos, he using "I Hear You Calling Me," and she "Little Bit of Heaven." "Bird of Paradise" is used to double and close.

HOOKE and DAVIS (New Act) had fair going in a dancing turn, and Bill Robinson (New Act) scored alongside of the "Lassies" and Bronte and Aldwell, with his "blackface" comedy song and dance turn.

SOLEY LEVOY switched places with Georgette for the last half of the week, re-taking the stage to sing that fine Harris ballad, "My Mamma Lives Up in the Sky." Georgette taking the chorus from an orchestra aisle, and in better voice than she was during the "all girl show" the first part of the week.

Keystone continues grabbing extra dollars digging up comedy reels which Charlie Chaplin first appeared in, and the one featured on this bill was "The Fatal Mallet," which was also being shown around the corner, at the Alhambra, now running feature and comedy pictures for the warm (?) months.

A two part Universal, "What a Blind Man Saw," was a good picture drama to round out a good show. Tod.

Prospect

(Andrew Mack, mgr.)—On account of the special engagement of the Review of 1915 for first half of week of May 24, only three other vaudeville acts were given. Monday night saw a packed house.

ARMINTA and BURKE, man and woman, in an acrobatic novelty, were well liked and received applause after each stunt. The woman was loudly applauded in her trapeze work.

BILLY FARLOW, comedian, gave a pleasing entertainment, opening with a parody and then giving his idea of a vaudeville show, which included magic (?), but juggling and extemporaneous verses. He was given a very hearty reception.

DUFFY, GEISLER and LEWIS, three men, in songs and dances, accompanied by piano and other musical instruments, were loudly applauded for their pleasing performance.

THE REVIEW OF 1915, presented by the Woods Amuse. Co., proved to be a thoroughly enjoyable entertainment, lasting one solid hour. The cast included thirty people, among them being a chorus of twelve pretty girls. At the conclusion of the first song by the chorus, the curtain went down and the manager came down the aisle asking the reason. When the curtain went up again it revealed the stage hands putting the setting in place, and what followed is supposed to be a rehearsal. The numbers included an imitation by the different members of the company of Irene Franklin, the Dolly Sisters, Jose Collins, Ed. Morton, Mr. and Mrs. Carter De Haven, Belle Baker, and, without whom a musical program would not be complete, Charlie Chaplin. Each number received loud rounds of applause, and some were encored several times. One of these was the boy tenor, singing "My Little Dream Girl." The violinist and the two comedians were also encored.

The pictures included a Kalem feature, "The Second Commandment," and the eleventh episode of "The Black Box." Emil.

"THE SORCERER" AND "TRIAL BY JURY."

Forty-eighth Street (Thomas Broadhurst, mgr.)—*The Sorcerer* and *Trial by Jury*, by Gilbert and Sullivan. Revived by Wm. A. Brady, Ltd., on Monday night, May 24, with these casts:

"THE SORCERER."
Sir Marmaduke Polindextre.....Herbert Waterous
Alexis.....Arthur Aldridge
Doctor Daly.....Digby Bell
Notary.....Henry Smith
John Wellington Wells.....De Wolf Hopper
Lady Sangsore.....Marie Horgan
Aline.....Natalie Ait
Mrs. Partlet.....Alice McComb
Constance.....Gladys Caldwell
Hercules.....May Arnold

"TRIAL BY JURY."
The Judge.....De Wolf Hopper
The Defendant.....Arthur Aldridge
Counsel for Plaintiff.....John Willard
Usher.....William Danforth
Foreman of Jury.....Herbert Waterous
Plaintiff.....Gladys Caldwell
First Bridemaid.....Alice McComb

De Wolf Hopper and the Gilbert and Sullivan Opera Company appeared on Monday night, May 24, in a double bill, consisting of "The Sorcerer" and "Trial by Jury." A large audience demonstrated its approval of both performances by applauding frequently.

It has been many, many years since these operettas were sung in a New York theatre, and to most of the audiences these two Gilbert and Sullivan pieces were absolutely new, so to speak. "The Sorcerer" was first offered, and while it is not the best thing this famous firm of librettist and composer has written, but then it must be remembered that "The Sorcerer" was the first of their works.

In its music one will find tunes from some of their later works—"Pinafore" and "The Mikado." The libretto is clever and amusing, but far from a classic.

De Wolf Hopper was exceedingly funny as John Wellington Wells. He has, in the first act, a patter song that is as full of jaw-breaking words as a plum pie is of plums, and it is no small stunt to deliver this song without a break or a mispronunciation.

Digby Bell who has been absent from the New York stage, appeared as Doctor Daly, a role which he sang thirty-four years ago, and in which he has not played since. The veteran player was given a rousing reception by the audience, and he was compelled to make a speech of thanks. His performance was quietly humorous. He sang rather well the song "She's Engaged to So and So."

Natalie Ait was charming and fascinating as Aline, and scored heavily with the songs assigned her, the most popular of which was "Never to Part."

Arthur Aldridge again delighted the audience with his voice, but he is still amateurish as an actor.

Good performances were also given by Herbert Waterous, Marie Horgan, Alice McComb and Gladys Caldwell.

"Trial by Jury," the second work of Gilbert and Sullivan, sent the audience home in high spirits, for the burlesque is full of rollicking fun and melodious music.

De Wolf Hopper played the judge in a rich vein of humor, and won much applause, especially when he sang "When First My Old, Old Love I Knew." William Danforth played the role of the court usher in the true spirit of burlesque. Arthur Aldridge sang uncommonly well the song "Tuck a Tack." Gladys Caldwell made a charming bride, and John Willard a dignified lawyer. These two revivals are on for a week, and they should do a good business.

Next week the company will appear in the following repertoire: Monday afternoon, Monday night, Tuesday night, Wednesday night, "The Pirates of Penzance;" Thursday matinee, "Pinafore" and "Trial by Jury," with George MacFarlane as Captain Corcoran in the former; Thursday night, Friday night, Saturday matinee and night, "Iolanthe."

New Brighton

(Geo. Robinson, mgr.)—The second week of the season was ushered in here with a program that contained all feature acts. Weather conditions held the attendance down somewhat, but a fairly good crowd showed up at the evening performance. The show was arranged in good order and was run off without a hitch.

SOBETTY and ANTOINETTE opened, and gave a well-balanced act. The male member gets much laughter from an attempt to walk up a ladder with a table on his shoulder. He also makes a fall from the top of the wings, landing on his feet.

These two singing marvels, MISSES LIGHTNER and JORDAN were placed in number two position, and cleaned up with a repertoire of four songs. "When Billy Sunday Comes to Town," a corking good comedy song, was their first song, and the girls surely did put it over right. "Love Me or Leave Me Alone" followed, and pleased. Their closing number, called "That Rag," was perhaps their best. One of the girls shows how an Englishman and Italian would render this song, and made a laugh success with it.

ED. FLANAGAN and NEELY EDWARDS, with their well known comedy skit, "Of and On," were easily the laughing feature of the program. The act was new to the patrons here, who were not slow in showing their approval.

CHARLES (CHIC) SALES kept them in a roar of laughter every second he was on with his "Country School Entertainment." Sales is a feature on every bill he has appeared on, and the rule was no exception here.

SAMMY BURNS and ALICE FULTON, in dancing par excellence, showed what could be accomplished in the dancing line. Their best was the whirlwind dance at the finish of their sterling act, that brought them rounds of applause.

CLAUDE GOLDEN, maintaining the reputation as one of vaudeville's leading card experts, amused them with his difficult tricks. He was new here and his work went over big.

LILLIAN SHAW, with a repertoire of new songs and old favorites, pleased, as she always does. "Toney, the Wop" and "The Waitress Song" were her features, and brought her in good returns.

DOUGLAS FAIRBANKS, with PATRICIA COLLINGE, presenting "A Regular Business Man," was the star attraction, and certainly must have been pleased at the reception accorded him. His offering is one of the best he has ever appeared in, and his efforts met with hearty applause.

Frank Monroe, Isabel West and Frank Williams were also in the cast.

THE GLADIATORS, in a feature of strength and graceful motion, closed and held them seated until the conclusion of the worthy work.

Nora Bayes is underlined for the week following, with an excellent program. Jack.

Palace

(Elmer F. Rogers, mgr.)—Capacity business ruled here Monday matinee. The show, one of the best of the season, ran along smoothly, and pleased the large audience.

Fathe's Weekly, showing some interesting views of the past week started off.

MEEHAN'S NOVELTY featuring some forty dogs, held number one position, and duplicated the success made earlier in the season. The boxing dogs and the seeping hounds carried the act to success.

One of the real hits of the show was scored by JOHNNY DOOLEY and YVETTE RUEGL, with their singing, dancing and patter. This pair put over one of the cleverest acts seen at the Palace in some time, and the applause that greeted their effort was tremendous. Miss Ruegl possesses a splendid singing voice, and capably rendered "The Little House Upon the Hill" and "Sweethearts." "Down Among the Sheltering Palms" was also a good number that was done double.

"The Meanest Man in the World," featuring ALAN DINEHART assisted by MARY LOUISE DYER, was interesting from start to finish, and the excellent acting of both principals called for much applause.

HANS KRONOLD, who made such a good impression earlier in the season with his fine cello playing, met with the same result here Monday matinee. The audience showed their approval by their hearty applause. William A. Parson, at the piano, also came in for his share of the success, with his fine playing.

Vaudeville's clever dancer, BESSIE CLAYTON, assisted by LESTER SHEEHAN and the CLAYTON SEXTETTE, came in for the same success that greeted her efforts several weeks ago at this house.

KITTY GORDON, in "Alma's Return," supported by HARRISON HUNTER, entertained with her sketch, and successfully sang one number. Her costumes were beautiful and her performance most capable.

Always sure of a big welcome here, JACK WILSON and FRANKLYN BATTIE put over the biggest hit recorded here in some time. Jack, always adding new material and having a splendid chance to burlesque acts before him, cleaned up with a little satire on Kitty Gordon's performance. It had the audience screaming with laughter. Mr. Battie was in good voice and rendered "Sweet Kentucky Lady" and "Dublin Bay" to several encores.

DU CALION, on the tottering ladder, talked himself to success. Atop a ladder fully twenty-five feet high, Du Calion does some hair-raising feats and sends over a line of talk that is exceptionally good.

W. MORELIE'S ENSEMBLE of six men and two women, in the dancing skit called "In the Gypsy Camp," closed, and showed many new and novel steps. The act was handsomely costumed. Jack.

(Continued on page 28.)

DID IT EVER HAPPEN TO YOU?

ED COPELAND & COPELAND & WALSH



MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

PENN. EXHIBITORS' LEAGUE MAKING PREPARATIONS FOR RECORD ATTENDANCE AT STATE CONVENTION.

NATIONAL VICE PRESIDENT HERRINGTON ISSUES CALL FOR READING RALLY.
JUNE 7, 8 and 9.

The Penn. Exhibitors' League expects the largest attendance that has yet been recorded at a State convention, when Chairman Ben H. Zerr, president of the Reading Local, calls for order at the opening session of the forthcoming deliberations, starting June 7 and continuing June 8 and 9, which will be held at Eajah Temple, Reading, Pa.

Ben H. Zerr, in addition to holding the office of president of the Reading Local, is also State president of the Penn. branch of the M. P. E. A. of A., and is working like the proverbial Trojan to arouse enthusiasm in the coming event. In the pursuance of this purpose Mr. Zerr has just completed a trip that took in the principal cities and towns of Penn., and is more than pleased with the interest evinced by the exhibitors he interviewed.

The Phila. Exhibitors' League will send a delegation, headed by Jay Emanuel, H. Green, Dr. S. S. Morris, M. A. Benn and Jack Delman.

Other locals throughout the State have held meetings recently, and elected delegates to attend.

PICTURE PLAY STARS IN EVIDENCE.
Some shining lights from the galaxy of picture play stars working in New York, Chicago and Philadelphia studios have also signified their intention of gracing the Reading convention with their presence.

Among those who have arranged to make the trip are: Rosemary Theby, Harry Myers, Mary Fuller, King Baggott and Jane Gail, of the Universal forces; Wm. Farnum, Betty Nansen and William Shay, of the Fox Film Corporation; Mme. Petrova, William Faversham, Florence Reed and Lionel Barrymore, by courtesy of the Metro Co., and Robert Warwick, Vivian Martin and Buckley Starkey, of the World Film all star stock.

Harvey Reichenbach, the irrepressible conventionist, who claims to have discovered Dayton, O., as a summer resort, will be on the ground, and the silent publicist of the Metro pictures can be depended on to pull something in the way of an original stunt.

Pop Lubin has promised to chaperone a few of his highest-salaried actors, and all in all, the Reading convention should be quite interesting from every standpoint.

HERRINGTON ISSUES CALL.

Fred Herrington, V. P. of the Penn. League, has issued the following call:

If you are a reader of the trade journals, you are aware of the good work we have done at the present session of the law making bodies of this State, in regards to the censorship of motion pictures, and the committee on legislation has fought a good battle and won a victory. But that is not all. If we had the support of the majority of the exhibitors we would have been in a position to have got many more concessions from the members of the Legislature. If we had a membership of one thousand, instead of two or three hundred, we would be in a position to show the power of our screen when those gentlemen are out for re-election.

There is no doubt we could have "secured the absolute" repeal so necessary to the life of the industry.

But it is never too late to learn. So let us be up and doing. As the State convention will be held at Reading, June 7 to 9, we ask every exhibitor to arrange to attend. There are many things of vital importance to come before the exhibitors at that time.

Now, don't let the other fellow do it, as that has been the habit in the past. We want you to understand that it is your duty to be there. Help the few that have had to do it in the past.

We expect to have with us at this convention, Hon. Governor Brumbaugh, Hon. Boies Penrose, United States Senator, and many of the members of the Senate and Legislature, who will address the State convention; also officers of the department of labor and industry.

There will be big doings, and we want to make it the largest gathering of motion picture men that the State has ever had. It is up to you to make it a success. Let our slogan be "on to Reading."

There is no excuse for the exhibitors in the Eastern end and central part of the State for not attending, and the West will do her part.

So cast aside your little personal bickerings and come along and help swell the crowd.

Yours, for one big successful convention,
FRED J. HERRINGTON,
National Vice President of Pennsylvania Motion Picture Exhibitors' League.

UNIVERSAL SUED BY GOODWIN FILM AND CAMERA CO.

The Goodwin Film and Camera Co. started a legal action against the Universal Film Mfg. Co., of 1600 Broadway, New York, last Thursday, in the Federal Court, alleging that the big film concern had infringed on their patents.

E. A. Powers, who is at present an official of the Universal, is also made defendant in a separate suit, alleging similar contentions.

The Goodwin Co. asks for a temporary injunction enjoining the defendants from using the sort of film on which they claim to hold patent rights.

Hannibal Goodwin, a clergyman who died some years ago, was the inventor of a process for manufacturing motion picture films. In 1901 the patent rights to this process was transferred to the Goodwin Film and Camera Co.

Later the Ansco Co. was incorporated, and won a stubbornly contested legal battle against the Eastman Kodak Co. on the grounds that the latter had for years infringed the Goodwin patents. A settlement was made as a result, which involved the payment of a sum approximating \$1,000,000 by the Eastman concern to the holders of the patents.

ITALA TO PRODUCE IN AMERICA.

The Itala Co., of Torino, Italy, who gave the world that most astounding masterpiece, "Cabrila," after long consideration is to make pictures in America. With this end in view, a company of Itala players, including the giant, "Maciste," who played such a prominent part in "Cabrila," and several other Itala stars who appeared in that spectacular production, are expected to arrive in a day or so from abroad.

Harry R. Raver, the American manager of the Itala productions, has persistently urged his firm to establish an American company ever since the arrival and unprecedented success in this country of "Cabrila."

Doubtless the war clouds now hanging over Italy played into Raver's hand in bringing about a decision, at least the word was finally passed by cable to Mr. Raver, at Havana, Cuba, a week or so ago, that a company was on its way over.

The latest inventions of the Itala Company for the production of natural colors and stereoscopic relief will be brought into play in the new American-Itala films. Six reels will be the average length and one production will be issued each month.

CYRIL MAUDE SIGNS WITH BOSWORTH.

Closely following the departure of George Fawcett, for the Morosco-Bosworth studios, at Los Angeles, comes the announcement that this organization has signed another artist of wide repute, to appear in pictures under its trade mark.

Cyril Maude is the latest acquisition of the Oliver Morosco Photoplay Company, in association with Bosworth, Inc., and was secured only after much persuasion and negotiation on the part of the producers. Mr. Maude is one of the most beloved actors in England, while in this country his work in such triumphs as "Grumpy" and "Second in Command," both of which took New York by storm, have made him particularly popular with audiences in the big town.

Mr. Maude's career has been unusually active, and has included many successful tours on the other side as well as in this country. Born in London, he obtained his dramatic instructions under Sir Charles Cartwright and the late Rona La Thiere. His first appearance on the stage was in Denver, Colo., as the servant in "East Lynne."

after, which he returned to England, and there appeared for the first time at the Criterion Theatre, London, where he registered an immediate hit. Realizing the possibilities in Mr. Maude, a noted theatrical manager started him as Sir Benjamin Backbite in that well known English production, "The School for Scandal," at the Lyceum Theatre, that city.

He next toured the United States as Squire Chiver, in "David Garrick," later entering into partnership with Frederick Harrison, at the Haymarket Theatre, London, the association lasting until 1905. During this period he produced and was starred in many notable successes, among which are "The Little Minister," "Maneuvers of Jane," "She Stoops to Conquer" and "Second in Command."

While in Europe, George Tyler, the noted theatrical manager, signed Mr. Maude to appear in this country again, where his success was instantaneous, the various characterizations which he presented clearly showing his unusual versatility. The screen vehicle for Mr. Maude has not yet been selected, but it will no doubt be one of his biggest successes on the theatrical stage. Work on this photoplay will be commenced the early part of next month.

METRO STRONG IN METROPOLIS.

If there's anything substantial in the old adage, "where there's smoke, there's fire," the progress of the Metro Pictures Corporation is bearing out the fact, for a resume of the houses in Greater New York now playing the Metro program, probably best demonstrates the result of the activities of that concern which is now in but the sixth week of its active existence.

Following are the houses playing the Metro pictures:

B. S. Moss' Regent and Hamilton Theatres, both twenty-five cent admissions. Marcus Loew's Yorkville, Royal, Avenue B, Circle, New York and Palace. The Flatbush and Nostrand and Atlantic Theatres, of Brooklyn, and B. F. Keith's Crescent Theatre, which opens this week with "The Heart of a Painted Woman" and "The Heart of Maryland." Other high class houses in New York City proper, are: Bronx Star, Bronx Savoy, Seventy-second Street Playhouse, Third Avenue Regent, Dyckman, at Two Hundredth Street, Manhattan, and West End Theatres, on One Hundred and Twenty-fifth Street.

Riverview, One Hundred and Seventh Street, and Claremont, on Broadway; the Classic, Waco and Harlem, Fifth Avenue theatres in upper New York, and the Banner, Lyric, Morningside, Olympia, Avon, Lincoln, University, Burland, Regun, Art, Duffield, Crescent, Banner, Electra, Columbia, Carlton, Garden, Lyric, Airdome, Concord, Savoy, Brooklyn, Nostrand, Richmond, Saratoga, Pictorium, Rex, Comedy, Nemo, Ronely and Rome Theatres.

In fact, Edward Saunders, head of the New York Metro Exchange, claims to be supplying approximately sixty-one per cent. of the higher class theatres in and about Greater New York, with an equal proportion throughout the entire State.

SEELYE JOINS V. L. S. E. FORCES.

C. B. Seelye has assumed the position of Assistant General Manager of the V. L. S. E., with headquarters at the general offices of the company, New York City.

Mr. Seelye was recently director of sales for the World Film Corporation.

In the motion picture industry, Mr. Seelye has been prominently identified with many propositions devised for the benefit of theatre owners.



DANIEL FROHMAN
PRESENTS
THE EMINENT STAR
JOHN MASON
IN
"Jim the Penman"

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By **SIR CHARLES L. YOUNG**
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HERE AND THERE IN FILMDOM

BY LEN.

B. A. ROLFE is mentioned as a possible successor to Samuel Rothapel as manager of the New York Strand. Mr. Rolfe, who has long been famous as a vaudeville impresario, is presently engaged in the production of feature films. He is a band leader of distinction, and as a solo cornetist is conceded to be in a class by himself.

EDGAR LEWIS, the picture producer, has resigned from the directing staff of the Fox Film Corporation. He will shortly announce a new connection.

FRED THOMSON leaves the World Film producing forces at Fort Lee this week. "After Dark," his most recent picture, will be released in a week or so.

TOM WISE, starring in the World Film release, "A Ready-Made Family," has nearly finished arrangements for sending the Lambs' All-Star Gumbol on tour, starting at the Metropolitan Opera House, New York, May 29.

CHAS. PATHE, head of the international film concern of Pathe Freres, sailed for Europe May 8. He will return in the Fall.

CLAUDE PATIN, of the French Eclair, has organized a \$50,000 corporation to produce and distribute educational films. The new organization will be known as the Pharos Film Co.

O. A. LUND, a former World Film director, is now with the Universal, on the Coast. Francis Powers, who put on several features for Famous Players, has joined the Western Reliance Co., and Frank Beal, most recently an Eclair director, is performing like services at Los Angeles for Selig.

THE HARRISBURG, PENN., CIVIC CLUB, an organization of women, is trying their darndest to get the Common Council of the Pennsylvania capital to pass a curfew law, and if they succeed motion picture exhibitors in that town will be face to face with a serious problem, inasmuch as it calls for all children under fifteen to be off the streets by 8 P. M. Good-night!

LOTTIE BRISACON left the Lubin Film Mfg. Co. last week. After a short vacation at Atlantic City, Miss Brisacon, who has played leading roles opposite King Baggott, Francis Bushman and Arthur Johnson, during the past four years, will sign up with a large feature concern.

FRANK POWELL is down in St. Augustine, Fla., making a screen version of D'Annunzio's famous work, "La Gliaconda," with a cast of eminent players, headed by Theda Bara. The Fox Film Corporation will release the picture when finished, and Mr. Powell, who is conceded by competent critics to be one of the very best directors in the film game, feels that "La Gliaconda" will even surpass his most notable achievement in the way of feature films, "A Fool There Was."

M. H. HOFFMAN, who has been general manager of the Universal Film Exchange, of New York, for the past year, was last week appointed general manager of exchanges for that concern. This is one of the most important positions in the Universal organization, and the officers of the company feel that they have selected the logical man for this exacting office.

MABEL CONDON has resigned from the editorial staff of *Motography* to assume new duties for *The Photoplay Magazine*, which will involve a long sojourn on the Pacific Coast. Miss Condon is a forceful and entertaining writer, and no doubt will acquit herself creditably in her new environment.

TOM INCE, of the N. Y. M. P. Co., is rapidly recovering from the fractured shoulder and other injuries sustained three weeks ago in an automobile accident.

GEORGE W. LEDERER II, son of the famous theatrical impresario of that name, is now one of the World Film's Pittsburgh selling force. He has charge of the West Virginia territory, and is making good in great shape.

"DON'T SHOOT"

Because of the unusually heavy and prolonged season of rain along the Pacific Coast, particularly in the Southern part, the various motion picture manufacturing concerns have been forced to remain idle day after day because of the lack of light, so necessary to the making of pictures.

The Universal Film Mfg. Co., at their plant at Universal City, near Los Angeles, has so many camera men working that it is impossible to see each of them in person to advise whether or not the weather will permit picture-making. A flag has therefore been made bearing the laconic message: "Don't shoot."

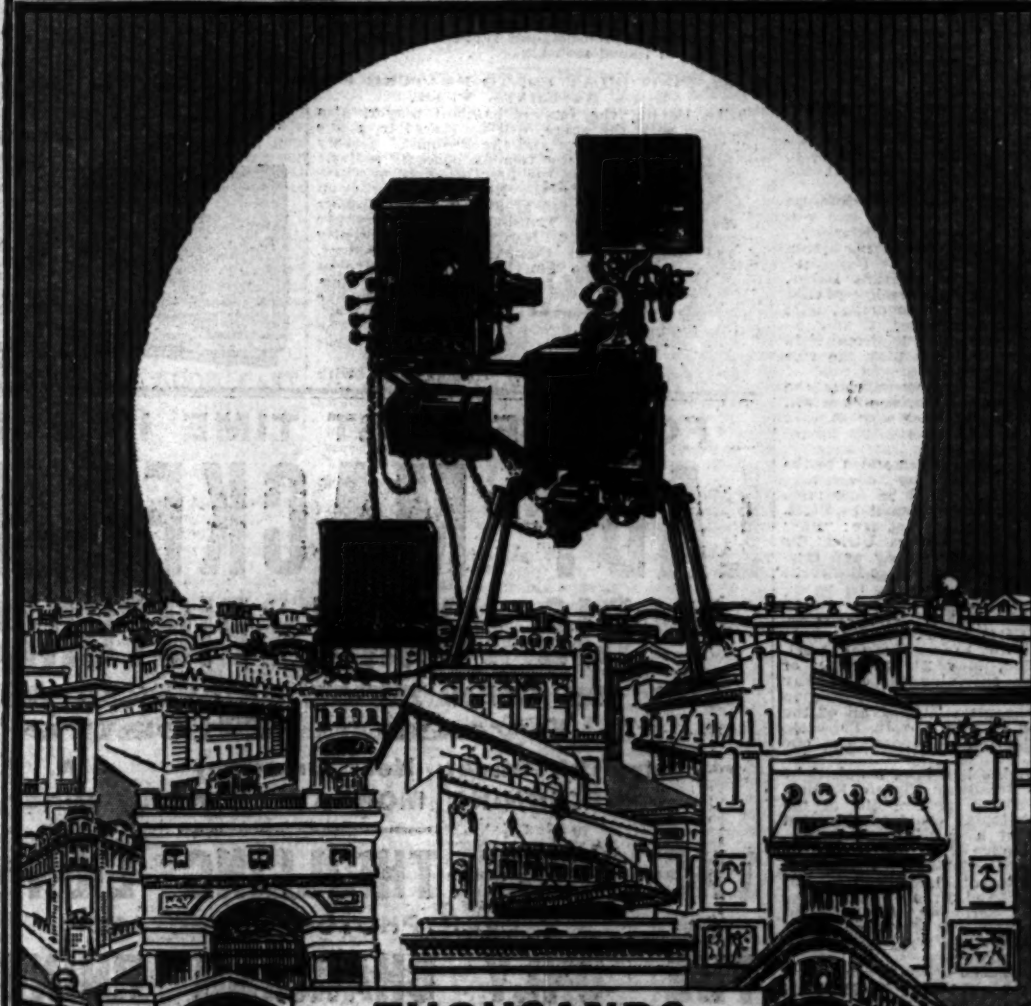
The flag was recently run up by Lee Bartholomew, chief camera man at Universal City, and stayed there for several days. Mr. Bartholomew lives in Los Angeles and immediately upon his arrival at Universal City decides whether or not it is advisable to "shoot." If the day is clear, he leaves the flag down. If it is cloudy, however, he raises to the top of a pole which can be seen from all parts of the municipality the flag bearing the message to the camera men. As long as the flag floats on the breeze the camera men wait. Should the day clear later, the flag is taken down and work commences.

POWERS AND HORSLEY MAKE UP

The object of David Horsley's flying trip from Los Angeles to New York, last week, was made apparent to-day by the announcement that an amicable adjustment of the differences existing between Mr. Horsley and P. A. Powers had been made, and that their former business relations, dating back to the genesis of the film industry, had been re-established.

Thus is ended a dispute that originated in the early days of the Universal, and was for months bitterly fought.

Now that the object of his trip has been accomplished, Mr. Horsley will return at once to Los Angeles.



THOUSANDS
OF MOTION PICTURE THEATRES
USE
POWER'S CAMERACRAPH No. 6A
The Perfect Motion Picture Projecting Machine
NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

NEW CENSOR LAW FOR MASSACHUSETTS.

MAYOR, POLICE CHIEF AND CHIEF JUSTICE INVESTED WITH UNLIMITED CENSOR POWERS.

The Mayor, Police Commissioner and Chief Justice of the Municipal Court, of Boston, Mass., will form a censorship triumvirate hereafter that will be invested with unlimited powers in the censoring of motion picture films.

The appointment of the censorial trio is the result of Governor Walsh having signed the Massachusetts censor bill last week. The measure recently passed both legislative houses, and its enactment is considered throughout Massachusetts as a direct result of the agitation by Boston's colored population, following the presentation in

that city of Griffith's "The Birth of a Nation."

Heretofore the powers of censorship have reposed in the Chief of Police and Mayor jointly. While the censorship measure was in process of becoming a law it caused several acrimonious arguments in the law making bodies of the State. Representative Goss, of Royalston, bitterly opposed the passage of the bill, and Senator Hays, of Brighton, declared in effect that the bill was more or less of a political move to please the colored citizens who, as Senator Hays pointed out, have votes in Boston.

GRIFFITH MAY PICTURIZE "HOLY GRAIL."

D. W. Griffith, upon his return to the Hollywood Studios recently, was asked by interviewers if it were true that his next multiple reel picture would be founded on the classic search for the "Holy Grail."

"The quest of the 'Holy Grail,'" answered Mr. Griffith, "will make a beautiful film, and it has long been my desire to attempt its photodramatization. I am of the opinion that its picture possibilities are vast, and no doubt it would make an exquisite base for a multiple reel feature."

Despite this rather non-committal admission on the part of this "poet who writes on motion picture films," it is understood that negotiations between Mr. Griffith and Charles Scribner, the publisher, who represents Mrs. Edwin A. Abbey, widow of the famous painter, are already under way. The motion picture director expects to follow closely the Holy Grail paintings in the Boston Public Library, all of which are the work of the late Edwin A. Abbey, and the right to reproduce or in any way use these frescoes, is controlled by Mrs. Abbey.

Meanwhile, all literature bearing on the holy quest undertaken by Galahad and other knights of Arthur's Round Table, is being collected for Mr. Griffith's information. His intentions must have been quietly noised about recently, for he has received many letters from clergymen urging him to undertake this picture.

VICTORY BATEMAN WITH MOROSCO.

Victory Bateman, one of the most finished actresses of the American stage, has been secured to appear before the motion picture camera at the Morosco-Bosworth studios.

Miss Bateman has played hundreds of different types of women in her illustrious career, and will portray the part of a gypsy seeress in "Kilmeny," the photoplay selected as the initial starring screen vehicle for Lenore Ulrich, of "Bird of Paradise" fame. Pretty little seven year old Doris Baker, known in vaudeville as "the youngest cornetist in the world," will also play an important part in the new Morosco-Bosworth release.

Freestalling, the humorist, take it from Pete Schmid, little Miss Baker will not play the role on her cornet.

But to continue, in order to accommodate the increased activities at the Morosco-Bosworth studios, the stage has been extended west so that it gains an additional area of over 2,500 square feet.

Another 25,000 square feet has been added to the facilities of the Council Street stage, devoted to big exterior sets, by fencing a solid 75 foot strip straight through the block from Council to First. Among others in the "Kilmeny" cast are: "Bill" Desmond, who has supported Lenore Ulrich for two seasons in "The Bird of Paradise," and Herbert Standing, the well known Morosco-Bosworth player.

"LONESOME PINE" CASE DECIDED AGAINST PICTURE PRODUCERS.

Judge Hunt, of the United States District Court, handed down a decision, May 21, in favor of Charles Scribner's Sons, enjoining the Broadway Picture Producing Company from giving motion picture exhibitions of the play, "The Trail of the Lonesome Pine," written by John Fox Jr. The book, which was published by the Scribners, was one of their "best sellers."

After the dramatic rights had been acquired by Klaw & Erlanger, the Broadway Picture Producing Company made a motion picture film of the book, but before the photoplay could be exhibited the Scribners commenced a suit for injunction, which was tried before Judge Hunt last month.

The Broadway Picture Producing Company, represented by Alexander Rosenthal, claimed that it had acquired its rights from Frank Henry Rice, acting as agent for the Scribners. A permanent injunction against the exhibition of the photoplay was directed. David Gerber and Frederic A. Burlingame represented the Scribners.

WEBER & FIELDS MAKE PICTURES REGARDLESS OF WEATHER.

In filming "Two of the Finest," the World Comedy Stars Film Corporation forthcoming release, the famous comedians, Weber and Fields, are at the pinnacle of their delivery of superb comedy. Inclement weather did not daunt them nor dampen the ardor of their comic antics, and they were able to use the streets of Chicago as a vast stage upon which they produced what has been said to be one of the most laughable productions in which they have ever appeared.

Dressed in the garb of two German policemen, they cut capers on the busiest thoroughfares of that city, causing gigantic crowds to collect. The thousands of people who daily watched their antics, sometimes standing to their ankles in slush and snow, went wild with enthusiasm at seeing their favorite comedians at close range.

PENN. GOVERNOR RE-APPOINTS BREITINGER AS CENSOR.

Governor Brumbaugh, of Pennsylvania, last week re-appointed J. Louis Breitinger as chairman of the Board of Censors under the Dair act, a measure recently passed by the State Legislature, superseding the old State censor's act. The governor also re-appointed Mrs. E. C. Niver as the second member of the board, while the third appointee is Dr. Ellis P. Oberholzer, of Philadelphia, a former editor of *The Public Ledger*.

The board, which will receive salaries of \$3,000, \$2,500 and \$2,400, respectively, will maintain offices in Harrisburg and Philadelphia.

WOMAN'S HOME COMPANION ENDORSES WORLD FILMS.

The July issue of the widely circulated paper, *Woman's Home Companion*, includes among its especially recommended films the following World Film releases: Clara Kimball Young, in "Hearts in Exile"; Robert Warwick, in "The Man Who Found Himself"; Beatriz Michelena, in "The Lily of Poverty Flat"; and Julius Steger, in "The Fifth Commandment."

The World Film has reason to be proud of this, since they only release one feature a week and the paper is issued monthly.

REEL PHOTOPLAY CO. TO FEATURE FAMOUS BASEBALL STAR.

Mike Donlin, the famous baseball player, also identified with the stage, will be starred in a five reel feature film, "Love and the Pennant," a story by Bozeman Bulger, the famous baseball writer.

This feature will be the first of a series of releases to be issued by the Reel Photoplay Company, recently capitalized at \$100,000, with offices in the Strand Theatre Building. The officers are respectively: President, Bernard Levey, recently of the Gotham Film Company; vice president, Chris. O. Brown, the American representative of Hugh D. McIntosh, the Australian amusement king, and long connected with the Sullivan & Considine Theatrical Circuit; treasurer, Arthur Levey. Work will be begun on this new feature on June 1. The picture is expected to be ready for release about July 15.

Arrangements have been consummated with

Marshall W. Taggart, president of the Gotham Film Co., Inc., by which all the releases of the Reel Photoplay Company will be issued through this organization. The Reel Photoplay Company has bought the negative and all rights to "The Bargain and the Lady," a feature exploiting James J. Corbett and Claire Whitney. This will be released at once.

Another feature to follow later will be "The Man With Nerve," a story by Forrest Halsey, which appeared in a recent issue of *Munsey's Magazine*. Efforts are being made to have Richard Bennett star in this subject.

Bernard Levey is a one time newspaper man, and also has taken fliers in aviation. Chris O. Brown is an important personage in the theatrical business, and his connections are world wide.

Mike Donlin has been one of the popular heroes of baseball for a long time, and has had national publicity through his reputation as a "clean-up" hitter. Also a member of the New York Giants for years. He became famous as a welder of the ash club, and his home run clouts at opportune moments brought him into the limelight frequently.

He has had considerable experience as an actor, where he also was a success. His wife, Mable Hite, one of the most popular ladies of the stage, died some time ago. Donlin and his wife played over the vaudeville circuits for several seasons as a headline act.

LICENSE FOR ST. LOUIS.

A license bill calling for the payment of an annual fee of \$500, was introduced May 7, in the Board of Aldermen of St. Louis.

The sponsor of the bill, who would make the amount City exhibitors pay this sum yearly to do business in Alderman Schell. There is a strong possibility, unless St. Louis exhibitors get a handle on, that the Schell measure will become a law.

(In answering ads. please mention CLIPPER.)

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PAULINE FREDERICK TO APPEAR IN NOTABLE PLAYS.

"ETERNAL CITY" STAR SIGNS F. P. CONTRACT FOR TERM OF YEARS.

Following her tremendous personal triumph in her first screen characterization, as Donna Roma, in "The Eternal City," now completing its long and triumphant engagement at the Astor Theatre, New York, the Famous Players Film Co. has secured the exclusive film services of Pauline Frederick for a number of years. The Famous Players were actuated in this course by the unanimous opinion of daily newspapers and trade critics that Miss Frederick's initial screen portrayal was the most notable of all the emotional characterizations yet contributed to the screen by stage artists.

Under the supervision of Edwin S. Porter and Hugh Ford, who directed "The Eternal City" when it was produced in Rome last Summer, Miss Frederick will shortly go to Egypt for a mammoth photo-production, in its original environment, of Robert Elchen's famous novel and play, "Bella Donna," in which Nazimova won her greatest American triumph. She will also shortly be presented in a detailed film version of Henri Bernstein's emotional drama, "Sold," to be followed by a comprehensive pictorialization of the international stage triumph, "Zaza."

In the fascinating role of "Bella Donna" Pauline Frederick should find ideal screen expression of her emotional talent. With the thrilling story itself, the exotic atmosphere of Egypt and the desert, the magic of the mysterious and sinuous Nile, so strangely like the dangerously beautiful and alluring heroine, "Bella Donna" promises much that is valuable as a photoplay, and should even surpass the pictorial and dramatic qualities of "The Eternal City."

"Zaza" will undoubtedly make an unusually powerful photo-drama, with its deep interest and tense human appeal. A brief repetition of the plot at once indicates the drama's appropriateness as a vehicle for Miss Frederick. Zaza, once a little street urchin, becomes a great actress, and never having known the meaning of morality, gives herself to a man whom she idealizes. But when she learns the man she loves is already a husband and father, her rage knows no bounds, and in revenge she determines to go to his home and tell the dainty wife that her husband is the lover of Zaza, the notorious actress, thus crushing husband and wife with one blow. But on arriving at the home, the kindness of the wife and the sweetness of the little child completely disarm the savagely primitive Zaza, and she goes away with her secret still untold. Conquering self and sacrificing her own great love, she breaks with her lover, sending him back to the home she had intended to ruin.

Through her interpretations of "Bella Donna," "Zaza" and the central character of "Sold," together with the future subjects to be selected for her by the Famous Players, Pauline Frederick will unquestionably maintain the distinction she has won through her portrayal of Donna Roma, in "The Eternal City," as one of the foremost emotional artists of the screen.

"TRADE SECRET" HAS GOOD CAST.

Betty Marshall and Frederick De Belleville are to be featured in "The Trade Secret," a new five reel photoplay feature, which was begun on May 20, by William F. Haddock, the popular director, known familiarly by his many friends as "Silent Bill." The picture is being made for the Gotham Film Company, of New York, and Mr. Haddock expects to have it finished within five weeks.

"The Trade Secret" is an adaptation of a short story which runs in Munsey's *All Story Magazine*, under the same title. It was selected from a large number of stories because of its remarkable adaptability to photoplay uses. In a good many ways it will make a better film production than a short story because the scenes described in the story will prove to be far more convincing when actually visualized. There will be quite a number of climaxes, at least two to every reel, and this, of course, will culminate in a grand, sensational climax of the most melodramatic nature.

The scenario was drafted by John B. Clymer in collaboration with Mr. Haddock, both of whom frankly admit that they have striven for pure melodrama, and who believe that they have accomplished what they set out to do.

It is expected that the story will be immensely strengthened by having in the lead parts such reputable actors as Betty Marshall and Frederick de Belleville. Mr. de Belleville is now playing in Charles Frohman's revival of "A Celebrated Case," at the Empire Theatre, New York.

MORE REEL REALISM BY TOM RICKETTS.

"Realism" is the cry of the modern photoplay director, and Tom Ricketts, of the "Flying A" staff, is known in the film world as exponent of the last word in modernity. Ricketts needed a gondola for a feature scene recently, while filming Harold MacGrath's "The Lure of the Mask," out at Santa Barbara.

Gondolas are plentiful out in California—at least the kind that moving picture companies generally use—but none of them for Ricketts. Tom got busy on the cable and located exactly what he wanted some thousands of miles away, in Venice, Italy, not California. A small thing like war in Europe held no worries for Ricketts, and he closed the deal.

By the time his cast was ready for it, the real for sure gondola was at hand for the watery streets of Venice," Ricketts explained to S. S. Hutchinson, president of the American Film Manufacturing Co. "They got it here in such short order that the darn thing was still wet—almost."

LADY MACKENZIE TAKES THE LYCEUM FOR HER BIG GAME HUNTING PICTURES.

Lady Grace Mackenzie, hailed at a recent dinner of leading American followers of big game at Delmonico's as "the foremost woman hunter of the world," has taken the Lyceum Theatre for the purpose of giving her first public showing of her thrilling lion, rhinoceros and elephant hunts in the form of moving pictures, with which she has just returned after a long and successful expedition in East Africa. The modern Diana is the first person to invade the jungle and return with at least one specimen of every known species of big game in the district. In addition to those she brought down with her own rifle, she captured numerous cubs and transported them to this country, and brought back with her four miles of moving picture film. These were obtained at a cost of more than \$400,000.

It is Lady Mackenzie's boast that her pictures, unlike other so-called big game photography, are not merely educational pictures of the wild beasts of the jungle in their native state, but that they show in most exciting manner the real action of some of the most desperate hunts after ferocious animals. Her lion hunt is the *piece de resistance* and shows a huge African lion charging straight at the intrepid huntress and her male companion. Lady Mackenzie dres and wounds the king of beasts; the man hunter fires and misses. Both are facing the oncoming fury with empty guns. As he gets within ten feet of them, the man turns and runs, the lion choosing the fleeing human in preference to the steadfast one pursues the huntress and Lady Mackenzie is saved, her quarry passing within a foot of her and springing upon the man.

Another of almost equal thrill is the only moving picture ever made of a charging rhinoceros and his mate, the great horned male dashing up to within ten feet of the camera before he is brought down by Lady Mackenzie's rifle, and being twice wounded on the way. In addition to these there is a most interesting record of hunting after elephants, herds of buffalo, giraffes, baboons, zebras and wild dogs, and the life of a newly discovered tribe of natives embraces native dances, hunting and ceremonials of unique character. The performances will consist of a two hour and a half entertainment, accompanied by a lecture, and will be introduced in a novel manner, which will be in the nature of a surprise. The pictures will be shown twice daily, at 2.30 and 8.30, beginning with the evening performance on Monday, June 7.

FAMOUS PLAYERS RETURN FROM CUBA.

A company of the Famous Players, headed by John Barrymore, under the direction of Oscar Eagle, last week returned to New York from Cuba, where they went about a month ago, to produce a feature film version of Richard Harding Davis' famous adventurous romance, "The Dictator."

Although "The Dictator" is known to be one of the greatest stories ever written, the company engaged in filming this work experienced a few thrills that were not contained in the play.

When Mr. Barrymore, as Brook Travers, the American adventurer who in the story becomes dictator of the Republic, was led out by the soldiers to be shot, they placed him against the famous execution wall where, in 1897, sixty-seven Cuban patriots were shot by the order of the Spanish Governor-General. The scenes used for the prison were taken in the historic Cabana fortress, built in 1774 by the Spanish government at the cost of \$10,000,000. The scenes on shipboard were taken on the S. S. *Beveria*, of the Hamburg-American Line, which has been interned in the harbor of Havana since Aug. 5 last, while a French warship has patrolled up and down in front of the harbor entrance night and day ever since, waiting for the *Beveria* to come out.

Among other interesting facts connected with the production is that a number of the supers used in the ensemble scenes were veterans of the war with Spain.

William E. Gonzales, the American Minister to Cuba, kindly permitted Mr. Eagle to use the American legation for his consulate scenes.

EDWIN ARDEN CLAIMS PICTURES IMPROVE HIS ART.

Edwin Arden, the famous star of the "legitimate," now being featured by Pathe, relates how he happened to get into motion pictures. He was a number of years ago playing under the management of the late Charles Frohman in the big Drury Lane melodrama, "Hearts Are Trumps," in which occurred a scene where he was taken by a motion picture camera. Curious to know how his acting appeared in his own eyes, he had the strip of film projected on a screen. The result was valuable to him; for the first time he became conscious of certain little ways in which he could better his interpretation of the part. He then decided that motion pictures were most valuable as a means of education to the actor determined to improve, and that at the first good chance he would take up the new profession.

Later he was discussing the matter with Clyde Fitch, in one of whose plays he was appearing with Doris Kean. Mr. Fitch stated that here was an invaluable aid to any actor—that pictures could show more in a few minutes than a stage director could ever hope to explain verbally.

Thus when the opportunity was given Mr. Arden to go with Pathe, he was very easy to persuade into signing a contract.

WORLD FILM'S TORONTO SELLING FORCE ENLARGED.

Arthur M. Wilbur and Samuel Fine have been appointed to the sales force of the Toronto branch of the World Film Corporation. Both have had valuable experience in the motion picture business, with other organizations.

THEATRE FOR THOMPSON STREET.

Elens Realty Co. filed plans for an open air moving picture theatre, 45x75, at No. 235 Thompson Street, New York.

P. L. JONES, HEARST-SELIG CAMERA MAN, AMONG LUSITANIA DEAD.

P. L. Jones, the name means nothing in particular to the average man. An Shakespeare said, "what's in a name?" But Patrick L. Jones, of the London staff of the Hearst-Selig News Pictorial, was a hero, nevertheless, and in his heroism he carried out the best traditions of the news gathering and news photographic world, although it cost him his life.

P. L. Jones was a passenger on the ill-fated *Lusitania*, returning to England after a visit to the New York office of the Hearst-Selig News Pictorial. And standing on the deck of the *Lusitania*, with the water rising higher and higher, making photographs of the passengers scrambling into life-boats, Jones went to his death.

Jones' heroism is best described by C. T. Jeffrey, of Kenosha, Wis., a survivor of the *Lusitania*: "I was on B deck," said Mr. Jeffrey, recently, "on the starboard side, about five minutes before the ship sank I saw Jones. I happened to look from the companionway and found the deck deserted save for one young man who stood about thirty yards away. He had a camera and was standing at the rail, balancing himself with one foot on the top rail, for the boat had a frightful list, and was taking picture after picture of the life-boats being lowered and those already on the water."

LEGAL SCRAP OVER FIGHT FILMS.

The Canadian courts have been called upon to adjudicate differences which have arisen over two sets of Willard Johnson fight pictures which are being offered exhibitors in the Dominion.

J. Parker Reed Jr., of New York City, controls the rights to a set of what are said to be authentic action-views of the championship encounter and is handling them in Canada through the Picture Playhouse Film Co., Inc. with branch offices in Montreal, Toronto and other important Canadian cities. Mr. Reed's rights to exhibit the pictures has been questioned by other interests, and some days ago the Reed films were seized during a performance in Montreal. The court has ordered their return, and Mr. Reed is confident that he will speedily establish his right to market the pictures, at least in Canada and those other countries where there is no prohibition against fight pictures.

The Picture Playhouse Film Co., Inc. was chosen by Mr. Reed as the medium for the distribution throughout Canada because of the position the company has established in the Dominion, and the efficiency of the distributing organization would seem to be indicated by the fact that the fight pictures were booked for sixty consecutive days, showing at a minimum price of \$100 per day within forty-eight hours after the contract with Mr. Reed had been executed.

WORLD'S CHAMPION CYCLIST JOINS STARLIGHT CO.

Charles Ellis, president of the Yonkers Motorcycle Club, and winner of the recent race to Boston, a distance of 463 miles, which Mr. Ellis covered in 15 hours and 10 minutes, thus winning the speed record of the world, has joined the Starlight Company at Yonkers, and will henceforth appear from time to time with "Hemie and Louie" (James Aubrey and Walter Kendig) and Viola Brown, on the United program.

The company has just completed a picture, called "Bold Bad Boys," in which Mr. Ellis and Miss Brown took a spectacular and dare-devil ride on the actor's motorcycle, chased by the entire police force of Yonkers. Another dangerous feat accomplished was a dash in front of an approaching train. Miss Brown is an intrepid horseback rider, having had years of training in her father's circus so none of the hair raising chases on a smooth riding motorcycle can phase her.

NEW STUDIO FOR UNITED PROGRAM.

Luna Company Changes Quarters. G. P. Hamilton, director of the the Luna Company, writes from Los Angeles that the company has moved from their old studio to the beautiful Norbri studios, at Los Angeles, which they have leased for six months, with the anticipation of having the advantage of wonderful outdoor scenery and light for making of comedies for the United program.

At the end of the lease the company expects to go to new studios of their own some place in the vicinity, and with an enlarged company to support Dot Farley, who is playing all the leads for the comedies, expect to increase their output.

KING BAGGOT IN "THE MARBLE HEART."

King Baggot, the Universal star, will play the part of the sculptor in "The Marble Heart," a new production which has been adapted for projection from the well known stage classic of the same name. This play was always one of Baggot's favorites when he was on the stage. In his younger days he played the part of Volage, in support of the late Lawrence Hanley, who played the leading part, that of the sculptor. Now that he is a star, it is Baggot's turn to play the sculptor, but he will do it in a rather different way from the way it was done by Lawrence Hanley. Perhaps it is because he has some skill as a modeler that Baggot has always wanted to play the sculptor in this piece.

"The Marble Heart" has always had some fascination for classic actors. Nearly all of the illustrious Thespians have had it in their repertoire at some time, and Robert Mantell has always had it on his list of plays. The screen version has great advantage over the stage manuscript. The first half of the story calls for some gorgeous settings of the ancient Roman period. Much money has been expended in scenery and costumes, and there will be some large ensembles. This picture will be a multiple reel production, but the length will not be announced until the cutting and joining is finished.

FAMOUS PLAYERS FILM CO. SECURES EXCLUSIVE FILM SERVICES OF SAM BERNARD.

CELEBRATED COMEDIAN TO MAKE SCREEN DEBUT IN ONE OF HIS GREATEST SUCCESSES.

The Famous Players Film Co. has secured the exclusive motion picture services of the distinguished and internationally popular comedian, Sam Bernard, reputed to be the highest-salaried comedy star on the stage to-day. This fact possesses added interest because of the numerous efforts made by leading feature concerns for a long time past to induce this noted star to transfer his inimitable talents to the screen. Mr. Bernard ignored these past proposals in the belief that screen comedies were as yet imperfect, and it is said that only a view of the recent Famous Players comedy features, notably the John Barrymore successes, such as "The Man From Mexico" and "Are You a Mason?" convinced him that humorous subjects could be depicted on the screen with every artistic and comic advantage.

Mr. Bernard will in a short time make his debut before the camera for the Famous Players, in an adaptation of one of his greatest stage successes, probably "The Dangerous Maid." Mr. Bernard's list of comedy triumphs is so long and diversified that it is a difficult task to select the one most popular and effective for screen portrayal. A repetition of his stage successes reads like a play book agency's catalogue of comedy subjects. The best known of his delicious characterizations, however, are those of Schmaltz, in "A Dangerous Maid," Conan Doyle, in "The Man in the Moon," the Khedive of Egypt, in "The Casino Girl," Adolph Klotz, in "The Belle of Bohemia," Twanks, in "The Silver Slipper," Max Hogenheimer, in "The Girl from Kay's," Schmaltz, in "The Bellicking Girl," Mr. Hogenheimer, in "The Rich Man," Hogenheimer, in "The Girl and the Wizard," and Herman von Schellenian, in "He Came from Milwaukee."

Through the media of these celebrated comedies, Sam Bernard has made hundreds of thousands laugh. With the wider latitude of screen circulation millions will now be enabled to follow his side-splitting adventures, his never-ending series of humorous difficulties, and his inimitable methods of comedy portrayal. The various caricatures that he has already created have established his distinction as the foremost character comedian in the world, and his introduction to the motion picture public, aside from being one of the most notable acquisitions to the screen to date, will undoubtedly extend his vogue as appreciably as it will attract new patrons to photoplay theatres.

In a like manner, the undisputed reputation that the Famous Players Film Co. is steadily advancing as the foremost producers of feature film comedies will be vastly strengthened by the addition of this world renowned comedian to its stellar forces. To the array of screen comedy successes already presented by the Famous Players, including Maclyn Arbuckle, in "The County Chairman," John Barrymore, in "The Man from Mexico," May Irwin, in "Mrs. Black Is Back," "The Million," William H. Crane, in "David Harum," John Barrymore, in "Are You a Mason?" Marguerite Clark, in "Gretna Green," and Hazel Dawn, in "Niobe," the Sam Bernard film creations will add attractive and laugh producing power.

JOHN MASON MAKES SCREEN DEBUT IN "JIM THE PENMAN."

John Mason, the distinguished American star, and "Jim the Penman," the dramatic success of two continents, by Sir Charles L. Young, are simultaneously introduced to the motion picture public in the Famous Players release of June 3. "Jim the Penman" is one of the most notable characterizations of the present dramatic era, and the role is forcefully suggested by the vigorous art of Mr. Mason. As the notorious forger, the star pictures with remarkable realism the mental anguish of the harassed criminal, and the tender devotion toward the woman for love of whom his sins are committed, with contrasting force and delicacy. With commendable ability he acquits himself of the severe test to which his versatility is thus put in his first appearance in motion pictures.

Although John Mason's initial appearance before the camera is in itself an important screen event, the production attaches added interest because the supporting cast includes the leading man and woman of two current Broadway successes. These two prominent members of Mr. Mason's screen support are Marguerite Leila, leading woman of "Outcast," which recently played a triumphant engagement of several months at the Lyceum Theatre, and Frederick Perry, leading man of the dramatic sensation, "On Trial." The cast is further distinguished by the presence of those universally popular photoplayers, Harold Lockwood and Russell Bassett.

The Famous Players have greatly extended the interest of this celebrated drama by studied amplification of the stronger elements of the plot, which the wider scope of the screen made possible, and John Mason, as a result, portrays a more interesting Jim Raiston than has ever been offered in any of the stage presentations of the famed character.

JOSEPH HENABERRY, who played Abraham Lincoln in D. W. Griffith's "The Birth of a Nation," has been approached by a photographic company which is anxious to secure exclusive rights to the distribution of pictures of Mr. Henaberry as Lincoln. Mr. Henaberry's impersonation of the martyred president is declared by competent critics to be the best ever seen on film or stage.

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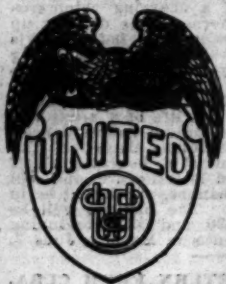
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WILMUTH MERKYL ENGAGED BY UNITED PHOTO PLAYS CO. TO CREATE PRINCIPAL ROLE IN "VICTORY OF VIRTUE."

Wilmuth Merkyl, has signed a contract to play opposite Gerda Holmes in future productions of the United Photoplays Company of Chicago. The first release of that concern in which he will appear is "The Victory of Virtue," a six reel feature, by Penelope Knapp, which Harry McRae Webster is producing.

Earlier in the season Merkyl starred with Mizzi Hajos, in "Her Little Highness." He also appeared in principal roles in "Sari," "Adele," and with Hazel Dawn, in "The Debutante." He made his debut in the films with Betty Nansen, in "A Celebrated Scandal," and played opposite Mar-

guerite Clark, in "Gretna Green," Hazel Dawn, in "Niobe," and Helen Ware, in "The Price."

Mr. Webster chose Mr. Merkyl from a great number of stars who were considered for the part.

Gerda Holmes is to wear seventeen different costumes in "The Victory of Virtue." Miss Holmes has spent most of her time during the last month with dressmakers getting these costumes ready.

GARDEN OPENING POSTPONED.

Owing to the incompleteness of the scenic effects and decorations at Madison Square Garden, the Summer season opening of moving pictures and symphony concerts has been postponed. The opening night announced for Saturday, May 22, is now deferred until May 29, to give ample time in finishing the work.

"The Sporting Duchess," a Lubin six reel feature, with Rose Coghlan in her original role, is underlined as the opening attraction.



MARGUERITE CLARK AND COMPANY IN A SCENE FROM "THE PRETTY SISTER OF JOSE," A CURRENT FAMOUS PLAYERS FEATURE.

TIMELY PICTURE TOPICS

BY RIK.

METRO BUSY ON BIG PRODUCTIONS.

Emmet Corrigan, the virile American actor, has been engaged by the Metro Pictures Corporation for early appearance before the camera in a picture of Frank L. Packard's recent and successful novel, "Greater Love Hath No Man," and upon which work will begin at once at the Port Lee Metro studios. "Greater Love Hath No Man," published by George H. Doran, is the biggest story and most powerful plot yet concocted by Packard, and should prove an admirable vehicle for Mr. Corrigan.

It has been definitely decided by the Metro directors to present Ann Murdock in the former Frohman success, "A Royal Family." Miss Murdock, at present appearing in "A Celebrated Case," will begin work on the first Metro-Murdock release immediately after a short rest in California, whither she will go following the Empire Theatre engagement.

Before the late Charles Frohman sailed for Europe, the Metro Pictures Corporation arranged for the purchase of the following well known Frohman stage successes: "A Royal Family," "The Silent Voice," "My Wife," "Sky Farm," "The Second in Command," "The Mississippi Bubble" and "The Bridge." The deal was consummated shortly before the noted manager left New York, and now Metro will perpetuate many of the most important of the late producer's greatest plays to posterity. "A Royal Family" will, in all probability, be the first Metro-Frohman production.

A LITTLE MONKEY BUSINESS.

Among the live wild beasts which Lady Mackenzie brought back from East Africa along with the film of her big game-hunting expedition is a small, black and very active young ape, of which she is very fond. Whenever she issues from her apartments in the hotel Belnord, at Eighty-sixth Street and Broadway, Toto, the coal-black Simian, accompanies her in her car. He prefers to ride with the chauffeur, as he can see more in the front seat, and usually he entwines himself about the driver's neck.

He was riding in this position one day last week when he spied on the sidewalk a laborer returning home to dinner with the marketing. A tempting bunch of celery leaves protruded from a paper bag in the man's arm. Toto has a powerful liking for celery and, being hungry, he made a flying leap for the celery without a second's warning to the chauffeur.

The shock caused the chauffeur to loosen his grip on the steering wheel and the machine crashed into a heavy truck staying in the radiator and breaking the wind-shield to smithereens. The driver was slightly cut by the broken glass; Lady Mackenzie was thrown forward over the back of the front seat and somewhat bruised. Toto got the celery and the laboring man was still running when last seen disappearing over the horizon.

COULDN'T REFUSE FLO. AND PEGGY.

With the big fleet anchored in the North River last week, the word went round in New Rochelle that a naval picture was in order. So the regular "location finder" went out to make arrangements for some scenes aboard one of the battleships. When he got there he discovered that cameras are tabooed on the big sea fighters, and all kinds of arguments did not avail. So he returned in distress.

Florence La Badie and Peggy Burke had been looking forward to the trip, however, and when the location expert returned they were keenly disappointed to say the least. So they hatched up a little plan, and the next morning found them aboard the big Wyoming. First thing the studio knew a message came in: "We have met the enemy and they are lovely," signed by Flo. and Peggy. Director Sullivan and a crew packed into a car, still mystified, and dashed to the river front. There were Flo. and Peggy, brave as you please, to welcome them into a government tender, with Lieut. Jack London, U. S. N., of the Wyoming, as a gracious host. Aboard ship the officers did honor to the film folk in gallant style, and Lieut. London came as near to being a picture hero in fact as his modesty would allow him to. Harry Benham and Lloyd Longergan thought that Peggy and Flo. had bought the Wyoming, so cordial and accommodating was every man, Jack on the big battleship.

At the latest reports Lieut. London was the dearest, darlingest man in the whole navy, a sentiment to which the Thanhouser stars heartily subscribe. The scenes they took are for one of the regular Thanhouser releases, to be scheduled soon.

HIGH HONORS FOR POWER.

A search through the records of recent mechanical exhibitions by the Power Company officials last week, uncovered the interesting fact that the Power Cameragraph has practically a corner on the medals and other awards for projection machines. Included in this list are the much-coveted prizes of the American Museum of Safety and the Efficiency Congress.

In addition, the Power machine is on practically every battleship of the United States Navy, possessing a projection machine, and is also seen at practically all the army posts. Y. M. C. A. buildings, churches and schools are other fields in which the Cameragraph holds almost uncontested sway.

DE CARLTON STARTED IN SHOW BUSINESS AS A MINSTREL.

That George De Carlton, the well-known character actor and co-director, would become an actor became evident when he ran away from home at the age of thirteen with a traveling minstrel show. He became known throughout the country as "The Wonderful Boy Soprano." Mr. De Carlton began his real stage career in Boston, Mass., where he joined a stock company, and met with such success that

he organized his own stock company, under the name of the De Carlton Players.

The popularity of this company was evidenced by its continued appearance at one theatre in Boston for over eight years. Mr. De Carlton next turned his attention to vaudeville, and was one of the pioneers in presenting the legitimate drama on the vaudeville stage.

About four years ago Mr. De Carlton joined the Reliance Co. under Director Edgar Lewis, to play characters, and in a short time was made his assistant. Since that time he has assisted Mr. Lewis in all his feature productions with the Fox Company, and has also supported such well known stars as William Farnum, in "The Glided Fool," "The Nigger" and "Samson," Dorothy Donnelly, in "The Thief," and David Wall, in "Captain Swift."

HARRY MAINHALL, AN ARTIST.

Harry Mainhall, the scenario writer for Pyramid Pictures and the United Program, is an artist with such an individualistic style of his own, that he has been heralded as the coming Beardsley. Mr. Mainhall makes allegorical pictures drawn from his own imagination. His first pictures to be published were a series of allegorical subjects, and appeared in *The World Magazine*. Mr. Mainhall has relinquished his art as a serious profession. He is the grandson of Richard Jeffreys Lewis, a well-known old English painter, and is the son of Jeffreys Lewis, the famous actress.

BAADER SECURED SOME EXCEPTIONAL VIEWS OF THE FLEET.

Hans Baader, general manager of the American Industry M. P. Producing Co., of New York, was fortunate enough to secure one thousand feet of wonderfully interesting motion picture views of Uncle Sam's navy which was in review in New York Harbor during the past two weeks.

Besides close views of the United States ships *Wyoming*, *New York*, *Texas*, *Delaware*, *Florida*, *Kansas*, *Virginia*, and submarines and torpedo boats, Mr. Baader was the only photographer who successfully photographed, at close view, President Wilson and his staff at the head of the gigantic naval parade, which was held Monday and Tuesday, May 17 and 18.

Intimate studies of Admiral Fletcher, Secretary of the Navy Daniels, show these great men reviewing eight thousand American sailors, replete in their new uniforms, keeping step to patriotic airs played by Uncle Sam's marine bands.

The president's yacht, the *Mayflower*, is clearly shown, and close views of scenes on board were successfully photographed.

Remarkable motion pictures of the ships taken at night show the myriad of lights with which the fleet was illuminated, form a beautiful part of this topical release. The greatest fireworks display that New York's millions have ever witnessed was also clearly photographed with Mr. Baader's remarkable lenses.

N. Y. M. P. GRABS OFF A FEW "NAMES."

Thomas H. Ince, director-general of the New York Motion Picture Corporation, announced from his sick bed this week, that he has made contracts with six more renowned artists to come to Inceville and work before the camera under his personal supervision.

The stars just signed up are: Billie Burke, Frank Keenan, Willard Mack, Forrest Winant, Raymond Hitchcock, Trudy Shattuck and Julia Dean. The name of each has been affixed to a contract, and within the next six or eight months each, it is expected, will have begun a career in the film world.

Miss Burke emphatically declared that her appearance under the N. Y. M. P. banner will positively be the only instance in which she will

work before the camera. She will, perhaps, be best remembered for her remarkable work in the successful Broadway production of "Love Watcher."

Just what play Ince will employ in which to present Miss Burke on the screen has not been decided, but it is understood she will be offered in a comedy drama of ten or twelve reels length. It is likely also that the others will be started in multiple reels.

CHANGES IN METRO RELEASE DATES.

The newly arranged releasing program of the Metro Pictures Corporation postpones the release of B. A. Rolfe's "The Flaming Sword" to an unnamed date, and the Dyreda Art Film Corporation's production of "Four Feathers," with Howard Kestabrook, will be the Metro unit for May 24. Orrin Johnson, in "Fighting Bob," in which Olive Wyndham makes her first screen appearance in support of the star, will be released by Rolfe-Metro on June 7, and Florence Reed, in "Her Own Way," the Clyde Fitch drama from the Popular Plays and Players studio, will be the Metro release on May 31.

"The Middleman" was released May 17 instead of May 31, and Max Fisman and Lois Meredith, in the Wolf-Pollock play, "My Best Girl," will be the unit for June 14.

Following these dates will come "Marie Covington," with Edward Connelly; "The Right of Way," with William Faversham; "A Royal Family," with Ann Murdock; "The Second in Command," with Francis X. Bushman, and Marguerite Snow, Mme. Petrova, in one of her former successes, and "Greater Love Hath No Man," with Emmet Corrigan.

TITLE SOUNDS FAMILIAR.

"Payment in Full," a Reliance drama, produced by Giles Warren, strikes a very human chord. It deals with the adventures of a young couple who have bought, instead of a fine farm, a bit of rocky and unprofitable land, having been cheated by a land shark.

The husband is reduced to becoming a waiter. As such, he finds the swindler's pocketbook, takes out his own \$2,000, and places in the pocketbook his receipt for the money.

Frank Bennett, Anna May Walthall and Jack Cosgrove have the leading parts.

DOROTHY AND LILLIAN DID SOME SHOPPING.

The forthcoming appearance of Lillian and Dorothy Gish in photoplays produced at the Reliance-Majestic Coast studio will be exceptionally well gowned. Lillian Gish recently returned to the studios, from an Eastern trip, with many gowns for herself and her sister Dorothy. These are sufficient for a number of forthcoming productions.

SCHENCK WITH UNITED.

Harry Schenck, the popular heavy, who used to appear in Mittenhall features films, has joined the United program, and will appear in Ideal photoplays made at Hollywood, Cal. "Man and the Law" is the title of the first two reel play of the Ideal Company in which Mr. Schenck will play the "heavy" part. He will appear with Edna Payne, George Larkin, and Marvella Spencer, in a series of two reel feature plays which the Ideal Company is producing for the United program.

"SPEC" ON THE JOB AGAIN.

Frank E. Woods, manager of production at the Reliance-Majestic Coast studio, occasionally puts aside his manifold duties as an executive and writes a photoplay. When he does it is an exceptional theme treated in an original way.

The central dramatic situation in "One Who Serves" is that of a burglar who robs the home of the physician who is about to attend the burglar's dying child. Eventually the father of the child is reclaimed. He has been driven into crime only because of poverty.

W. E. Lowrey, Katherine Henry and Richard Cummings take principal parts.



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CURRENT FILM EVENTS.

BY RIK.

Either the Elks have captured the Thanhouser studio or vice versa. Almost every man at the New Rochelle institution wears the antlers, and few of them are high dignitaries in Elksdom.

Sunday night saw the Thanhouserites out in full force, for Producer Jack Harvey was to be initiated at the magnificent Elks Home, on West Forty-third Street, New York. Arthur Bauer, John Lehnberg, Clarence Dull and Lloyd Loneragan constituted the Thanhouser delegation. Mr. Loneragan was chief torturer in the little affair which Jack's friends arranged to precede the formal affair, and everybody enjoyed it—except Harvey. Mr. Loneragan, who is a life member of the Elks, is a past master at any kind of ceremony, and he saw to it that Harvey was made as miserable as possible.

Judging by the latter's own account (as also his condition for the ensuing few days) Loneragan is to be congratulated on his success. Jack Harvey is now a regular "Bill."

Two of the three B. A. Rolfe stock companies which have been operating at Hollywood, Cal., arrived in New York this week, and will begin work at once on two productions announced for release on the Metro program early in July and August.

Work on "The Right of Way," with William Faversham in the principal role, will begin within a few days, and six weeks will be devoted to the production. A special cast has been assembled to support Mr. Faversham.

Edward Connelly and his supporting players, after a week's work at the Metro studio here, will leave for St. Louis where a large Mississippi River steamer is waiting, and in company with George Ade, the author of "Marse Covington," the piece in which Connelly is to appear, will journey down the Mississippi as far as Bar St. Louis, Louisiana. The piece will be staged en route down the river in the exact locale as laid out by the author. Memphis, Cairo, Ill.; Vicksburg, Miss., and New Orleans will play important parts in the staging.

"Marse Covington" will be the Metro release the latter part of August.

Lawrence B. McGill is assembling the cast for the forthcoming production of "Sealed Valley," William J. Bauman, the other newly-secured director, is now at Los Angeles with Francis X. Bushman, starting work on the first Quality-Metro release, in which Bushman will appear, "The Second in Command."

The Fox Film Corporation has placed in rehearsal at their studio in Jersey City, a new five-part photoplay, entitled "A Mother's Love," the work of Rex Ingram, who will also assist J. Gordon Edwards in directing the feature.

A trio of stars, consisting of Betty Nansen, Claire Whitney and Stuart Holmes, will interpret the principal roles.

Robert Warwick, who is the stellar feature of the World film release, "The Face in the Moonlight," which is being produced by the World Film Company, under the direction of Albert Capellani, is of the opinion that this picture will, from a purely pictorial standpoint, be the prettiest picture ever produced in America.

It is because of Mr. Capellani's exceptional ability in designing scenery, being unusually capable with his box of water colors. And additionally, he is a staunch student of French architecture, with the result that "The Face in the Moonlight," all of the scenes of which are laid in France about a century ago, is little less than a series of excellent bits of French classical architecture.

Warwick has been through provincial France on several occasions, and he believes that neither the stage nor the screen has ever seen such glorious settings as will about in "The Face in the Moonlight."

Edgar Lewis, the resourceful director of the Fox Film Corporation, paid a glowing tribute to Harry Spingler, when recently he said, "I consider Harry Spingler the foremost portrayer of juvenile roles in the cinema field. Of course, his training in the legitimate has proved a big asset in his success on the screen."

He is an ideal type of youth, leads a clean life, makes a fine appearance both on and off the screen, and last, but not least, is willing to carry out your orders to inject realism into a scene despite the fact that a misstep in enacting the scene may mean serious injury. Time will tell in Spingler's case, for it is certain his name will flash forth upon the electric signs as a new and promising star. Great things are to be expected of him in the near future."

Director William Christy Cabanne says that his efforts at the Reliance-Majestic studios have been greatly aided by his four weeks' old daughter, Julia Goode Cabanne.

Julia, it seems, does not care for slumber in the early hours of the morning, and goes in for vocal efforts. Cabanne has been treading the floor with her. In this way he has seen the darkness of night gradually give way to day. He says he has this much opportunity to study novel light effects, particularly those associated with sun rising.

Herbert Horkheimer, of the Balboa Company, is signing people for his company, which releases its pictures through the Pathe office. He has just secured Mr. and Mrs. William Lampe (Edith Reeves) for leads. They left Sunday for the studio on the Coast, where they will remain for twelve weeks. Others secured are Lillian Lorraine and Paul Gilmore.

The North Georgia Agricultural College is located at Dahlonega, Ga., and during the filming of "The Plunderer," at this town, it was decided by the college to install a motion picture projecting machine. Ways and means were discussed as to the raising of the finances necessary to purchase this machine, and it finally was decided to give a minstrel show with the students as the talent.

Rehearsals were started, and George De Cariton, assistant director of the Fox Company, under Edgar Lewis, offered his services to the boys, which were gratefully accepted, as Mr. De Cariton had played with "Honey Boy" Evans and many others of note in the minstrel business. As this college is a military institution, it was a pretty sight to see the students in their military full dress uniforms on the eventful night, and with Mr. De Cariton as interlocutor, the affair was a huge success. Enough money was procured to purchase one of the latest Power's projecting machines.

The George W. Lederer Filmotions Corporation has signed Elaine Davies, popularly known as "The American Beauty" of the stage, to play the star part in "Sunday," which will be its next photoplay production. She will essay the role in which Ethel Barrymore scored such a triumph. Miss Davies is being loaned to the Lederer Company by the World Film Corporation, which had her signed to appear in a number of pictures later in the season.

The new duties of Harry Weiss, of the Chicago office of the World Film Corporation, who has just been made assistant division manager, keep him on the jump. He is at present dividing his time between the Chicago office and is assisting Mr. Scates. When last heard of Harry was on the way to Kansas City and Omaha.

The Essanay five part production, featuring Viola Allen, the world famous star, in her greatest stage success, "The White Sister," has been moved forward on the V-L-S-E program.

"The White Sister" is now scheduled for release on June 21, and exhibitors will be enabled to put on this wonderfully clever actress a full month ahead of the anticipated time.

Despite the limitations of the stage, the play when it was presented as a spoken drama, aroused the greatest interest. The strength of the story in its human appeal is such that it goes deep into the heart and holds with an intensity that is almost physical.

It is said that when "The White Sister" is seen in its screen form, the beauty of its photography and its dramatic range will be a revelation to the critics.

Augustus Carney can always be counted upon at the Reliance-Majestic studio for a bit of Irish humor. He was born in Ireland, and is kept in close touch with everything in the Emerald Isle.

As a youth he reached Dublin from his rural home by means of stolen wagon rides. He was ambitious for the stage. He hung around the stage entrances of Dublin theatres until, finally, he was engaged as a super in a mob scene. That was his start. Since then he has had an eventful career on the speaking stage and in motion pictures. In Reliance and Majestic productions he plays a mixture of dramatic and comedy parts.

The senior class of the Urbana (O.) High School recently secured the presentation of Wilton Lacake's big film and stage success, "The Pit," which is released through the World Film Corporation, at the Clifford Theatre, for the purpose of utilizing the profits towards the construction of a campus gateway raised as a memorial to the departing class. The performance, given on behalf of the class, was attended by a crowded house, and the enterprising youngsters received a substantial amount toward their fund.

Buckley Starkey, the photo actor with the Peerless Feature Film Service Company, thinks that he is handled with impunity. Starkey is slightly under five feet four, and weighs only a hundred and twenty, wearing comedy shoes. In "The Face in the Moonlight" Robert Warwick is called upon to bind and gag Starkey, who plays the part of the innkeeper.

"The action was too realistic," says Starkey, "as Mr. Warwick is a six foot, two hundred pounder. The audience may see his muscles strain to the task. Everything went well except for me, but I, bound and gagged securely, shot ten feet through the air from Warwick's arms, and landed in a miserable heap on a very hard floor. We little fellows cannot always stand up for our rights."

The Adelphi Theatre, located on Broadway, at Eighty-sixth Street, one of the finest residential districts in New York City, broke all box-office records last week when Lubin's "The College Widow" was shown.

The business done with this feature exceeded by fifty dollars the box-office receipts on any feature previously exhibited.

This is significant, when it is explained, that since the opening of the theatre, only the best films available have been shown.

That Edwin Thanhouser is going to do things radically different is heralded in the nature of the Thanhouser release for Tuesday, June 1. In a recent interview the head of the New Rochelle studio went on record in favor of the "natural length" film.

His opportunity to practice his doctrine has come in the release, "The Girl of the Sea," which is only fifteen feet long; that is, it will be released as fifteen hundred, for that is what the Than-

houser cutters think it ought to be. So a company went out and made a special five hundred foot subject, called "Baby Benefactor," to make the double reel complete.

Mr. Thanhouser believes that a way can always be found to balance length if in avoiding padding any subject should be left of awkward footage. "It is cheaper in the long run," he says, "to add a new subject than to force a release which would represent a policy of false economy."

At Utah's State Prison, in Salt Lake City, recently, the inmates were treated to a sight of Robert Warwick, in World Film's "Alias Jimmy Valentine," the powerful five part photoplay, based upon O. Henry's well known story and Paul Armstrong's play of the same name. This picture appears to be very popular with prisoners. It has already been shown at Sing Sing, Leavenworth, Atlanta, Columbus, O., and other prisons.

Homely women have just as much chance of becoming famous motion picture stars as beautiful women.

There is more expression and, therefore, more beauty in the face of a homely woman than that in a lovely one with the limpid eyes, cupid-bow mouth and perfectly chiseled form—from the motion picture standpoint, of course.

The authority on these mooted questions is Thos. H. Ince, famous producer of motion pictures, and one of the best known film magnates in the country. Says Ince:

"A woman with character in her face—plenty of it—be she otherwise unbeautiful, has just as good chance of becoming a star as the renowned beauties of which we read."

"Photography is a whimsical, apathetic, mechanical hypocrite, which sometimes transforms the most beautiful woman into a figurative, rag-bone-and-bank-of-hair, and does vice versa with the one who boasts everything but putchitude."

"Many an erstwhile stage star of wonderfully lined features has failed dismally before the camera, while on the other hand many a homely woman is climbing the steep heights of fame because her face reflects character and the camera is lenient with her."

Many who have commented upon Lois Meredith's supple grace and lithe movements in "Help Wanted," do not know that she is a dancer of great skill. She is a great favorite with George Marion, the famous Savage producer, and during his recent engagement at the Morosco Theatre the two had a vigorous dancing tournament every morning before the stage had to be cleared for the regular rehearsals.

Victory Bateman, the emotional actress, now with the Morosco-Bosworth, in "Klismeny," says she is not sensitive about her age because she's got no chance to be. She says everybody in the profession knows she got her Christian name from being born the day Lee surrendered.

Herbert Standing, the Morosco-Bosworth favorite, vows he never will return to the speaking stage. "I'm in pictures until I die," he remarked frequently. Mr. Standing is an excellent actor, and has a family of sufficient size to fill almost any single "movie" theatre. There are only a dozen or there, seven sons and five daughters.

Lottie Pickford, leading woman with "The Diamond from the Sky" company, has bought the famous saddle horse, Ava Maria, and will exhibit her at horse shows all over the country. Miss Pickford is the best horsewoman among the Mutual actresses. As a tribute to her fame the Horticultural Society in Santa Barbara, Cal., recently named a newly discovered mountain lily the "Lottie Lilly."

William Russell, juvenile lead in "The Diamond from the Sky," has just sold a large shipment of oranges from his ranch to a well known Broadway restaurant. "This puts me on Broadway at last," he remarked when he heard the news.

Dorothy Gish, the little madcap Mutual artist, is studying motoring and practicing on other people's cars. "As soon as I learn how I'm going to buy a car of my own," she announced. "That's clever of you, Dorothy," said Elmer Clifton, as he began to gather together what Miss Gish had left of his car after a collision with a tree.

W. E. Lawrence has a punching bag in his dressing room at the Mutual studios at Hollywood, and he and Charley Clay are competing for the bag punching championship.

Ralph H. Clark, San Francisco manager of the World Film Corporation, although young, has had considerable experience in the film business. He entered it young and stayed with it. At the time he started, the picture business was operated on a far different basis than it is today. His former training was along the old lines, so that he had to begin all over again and learn the new Religion. He is a most apt pupil, and it has not taken him long to acquire the new methods and to show results with them. Since entering the employ of World Film, Mr. Clark has had three advancements, finally being placed in full charge of the office. He is a salesman of no mean ability, a hard worker, a pusher, and has a good standing among all exhibitors in his territory, and he received the most points for efficiency during the World Film fourth period, and his office is usually among the first three or four in point of gross cash collections.

Pathe has acquired two very strong plays in William J. Locke's "The Beloved Vagabond" and Richard Harding Davis' "The Galloper." "The Beloved Vagabond" is one of Locke's most successful novels, and was presented on the Lon-

don stage by Baerbohm Tree, England's most famous actor. The novel enjoyed a wide popularity in this country, and had a large sale. It is a story that is delightfully fresh in plot, and has many tense and powerful situations relieved by unusually good comedy. Edwin Arden, who plays in it the part of Paragot, considers it one of the best he has ever enacted. Paragot is a young architect who gives his all to the lady of his ideals, and then finding her faithless, sets forth on a series of vagabond adventures. Mr. Arden and Blinn Milford are the nucleus of a very strong cast which has been assembled by Edward Jones, who will produce the picture for Pathe. It will be in five parts.

"The Galloper" was played by Raymond Hitchcock for a number of seasons, and was then made into a musical comedy. It is a highly amusing farce detailing the adventures of a young millionaire who finds himself compelled to take upon his shoulders the identity of a much married war correspondent, Kirke Warren. The story has a Grasco-Turkish atmosphere, and the millionaire, while dodging bomb shells and divorced wives, goes through many uproarious situations.

Donald MacKenzie, who is to produce the picture for Pathe, is assembling an excellent cast, the members of which will be announced in a few days.

Four important additions to the West Coast producing force of MinA films were made last week by the engagement of Goldie Colwell, Louis Fitzroy, George Ovey and Jefferson Osbourne to appear in forthcoming MinA releases.

Miss Colwell has been with Selig's Western Company at Glendale, Cal., for many months, and comes to MinA films with a record of some exceptionally fine picture work, particularly in the serial "The Adventures of Kathlyn." She will play feminine leads in MinA productions.

Louis Fitzroy served with the Nestor-Universal for many years, and is very well known. He was a member of one of the early Nestor companies, as was Jefferson Osbourne, who, besides, has appeared in features of the Bosworth Company and other organizations. George Ovey headed his own company in the hey-day of melodrama, but for the past three years has been engaged in picture work with different Coast companies.

The release in which these new players make their debut under the MinA banner is "Life's Mysteries." It is directed by Milton Fahrny, and will be released June 3 on the licensed program.

The Coast activities of the Reliance-Majestic forces have increased so constantly that William Bitzer, chief camera man, has had to have his quarters enlarged. He now has sixteen camera men working under his personal supervision. Each morning he has a meeting with his staff, at which his specific and general ideas relating to camera workings, light effects, etc., are discussed.

The following office changes have recently been announced by the Picture Playhouse Film Company, Inc., No. 71 West Twenty-third Street. Walter J. Pratt has been appointed manager of the Toronto office of the company. A. G. Buck has been engaged to look after the company's interests in St. Louis and vicinity, operating from the company's headquarters in the Mound City.

Mr. Pratt has been employed in the New York office of the company for several months. Mr. Buck recently joined the concern after a long period of service with the Blinkhorn Photoplay Co., in Chicago.

Most persons who have seen Marguerite Clark, the dainty little star of the Famous Players Film Co., in her former screen appearances, have, of course, marvelled at the mobility of her countenance. Often, before the action of the plot has reached the point toward which it is progressing, her face, or more particularly her eyes, will denote in an indescribably graphic manner, a suggestion of the approaching climax, literally casting shadows of coming events. Miss Clark possesses in a singular degree this greatest gift of the player in portraying emotion, and in conveying subtle dramatic meanings without the utterance of a word. For this essential reason she was hailed, after her initial appearance on the screen, as one of the greatest film actresses ever converted from the stage.

Probably not so many people, however, have noticed the eloquence of her hands—slender, nervous, imaginative hands they are, and always expressive. In certain scenes in "The Pretty Sister of Jose," the Famous Players release of May 31, Miss Clark's hands are bent and twisted and tortured and flung above her head as if they clutched desperately at the invisible web of destiny that enveloped her. These movements are not gestures—they are expression, mute and truly pantomimic, and thoroughly suggestive of the throbbing emotions surging through her.

In addition to the moments of stress throughout the drama, which Miss Clark enacts so effectively, we see her early charm, her delightful little girlish mannerisms, those exquisite bits of comedy which she presents so imitatively, combined with a gentle pathos all developed artistically and with composite charm.

Al. Ray, the young character comedian and director, received many bangs and bruises while taking part in a Royal comedy the other day, and retired to recuperate. This did not dishearten him in the least, as the scene is one of the funniest in the picture. He is busy on some new laugh producing scenarios while recovering from his injuries.

Elmer Booth, one of the comic laugh causers, is at present replenishing his wardrobe. In "Ethel's Romance" he spoiled five suits of the honest-to-goodness New York brand.

Vera Lewis recently became a member of the Reliance-Majestic forces. She has played in the support of many speaking stage stars, chief among those being Kathryn Kidder, Margaret Wycherly, David Warfield and James K. Hackett. She is the wife of Ralph Lewis, another leading player with the Reliance-Majestic.

The Vitagraph Company has undertaken the production of a feature drama, espousing the cause of woman suffrage, entitled "The Ruling Power," which, when completed, will bring into pictorial prominence all the well known suffragette leaders. "The Ruling Power" was written by Frank Dasey, and is being produced by the Vitagraph Company, under the auspices of Mrs. Raymond Brown. Lionel Belmore being the director in immediate charge. While "The Ruling Power" naturally favors woman suffrage, the interest will centre chiefly in the dramatic strength of the story, the real propaganda being reserved until the end. An unusually strong Vitagraph cast has been selected for the enactment of the principal characters of "The Ruling Power," the personnel including such well known Vitagraph players as Edith Storey, Leah Baird, Maud Milton, Ethel Corcoran, L. Rogers Lytton, Lionel Adams, James Morrison, George Cooper and Edward Elkas.

Pathe has added to its list of popular novels which have been acquired for picturization, the latest being "The Picture of Dorian Gray," by Oscar Wilde; "Nedra," by Geo. Barr McCutcheon, and "Comrade John," by Samuel Merwin and Henry Kitchell Webster.

All of these books have enjoyed such a wide vogue that the features made from them should attract much attention.

Each picture will be presented by a stellar cast, the personnel of which will be announced later.

The Majestic company of children, not one of whom is more than ten years old, does not confine itself to detective stories. They are now engaged in filming "Her Filmmaker Hero," Gordon Griffith, Billy Jacobs and Olive Lord are the principals.

Olive, the small heroine, is in love with a moving picture hero. Gordon, who is jealous of the actor, tries to rival him in her affections by gifts of candy. The hero, however, lays much gold at her feet, but he lives in the land of make-believe, and so the gold is fool's gold. Olive finally finds that there is nothing substantial about her hero or his surroundings. So Gordon, the real hero, stands first in her affections.

Lillian and Dorothy Gish are having their dressing room in the Mutual studios at Hollywood remodeled. Designers, decorators and painters have been in charge for several days. It already begins to look as if it were to be the prettiest dressing room in Southern California.

NEW YORK CITY.

(Continued from page 11.)

Union Square

(Ben Kahn, mgr.)—In spite of the rainy weather, this popular place of amusement played to a capacity audience Monday afternoon, and, much to the relief of everyone, we witnessed an excellent performance, which was far better than last week's offering.

THE HEDGE HOLMES COMEDY CO., with a cast of seven principals, seven chorus girls and three chorus men, offer a comedy, "Miss Mexico," in one act. It's a lively piece with plenty of action, intermingled with some good numbers. James Crowley does a German comedy part, and does it well, not over doing the character. Hedge Holmes makes a very good "straight." He dresses well, puts his lines over and feeds his partners nicely. Larry Boyd helps out with the comedy. He works hard and furnishes plenty of amusement.

Dorothy Sherlock is an active and pretty ingenue. She has several numbers which she sure puts over. Same can be said of Daisy Mason, who has the soubrette role; both girls are pretty, have fine personalities and pretty costumes. "I Wonder Why?" by Messrs. Crowley, Boyd and Bigelow, went well. "Venetian Rose," by Clyde Shaffer and chorus, was liked. "Save a Couple for Father," by Larry Boyd and chorus, was another good one. Hedge Holmes and Dorothy Sherlock offered a classy singing and dancing specialty, which went very big. James Crowley's German monologue won applause.

Clyde Shaffer played a Mexican and effeminate part, and Clarence Bigelow a "Dutch."

The chorus includes Flossie Davis, Olga Hudson, Lillian Mason, Flo Maha, Irene Zera, Rose Ferris and Messrs. La Van, Dolan and Van.

The costumes were neat, and a change made for each number.

TRAVERS-DOUGLAS PLAYERS.

Casino, Brooklyn.

Back again to their native heath the Noel Travers-Irene Douglas Players were given a welcome that would have made an emperor jealous. There is hardly a doubt that this clever pair are two of the biggest favorites in Brooklyn. The public is only sorry of the fact that the engagement at the ex-burlesque house will be a short one. Brooklyn (an stand a Summer stock as well as New York, and there is no reason why these popular performers should not make a hit. They are fully capable of giving a representative performance, and there are plenty of plays available for stock that have not been played on the other side of the bridge. When announcements were posted which read that the old Grand Opera House favorites were going to play at the Casino, old followers flocked to the theatre and engaged their seats two weeks in advance. The house is prac-

tically sold out for the entire first week. On Monday night, May 24, the opening, there was not a seat vacant and judging from the amount of flowers handed over the footlights, the proposition should be one grand success. "Satan Sanderson" was the opening bill. Never has this play been received with greater evidence of satisfaction. The members of the company worked very well together, and were letter perfect in their respective roles on the opening night. All together it was a performance that the people in Brooklyn might well be proud of.

The direction of Noel Travers was excellent, and his sets were nicely painted. At the end of the third act the members of the company were forced to make speeches, and everything from loving cups, flowers, candy and a "Tipperary dog mascot" was presented to them by their many admirers.

The role of Satan Sanderson was excellently played by Noel Travers. He interrupted the wedding ceremony in the first act, long enough to make a speech. He lived up to his enviable reputation by giving a sterling performance. A more popular matinee idol than this same Mr. Travers can not be found, and there is little doubt that he will extend his three weeks' engagement to an indefinite one.

The last time Irene Douglas appeared in Brooklyn she was the ingenue of the Grand Opera House Players. Now she has budded into being a real leading woman. She has excellent poise, and her acting earned superlative praise. She was exceptionally sweet in the role of Jessica Holmes. Her remarkably pleasing personality was at all times evident, and she should prove to be a leading lady in a Broadway production in a very short time.

George M. Carleton played the heavy role of Hugh Stiles most admirably. He gave the character with a bright future. He can be considered did he overplay it. Mr. Carleton is a very clever act with a bright future. He can be considered one of the best heavy men in stock.

Harry Stafford was excellent as Prendergast. The full value of the role was brought out by his very good acting. Stafford was given an ovation, being formerly a member of the original Cecil Spooner stock in Brooklyn.

How good it really did seem to have Reynold Williams back again in our midst. As David Stiles, he made good, but as Tom Fleider, he excelled. He is an unusual character actor, and is a big favorite with the Brooklynites.

Minnie Stanley, affectionately called Minnie by her many followers, was a triumph in the character role of Mrs. Halloran. Her Irish brogue was very natural. She came in for a good share of the flowers passed over the footlights.

Carl F. Jackson, recently of the Minna Phillips Players, was very natural as Bishop Ludlow. His performance was clean cut and excellent.

Leslie Hunt more than made good in the character of Sheriff Joe Bennett. His acting was very strong.

Charley Meyers played Mike Devlin with vim and vigor.

Thomas V. Morrison received some laughs as Graves, the butler.

Maudie Simmons was only fair as Marion Conwell. Elsie Neimeyer was sweet as Elsie Atmes. George Archer was liked as Wilton. Old Despair was strongly played by Wilson Enos. William Black was good as Dr. Moreau, and Nedra Stafford was excellent in the juvenile role of Milly Devlin.

NEXT WEEK, "Hawthorne of the U. S. A."

Myles.

Henderson's (Coney Island).—Bill this week: Taylor Granville and Laura Pierpont and company, Clifton Webb and Gloria Goodwin and company, Hubert Dyer and company, Nan Halperin, Brooks and Bowen, Reynolds and Donegan, Hawthorne and Ingils, Cummings and Gadyings, and Samayoa.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.)

concerts, musical entertainments, lectures, etc.

GRAND (Wm. Tierman, mgr.)—Submarine motion pictures this week.

STAR (M. J. Joyce, mgr.)—Follies of 1915 this week.

CASINO (Chas. Daniels, mgr.)—Noel Travers and Irene Douglas Stock Co. opened here 24, in "Satan Sanderson."

GAYETY (William Wolfolk, mgr.)—The Girls from the Follies this week.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 24: Trixie Friganza, the Misses Campbell, Jane Connelly and company, Mme. Doree and company, Kramer and Morton, Charles Abner Troupe, Prince Lai Mon Kim, Kerr and Weston, and "The Boudoir Girl."

PROSPECT (William Masaud, mgr.)—Bill week of 24: Willard, Bernard Granville, Irene and Robbie Smith, Murphy and Nichols company, Will Rogers, Julie Ring and company, Lillian Herlein, "Act Beautiful," and Booth and Leander.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BILLO, HALEST, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, motion pictures.

LOVE FOR ROCHESTER.

Montagu Love, who made his American debut as the "villain" in Cyril Maude's production of "Grumpy," and who is now appearing with Arnold Daly in Shaw's plays, at the Park, New York, has signed with the Manhattan Players, at the Lyceum, Rochester, N. Y. He joins them for six weeks, beginning Monday, June 7, opening in "Seven Keys to Baldpate."

THE ERNEST FISHER PLAYERS opened at the Shubert Theatre, St. Paul, Minn., May 16, in Clyde Fitch's comedy, "The Truth," to standing room only, occasioned by the return of two former favorites, Frank M. Thomas and Irene Summery. Mr. Thomas has been appearing with John Drew, in "Rosemary." This week he is seen in the title role of "Get-Rich-Quick Wallingford."

MELODY LANE

BY JACK EDWARDS.

LEO. FEIST'S SENSATIONAL SONG OF SONGS.

After every publisher in New York and Chicago had tried to get a successor to "Tipperary," along came the Leo. Feist Company with one of the most sensational songs of the past decade.

The soldiers in Europe in the trenches are being cheered by its melody. War correspondents on every daily have been writing stories about it, and everybody in America has been wondering what it was all about.

The song is called "Are You Mr. Riley?" and is said to be the greatest marching song ever

written. But getting right down to cold facts, the song can be had by dropping a line to Phil Kornheiser. Don't delay, but put this camp number on at once, as it is going to be greater than "Tipperary." Remember the title, "Are You Mr. Riley?" The following is the chorus:

Are you Mr. Riley?
That keeps the hotel?
Are you Mr. Riley?
They speak of so well?
Well, if you're Mr. Riley
They speak of so highly,
Gor blame me, Mr. Riley,
You're looking quite well.

JACK VON TILZER WORKING ON NEW SONG.

The Empire Music Co., who published that sensational hit, "Tennessee," and recently changed the title to Al. Jolson's "Tennessee" song, has started working on a new number, called "Happy Days Are On Their Way," by Sam R. Krams and Jeff Godfrey.

Jack Von Tilzer is the commander-in-chief, and a line to him will bring you a copy.

A NEW TEAM.

J. Fred Helf and Vincent Bryan are rumored as writing together. These two boys make one of the best combinations, and if reports are true, several new songs will shortly find their way into some publisher's office.

VACATES OFFICES.

Jack Mahoney has given up his offices on West Forty-sixth Street and will devote his time writing for Leo. Feist, in conjunction with his present partner, Percy Wenrich. Jack has a corking good ballad, entitled "A Thousand Times a Day," that is being featured by several headliners. A good chance for some publisher.

MAURICE RICHMOND TO PUBLISH AGAIN?

It is also reported that Maurice Richmond, who went into difficulties some time ago, will shortly resume his music publishing business again. Maurice is a good fellow, and he has the well wishes of many friends in the profession.

NEW YORK'S FEATURE SONGS.

"Jane".....(SHAPIRO-BERNSTEIN Co.)
"My Little Girl".....(BROADWAY MUSIC Co.)
"There's a Spark of Love Still Burning"
(LEO. FEIST, INC.)
"Virginia Lee".....(JOE MORRIS Co.)
"Sprinkle Me with Kisses"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & Co.)
"When My Ship Comes In"
(HARRY VON TILZER.)
"When I Was a Dreamer"
(J. H. REMICK & Co.)
"San Jose".....(CHAR. K. HARRIS Co.)
"All for the Love of a Girl"
(KALMAR & PUCK.)
"Hick! Hov".....(F. A. MILLS.)
"Me For You in the Summertime"
(PARKS, DANIELS & FRIEDMAN.)
"Charley Chaplin's Feet"
(MAURICE ABRAHAMS Co.)

"VIRGINIA LEE" GROWING BIGGER.

Mike Morris, manager for the Joe Morris Music Co. in New York, is predicting that Jeff Brannen and Arthur Lange's sensational song, "Virginia Lee," will be the biggest song of the Summer. It is one of the real hits of the present year. In fact, it is called by many as the one and only, and Mike is not letting the grass grow under his feet in making it the biggest seller the house of Morris ever handled.

"PIGEON WALK" TO BE SUMMER'S INSTRUMENTAL NUMBER.

Jimmy Monaco's sensational instrumental piece, "Pigeon Walk," published by the Broadway Music Co., is now being featured in almost every cabaret and restaurant in town, as well as at the beaches. Wherever you go you hear it. Dancing acts are using it for their feature, bands are playing it, and now that it has been arranged as a song, leading vaudeville acts are writing to Will Von Tilzer to be the first to introduce this wonderful melody.

HARRY VON TILZER RECOVERING.

Harry Von Tilzer, who has been confined to his apartment for several weeks through a slight breakdown, is rapidly recovering and expects to be on the job again very soon.

ABRAHAMS' NEW COMEDY NUMBER.

Maurice Abrahams, who is one of the foremost of the present day melody writers, is announcing two new songs this week, one of which, called "Charley Chaplin's Feet," is without exception one of the best comedy songs released this year. Reports say that it is one of the "stop the show" variety, and is taking six or more encores at each rendition.

MELVILLE PRODUCES ANOTHER HIT.

Melville Morris, chief aid to Mose Gumble, of Remick's, is the proud father of a daughter. The new arrival came last Tuesday, May 18.

TEDDY MORSE'S MUSINGS.

"Phil" and "Max" and "Dave" and "Mose"—
"P. M.'s" who get much clover,
How they do it—no one knows,
But they "bump" the song hits "over."

ALFRED BRYAN appears again, after a brief absence, with a new one—"Ypsilanti." What we like about it is the nice rhyme, it makes with an old favorite of ours—"Chianti."

He hadn't owned the music store very long, so you must forgive him for ordering from his jobber one copy each "Mendel and Sons" wedding march and "No Scissors," by Navin.

"Out from the record pulsed a very living poetry of sound! I heard vibrate with life the mirrored souls of instruments I clearly recognized. I heard the voices of the streaming violins, not as metallic productions, but purest ecstasies of pure string and wood tone. I heard the plaintive flutes sigh out at me—their 'woody' purities so delicately differentiated—so singularly 'flutey' that I caught my breath. I heard, even from among the wealth of orchestrated tone, the faint, faint plucking of some distant strings! It was inconceivable, but I heard it so rich, so sonorous, so wonderful, to reveal the buried beauties that lie in every record. The fellow who wrote the above ought to be 'there' with some high class lyrics, and probably is, but don't be alarmed. It's only an ad. for the new Aeolian-Vocalion phonograph. You are aware that the publisher gets two cents for each record, so beautifully described above, and the writers—they get—let's see—they get something, too, do they not?"

Met a publisher who says he'll only be open Mondays and Saturdays throughout the Summer. He invited us to bring some "stuff" in. We'll call on him some Tuesday or Friday.

GOAT GETTERS:

"O. K. my expense account, will you?"
"Here's the way my act runs."
"Had to slip the doorman a dime."
"Lemme use the phone?"
"I need some new photos."

"A MILLION DOLLAR MYSTERY"—The music trust.

"A DIAMOND FROM THE SKY"—A hit.

There's nothing nicer than a daintily dressed, pretty girl boosting a song. Try and catch Hor-tense Wayne warbling "That Beautiful Band." Oyl! Mawruss, she can sing!

According to census figures the wealth of this country apportioned to each person should be \$1,965. Somehow or other we've been skipped. Got yours?

"Pretty soon the airdome grind!"

J. B. GREENHUT & Co. are in the hands of a receiver. They had a sheet music sale at five cents per copy last Saturday, and No. 3 on the list was "At the Bankrupt's Ball."

Two of Bert Eltinghous's announcements at the Orpheum last week: "When You Know You're Not Forgotten by the Girl You Got for Nottin'." "Come Home, Your Tailor's Dead."

IRENE FRANKLIN and BURT GREEN play the "United" time. They're married!

DICK RICHARDS, who gave the world the "fairy" battle cry, "To Arms! There's a Ring Around the Moon. Whoops! My Dear!" is caressing the ivories at the Broadway's offices.

ED. MADSEN is seriously ill in a sanitarium. Ed. has long been recognized as one of the brainiest lyric writers, and has many hits to his credit.

FINALLY a publisher dares to put Bartley Costello's name on a published copy. Of the many hundreds of lyrics, and good ones, Bart has written, his name has appeared the least. He must have had many a laugh during the years he's been writing. "My Old Hometown in Ireland" is his latest, published by Jos. Morris.

DEPRESSING ROOM CHATTER—"Let's go around the publishers to-morrow."

"I've got six cards and promised 'em all we'd come in."

"They promised a special song if we'd put it on."

"We'll try it out at the supper show."

J. H. REMICK & CO.'S NEW CYCLONIC HIT.

Several weeks ago J. H. Remick wired Mose Gumble and Fred E. Belcher the following: "Have Al. Bryan and Egbert Van Alstyne here. Boys just published a new song called 'Ypsilanti.' It's our next hit."

The Remick office in New York received the song last week, and before Saturday more than a dozen headliners had learned it, and all had the same result: "Made the hit-of our career with this wonderful song."

DOERR HUSTLING FOR MCKINLEY.

Eddie Doerr, one of the McKinley Music Co.'s chief boosters in New York, is having great luck with acts putting on the latest McKinley hit. Eddie is a hustler and is doing much to plant the McKinley standard in New York.

THE NEW KIRM.

The Bernard Granville Music Co., who have opened up offices on Forty-fourth Street, with Charley Lang as professional manager, is credited with having several corking good songs. They expect to make an announcement in the near future.

McCARRON JOINS P. D. & F.

Charley McCarron, who has been instrumental in producing several hits for different New York publishers, has joined the staff of Parks, Daniels & Friedman.

The firm will shortly release several of his numbers.

BEHIM ON ROAD.

Arthur Behim, the globe-trotting song demonstrator, left New York last week for a six weeks' sojourn around the country, coralling acts and putting on "Bird of Paradise," Irving Berlin's recent song.

STERN EXTENDS ACTIVITIES IN CHICAGO.

While other competitors are closing or cutting down their staff and operations in Chicago, Jos. W. Stern & Co. enlarge them. L. Wolfe Gilbert, manager of their professional department, made a flying trip to Chicago in his usual quick-to-take-the-initiative way, immediately engaged two more piano rooms, put Max Stone, the popular Chicago music man, in charge of the professional department, also giving him as assistants Mr. and Mrs. Walter King. Mrs. Nat D. Mann, wife of the late lamented Nat D. Mann, has complete charge of the trade and sales department, and this lady seems to have acquired, from her husband, the ability to handle the trade and sell plenty of goods. The entire Jos. W. Stern plant is on its toes working day and night to make their sure-fire artistic song hit, "My Little Dream Girl," the million copy seller that everybody concedes it to be. It is most gratifying to everybody concerned to note the quick way in which this song was exploited and made popular.

To quote the words of Mr. Vaughn, of *The Music Trade*, he said to Wolfe Gilbert one day last week: "Wolfe, when you sang the song to me, I knew that it was a hit song. I also knew it was a better class song, and then I took it as a foregone conclusion that it would take at least six to eight months to even start it, and here you people have put it over practically in as many weeks." While all the main endeavors are being extended on "My Little Dream Girl," yet the Stern catalogue is right now one of the best sellers. Their sterling instrumental hits remain unchallenged, and stand in a class all by themselves. "By Heck" is beyond the question of a doubt the most played, whistled and sung instrumental piece written in a decade. S. R. Henry's inimitable original melody is indeed a classic. Wolfe Gilbert's sure-fire rube character comedy lyric stamps "By Heck" as a song hit likewise.

The song hits from "Suzi," "Lilac Domino," "Sari" and the late Broadway success, "A Modern Eve," all help to keep the trade mark. "The House of Hits," rightfully to where it belongs—Jos. W. Stern & Co.

SHAPIRO-BERNSTEIN'S "JANE"

A REAL SUMMER HIT.

Several issues ago I made mention of the fact that Summer songs hadn't made their appearance as yet. Following that announcement several firms got busy, among them Louis Bernstein, who several days after released Halsey Mohr's ballad, called "Jane."

The manner in which the song is being gobbled up by headlines seemed to clinch the fact that Shapiro-Bernstein are going to have a fairly good Summer after all.

The sales of the song last week were way beyond expectations, and an extra order was given to the printer.

As a trailer, "Dancing 'Neath the Irish Moon," Harry Fack's recent product, is going along nicely, and while it is not a world beater, is running neck and neck with many of the so-called hits.

"MY LITTLE DREAM GIRL," BEST SELLER OF THE DAY.

L. Wolfe Gilbert and Anatol Friedland's sensational ballad, "My Little Dream Girl," is being credited with being the best and biggest seller to-day. Dealers and jobbers throughout the country are finding it difficult to keep copies of this beautiful number in stock, as the calls for it are tremendous.

Harry Stern, of the Jos. W. Stern Co., says it is one of the best ballads his firm has ever handled. A song of this kind generally takes about four to six months to make, but "My Little Dream Girl" started off two weeks after it was released and nothing seems to be able to stop it.

Acts all over the country are cleaning up with this song, and on account of the earnest solicitation of his hundreds of friends to write another as good as Mr. Gilbert has obliged, and a line to him, care of Stern's, will bring you a copy.

WITMARK WORDOGRAPHS.

BY AL. COOK.

The lot of a professional staff that is worth its salt is, at all times, a hard one. Ask any of 'em. They will agree with what I say. But when to two big howling hits (to say nothing of three or four others in big demand) is added a totally unlooked for, but nevertheless welcome, song that goes over with the velocity of a skyrocket, then, I say, a bed looks as strange to the professional booster as a man under it does to an old maid.

All of which profound reflections are engendered by the contemplation of what we have been doing since I last wordographed the news about that song, "I Love Them All." What HAVEN'T we been doing? We've got 'em coming and we get 'em going. There isn't an act that has dropped into the new Witmark professional rooms this past week that isn't interested in this roystering number, and there are mighty few that haven't already put it on, or prepared to do so at once.

And all this in addition to the ever increasing popularity of those two wonderful songs, "Sprinkle Me With Kisses" and "Sweet Kentucky Lady." Josie Flynn writes in the most enthusiastic mood about what she is doing with "Sweet Kentucky Lady" and "I Love Them All." Franklyn Batie, who is with Jack Wilson, has been hitting a winning streak ever since he started the former of those songs, together with that sterling favorite, "In the Garden of the Gods," and now Jack, himself, is going to do "I Love Them All" and a new one of ours, "How Things Have Changed," when he puts the new act on at the Palace, shortly.

"The Midnight Cabaret," running about an hour and a half, and featuring sixteen people, has been extensively talked about since its initial triumph at the Union Square, where they tell me it was the means of beating by \$500 the previous record of the house. The biggest hit in the act is unquestionably the way the girls and boys do "Sprinkle Me With Kisses." The showers of perfume and candy kisses that rain down from the improvised walk over the heads of the delighted audience is one of the neatest and most effective bits of boosting business this or any song ever had. Bert Weston, he of the Sam Bernard vein of comedy, and Frances Keith, both of whom have hitherto confined their attention to burlesque, head this company, which is booked for all Summer, and intend sprinkling the kisses from ocean to ocean.

Those two distinctive and deservedly popular ladies, the Misses Campbell, are featuring "Sweet Kentucky Lady" at the Bushwick this week. This is one of the best things that has happened so far to this engaging ballad that is rapidly becoming a national favorite.

A word about two of our own boys. Goodness knows they work hard enough to deserve it. Earl Carroll had to make a special trip to his home town, Pittsburgh, last week, in order to receive the honors that had been so elaborately prepared for him there. The Bachelor Club, of that city, a prominent organization, whose annual affair is one of the big events of the year in the Smoky City (can't write about Pittsburgh without dragging that thing in), made Earl the big drawing card this year. He was talked about and read about in the local press more than Barnum and Bailey in their palmiest days ever were.

Five years ago Earl was giving away programs in a Pittsburgh theatre. Today he sees his name upon all of them. The big, packed audiences of last week ostensibly went to hear the club in the play, "Ready Money," but as a matter of record, it turned out that they turned out chiefly to hear Earl Carroll in his own song hits, including such winners as "Sprinkle Me With Kisses," "I Love Them All" and "Aunt Skinner's Chicken Dinner." The stores of Pittsburgh gave up their windows to the numbers mentioned. It was altogether a memorable occasion. And it wasn't mere press work, either. It was a spontaneous outburst of affection and appreciation. A prophet may be without honor in his own country, but it would seem that a song writer who hails from Pittsburgh

has all the prophets that ever prof'd skinned to the ear tips.

J. Keira Brennan, known to most as Jack Brennan, and to the world as a not unworthy successor to the one and only Tom Moore, is some singer himself. His performance of "A Little Bit of Heaven," "That's How the Shannon Flows" and "I Love Them All," at the Song Writers' Night up at the Hamilton, last week, showed his double versatility both as a writer and a warbler. He wrote two of those songs, and had a hand in the third.

MELODY LANE IN CHICAGO.

KEITHLEY IN VALPARAISO.

El Clifton Keithley, McKinley's professional manager and premier cup winner, took a jaunt to Valparaiso, Ind., last week, where he edited the natives with renditions of his "I'll Return, Mother Darling, to You" and "I'm Longing for Old Virginia and You." He has added Master Randolph to his staff, the little voice marvel doing much to popularize McKinley numbers.

BERLIN'S NEW ONE.

Chicago was treated to Irving Berlin's latest in a novel manner. Fritz Scheff made a little speech at the Majestic last week, explaining how she got hold of "When I Leave the World Behind." In this song, the writer, who is said to have made more money out of song writing than any other individual, generously offers the sun, moon, vegetation, etc., to all who have use for them, while explaining that he has no money to bequeath. It proved an instantaneous hit.

JOHN LYONS AT RIVERVIEW.

To kill the dull monotony of lonely Summer nights, Joe Lyons, the lyricist, has accepted a Summer position in the office of Riverview Park. Publishers who formerly ignored him are now beseeching Joe to "do what he can" for their numbers.

DAN BLANCO AND WHITE CITY.

This is the seventh season for Dan Blanco, the veteran booster at White City, and that's some record for continuous popularity. The management tried omitting Dan last season, but found it far more profitable to engage the services of the entertaining vocalist. Hence Dan is cheering them up again at the old Casino.

MILTON WEIL GOING SOME.

Milton Weil is kept going so fast as professional manager for Parke, Daniels & Friedman, boosting the Ingraham Summer song, "You for Me in the Summertime," that he doesn't even get a chance to go out and shave, being compelled to perform this tonorial feat at the washstand of the office. Herman Kahn, sketch writer, while not acting as official barber, renders valuable services changing towels for him.

GOODEL CALLS.

Walter Goodel, the arranger, who has slipped away from Melody Lane for some time, called at the Western Bureau last week. He announced that his late compositions on the high class order are proving good sellers.

MARVIN'S PRESS WORK.

Marvin Lee can always be depended upon to work a press campaign for all it's worth. He accompanied Frank Clark on a short vacation recently, and came back with a weird story of arrest in the wilds by a real country "constable." However, Marvin explained, when the resourceful boys presented the judge with a bundle of W. B. & S. professional copies, they were released without delay.

SCHMIDT TRIES REAL ESTATE.

Erwin R. Schmidt, who used to hammer the keys for Remick, and who wrote a few good sellers, has debbled in real estate lately and is said to have cleaned up quite a small fortune. His idea is to make a "big wad" and then devote his leisure time to composing.

HIBBELER BETTER.

Ray Hibbler, the song writer, who underwent an operation for a tumor recently, has entirely recovered, and is now enabled to go about his work as usual.

WERTHAN IN DETROIT.

Harry Werthan, Western manager for Remick, is in Detroit, arranging details for next season's campaign at the home office of the big music house. At the same time, his brother-in-law, J. R. Kaizer, returned to Chicago, after a remarkable publicity campaign in the interest of the firm, staged at "Frisco," which proved so successful that it crept into the movies.

BITTER SAYS ADIEU.

Maurice Bitter is saying "good-by" to his many Chicago friends for he is getting read to leave Chicago to take care of the New York office of the Broadway Music Corporation, as originally announced in THE CLIPPER.

TED SNOW'S LEAP.

Ted Snow, of the Forster Music Publishing Co., took a leap into matrimony last week, slipping away to wed Meta Jackson, the beautiful lyric soprano (who often rehearsed the songs Ted is pushing) without saying a word to anybody. Even Jim Shannon, Forster's manager, was surprised.

BEILIN JOINS OLMAN.

Al Beilin, for many years Harry Von Tilzer's Chicago manager, has just joined forces with Abe Olman. Al is one of the most popular boys that ever managed a Chicago music publishing office, and has made a host of friends who will gladly use any song he recommends. He intends to concentrate on "Sooner or Later."

THE 1916 SONG HIT
VIRGINIA LEE
Published by
JOE MORRIS MUSIC CO.

THE LUCKY GIRL.
Dotty La Mar is the lucky girl who will soon bear the title, "Mrs. Rocco Vocco."

OUT OF TOWN NEWS

WASHINGTON.

RELASCO (L. Stoddard Taylor, mgr.)—On May 26, at 8 P. M., "Columbia Triumphant in Peace," national ode by Th. Henckels, music by H. Hammer; Washington Festival Chorus and Symphony Orchestra; David Blapham, baritone; Helen De Yo, soprano; peace tableau by Mrs. Chr. Hemmick. Howard L. Lasky Holt presents a children's musical comedy, entitled "La Carmencita and a Bower of Roses," special dances, music, scenery, etc., with cast of some seventy-five child actors and actresses, 26. Local attractions during week.

COLUMBIA (Fred G. Berger, mgr.)—The saying that new wine improves with age applies to the Columbia Musical Co. The high standard of productions offered by this organization is due, in the main, to the excellent directorship of Frank M. Ralinger, for to him is due the credit for the excellent performances so far enjoyed. "The Firefly" was the offering week of 17. There was some disappointment in Ellmore Henry not being in the cast, but her absence was owing to her illness. Her place was filled by Peggy Wood, who proved to be a charming song bird, and immediately found favor with the patrons. Her work and singing was excellent, and she fully deserved all the hearty applause. Leonore Navaslo, Lucille Saunders, Dorothy Walker, Charming Furlong gave excellent support. Carl Haydn was excellent in what little he had to do. David Andrada was fine. Wm. J. McCarthy, Harry Short, Phillip Sheffield, Fred C. Palmer and Odee Vanasse were all capital. The chorus must not be forgotten, for there is none better. Big business for the week. "Girl of My Dreams" week of 4. "Mile Modiste" next.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn Opera Co. gave "The Man Who Owns Broadway" week of 17, and it was heartily enjoyed. Robinson Newbold was good, Eileen Castles won first honors, Ines Bauer and William Pruette Jr. gave a very pleasing dancing turn, and the rest of cast gave good support, which added much to the success of the performance. Good business ruled. "The Mikado" and the Kuki Troupe of Japanese dolls as an added attraction week of 24. "Erminie" next.

POLI'S (J. W. Cone, mgr.)—The Popular Players, in "Green Stockings," gave excellent performances week of 17. Each member seemed to fit nicely into the comedy, which gave them a good opportunity to display their talents. Director Harry Andrews is entitled to much credit for the week's success. Albert Roscoe was excellent. Robert Lowe, Graham Velsey, Russell Fillmore and Louis Haines were all good. Maude Gilbert gave an excellent performance. Rose Macdonald, Helen Tracy and Nanon Welch deserve much praise for their work. Good business ruled. "Polly of the Circus" week of 24. "The Divorce Question" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 24-26: Willard and Bond, Brindemour and company, Review Comedy Four, Dorothy Richmond and company, Parmine, Condon and Marie, and Hearst-Bell News. Sunday concerts to capacity.

B. F. KNITH'S Roland S. Robbins, mgr.)—Alice Lloyd, Princess Radjah, Ward Brothers, Donahue and Stewart, the Gaudsmdits, Cardo and Noll, the Camerons, George Howell and company, the Pathe Weekly News Pictorial. Sunday concerts to capacity. Manager Robbins has added the "scoreboard" so his Sunday patrons could enjoy the game.

NOTES.

THE CLIPPER in its new dress has made professional people sit up and take notice. Along Fourteenth Street there are a number of newsdealers who try to outdo each other, but there is one live dealer along that route who has made a special window display of THE CLIPPER.

MUCH to the regret of his many friends, Louis J. Fosse has been relieved of the management of Poli's Theatre, and will return to Hartford, Conn., where he will take charge of one of Mr. Poli's houses. During Mr. Fosse's short stay in Washington he gave faithful service to his house and patrons, made many friends, and all wish him success.

J. W. CONE has been selected by S. Z. Poli as manager of his Washington house, succeeding Louis J. Fosse.

S. Z. POLI was in the city during the week, looking over the situation. His trip to Italy has greatly improved his health, and he is now ready to attend to business.

THE Columbia Musical Comedy Co. is a big success. The company, Director Ralinger, Musical

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THE 1915 SONG HIT

VIRGINIA LEE

Published by
JOE MORRIS MUSIC CO.

Director Manderville, each and every one, including "That" chorus, are all favorites, and have won the hearts of the patrons so much that business is on the steady increase, and Manager Fred G. Berger wears a broad smile in consequence.

This season has developed one fact. Manager Fred G. Berger has justly had the reputation of being one of the best managers in selecting talent for stock companies. But this season he has run across his match in Frank M. Ralinger, director of the Columbia Musical Comedy Co.

ONE of the best items THE CLIPPER can give its readers is the announcement that S. Z. Poll has appointed James Thatcher as general manager of his interests. This goes to show that Mr. Thatcher's abilities have been fully appreciated. It will be a part of his duties to visit Washington each week, and that will give him time to renew the friendships of his friends here, and there are many of them, who all congratulate him on his promotion, which he so richly deserves, and wish him success.

PEGGY WOOD, by her charming appearance and excellent work, has won a warm spot in the hearts of the patrons of the Columbia.

WHEN Russell Fillmore made his entrance, May 17, at Poll's, the audience made him feel happy by giving him a hearty reception. He was always a favorite, and worked hard to please.

WITH final curtain at Poll's, Saturday, May 22, the popular young actor, Graham Velsey, packed his grip and said: "Good-bye. I am off for a good rest."

HOWARD THOMAS, a popular attache of the box office at Poll's, has just returned home, having spent several days in the hospital where he underwent a successful operation for the removal of his appendix. He is still very weak, but with his hustling spirit he expects to resume his duties week of May 24. All his friends congratulate him on his recovery, none more so than Treasurer Frank Smith, who has been working overtime.

THOSE popular favorites, Lella McIntyre and Johnny Hrasna, who made such a success in "The Girl of My Dreams," will be seen at Keith's week May 31, and the Columbia Musical Co. will give their favorite play, "The Girl of My Dreams," week May 24.

SORRY to note it especially as it is the sentiment of all the patrons of the Columbia that week of May 24 will be the last appearance of Peggy Wood. She must go, as she is under engagement to Geo. M. Cohen, as a special feature of his "Big Revue."

THE good news has reached Washington that Eleanor Henry has fully recovered from her illness. She is now resting, and will be on hand, and in her usual fine spirits, when the curtain goes up on Monday, May 31.

MANAGER BERGER did not know, until he saw them work he had such an excellent dancing team in the company as Philip Sheffield and Leonore Navasio. They are excellent and prime favorites.

HARRY SHORT, if all signs don't fail, will be given an opportunity to show the Columbia patrons what he can do.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) Jas. K. Hackett presents "The Bannock Mystery," May 24-26. Brandon Tynan is credited with the dramatization. Cast includes: Norman Trevor, Jos. Brennan, Stephen Wright, Mortimer Martini, Katherine La Salle and others. This is Mr. Hackett's first plunge in managerial waters. Sanderson-Brian-Cawthorn, in "The Girl from Utah," 28, 29, will close the season of this theatre.

POLL'S (Louis J. Fosse, mgr.)—Poll Players, in "The Lion and the Mouse," week of 24.

PALACE (Wm. D. Ascoug, mgr.)—Bill 24-26: Fountain Nymphs, Clark and Verdi, Jacob Katzman and company, Fairman and Zipp, and Hill and Sylvain. Bill 27-29: "The Co-eds," Cadix, Werner-Amores Troup, Arion Four, Belmont and Hart, and Savy and Brennan.

STRAND (W. A. True, mgr.)—"The Spoilers," photoplay, 24 and week.

MAJESTIC (A. C. Morrison, mgr.)—Current picture, Elsie Janis, in "Betty in Search of a Thrill," PRINCESS (A. C. Morrison, mgr.)—May Irwin, in "Mrs. Black Is Back" (pictures), week of 24.

HARTFORD and nearby burgs are well billed for Ringling Bros.' Circus, May 28.

Cleveland, O.—Colonial (F. Ray, Comstock, mgr.) the offering for the second week of the Colonial Stock Co. beginning May 24, is "Seven Keys to Baldpate." The company made a very excellent impression during its initial week's run. "Within the Law" next week.

MILES (Chas. Garner, mgr.)—Bill week of 24: Juliette Dika, Von Hampton and Jesselyn, Bob Hall, the Equilo Bros., Ward and Dean, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 24: Florence Campbell and company, Garden City Quartette, Henry and Adelaide, others acts, with pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 24: Lew Pstel and company, Ed. Decorsia and company, Rose Enkel, Howard and Brown, the Dunedin Duo, and pictures.

STAR (Drew & Campbell, mgrs.)—The Daughters of Eve 24-29.

HALTNOTH.—This recently opened Yiddish playhouse announces a repertoire for week of 23, including "The Song of Love," "The Golden Wedding," "Wine, Woman and Song" and "The Music Master."

WHITE RATS' TRAVELING SCAMPER

A TOUR OF TALENT

President Frank Fogarty and the committee appointed by him to arrange for the scamper of the White Rats, over a territory covering Chicago to the Coast, have completed the details to such an extent that Mr. Fogarty has been able to favor THE CLIPPER with the information regarding the tour.

Jake Rosenthal will shortly start out as the advance pilot to prepare the way for the big scamper, which will start at Chicago June 8, after perhaps one break-jump date at either Detroit or Cleveland, the day before.

Ed. McDowell, of the A. H. Woods staff, will be in charge of the trip, which will include a visit to Kansas City, Omaha, Lincoln, Denver, Colorado Springs, Cheyenne, Salt Lake City, Reno, Sacramento, San Francisco, Fresno, Los Angeles, San Diego, Santa Barbara, after which the company will return to San Francisco for a few days of sight-seeing.

Ten per cent. of the receipts will be donated to the Actors' Fund, and the remainder will be devoted to the White Rats' Charity Fund.

Daniel Frohman, in behalf of the Fund, will instruct his representatives in the various cities to be visited to do their very best to take the most effective steps to assure them the hearty co-operation of the local management.

A new revue is now being completed by Jean Havez and George Botsford.

The list of people on the tour has been partly completed, and Mr. Fogarty announced the following acts thus far selected: Jose Collins, Dorothy Jardon, Clara Morton, Grace La Rue, Nora Bayes, Moran and Wiser, Doyle and Dixon, Delmore and Lee, John and Emma Ray, Melville and Higgins, Harry Kelly, Bob Dailey and company, Frank Fogarty, Hap Ward and Andrew Mack.

IRISH WEEK IN JERSEY CITY.

Wm. O'Clare and his Shamrock Girls, Mr. and Mrs. Mark Murphy, Donovan and Lee, Emmett and Emmett, and Louis Agnes and Michael and Patrick Woods make up the bill at Keith's, Jersey City, this week.

ELBERT HUBBARD MEMORIAL.

Friends and admirers of Elbert Hubbard, the author, editor and philosopher, and of his wife, who perished on the *Lusitania*, attended the memorial services at the Playhouse May 24.

After the Carl Tollfensen Trio had rendered the "Elegie," by Renski, Dr. Orison Swett Marden and Hudson Maxim spoke; Wilton Lackaye read "The Invocation," David Bisham sang "Crossing the Bar," accompanied at piano by Mrs. Florence Jewell; Elizabeth Towne spoke, Aldo Randagger played Chopin's Funeral March, and other speakers were J. Clyde Oswald and Dr. Frank Crane, while Capt. Jack Crawford read a poem dedicated to the deceased couple.

At the close of the service Dr. Marden suggested that a tablet be raised to the Hubbards, and requested that contributions be sent to Philip Goodman, chairman of the memorial committee, 1261 Broadway.

PAGE GOING TO COAST.

Will A. Page, general press representative for Comstock & Gest enterprises, will leave in a few weeks for the Pacific Coast, where he will be identified with a big motion picture concern. He will remain there until August, when he returns to his post as head of the publicity department for Comstock & Gest.

KOHN ON PLEASURE TRIP.

Ralph Kohn, who started as office boy with A. H. Woods, and who has just passed the voting age, will be one of the party to accompany Mrs. Woods on an automobile trip to San Francisco. Ralph is a very hard worker and this will be his first real vacation in years.

ZIEGFELD ENGAGES HELEN ROOK.

Helen Rook has been engaged to sing with the new Ziegfeld Follies, and will join that show when "Experience," in which she is now appearing, closes at the Maxine Elliott.

MRS. TEARLE IN BANKRUPTCY.

A discharge in bankruptcy was granted to Roberta Menges Tearle, of No. 176 West Seventy-second Street, wife of Conway Tearle, actor.

VIRGINIA DARE AND SIDNEY JARVIS will leave June 8 to fill a tour for Hugh McIntosh in Australia.

BRO. W. FRANK FAY, of Hartford Lodge No. 10, B. P. O. Elks, died May 23 at the Elks' Home, Bedford City, from heart trouble. He was sixty-eight years old, and had been a resident of the National Elks' Home since 1912. His remains will be sent to Hartford, Conn., where he has sons living.

BARNEY BERNARD'S MOTHER, Mrs. Rubin Weissman, died May 20.

ROSE STAHL closed her tour in "A Perfect Lady," at Milwaukee, May 22.

FRANCES DEMAREST has left the cast of the new "Passing Show."

R. H. BURNSIDE returned from England May 21 with the body of Charles Frohman.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Grand concerts, balloon ascensions, German village with cabaret, "Whirl of Joy," "Jack Rabbitt," and other attractions, with dancing and roller skating are now in full operation. The bathing beach will be opened when the weather permits.

KNICKERBOCKER, DUCHESS, GORDON SQUARE, STANDARD and ALHAMBRA, pictures only.

NOTES.

THE HIPPODROME for the next few weeks will show a scenic spectacle, "In Venice," in which the large water tank will feature and the Twenty Navassars, Regent Quartette, Leon's Models, and other attractions will be seen at matinee and evening performances daily. A "Tiffin Musicale," with photoplay comedies, will be offered every noon from 11.30 to 1 p. m. A new, large pipe organ has been added for this Summer's feature.

BARNUM & BAILEY Circus will show here 28, 29, the first circus to exhibit here this year.

The North Randall auto races were held here 22, 23. Louis Disbrow, Richenbacher and Eddie Hearne were among the well known speed kings who competed for the valuable stakes.

THE Studio Club, under Francis J. Sadler, will give "The Chimes of Normandy" at the Metropolitan Theatre 27-29, with matinee. David Yost is stage director. There will be a chorus of sixty trained voices.

ABOUT the first week in June, the Pals, a social organization of people engaged in the amusement business, will open their new clubrooms on the fourth floor, Dunne Building, Stockton and Ellis Streets, San Francisco, Cal.

FRANK BERTRAND writes that he is resting in Cincinnati, after a long season on the road with Rowland & Clifford's "September Morn" company. HARRY KELLY is in the motion picture game.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, May
Boris, Mrs. Wm.
Burke, Helen
Bottinere, Mrs. Ned
Baker, Nellie
Boyle, Mrs. Milton
Barclay, Irene
Pannett, Victoria
Prandon, Doris
Brus, Nina
Chair, Miss
Bund, Leah
Barrington, Mildred
Bath, Madelyn
Bryant, Nell A.
Culver, Rose or Edith
Campbell, Flossie
Clark, Annie Grant
Cleveland, Goldie
Oble, Mercedes
Charmion Madams
Curtis, Marie
Devine, Mrs. Edw.
Doe, Ethel
DeFarria, Bernice
Du Bois, Helen
Delavante, Mrs.
Dealy, Mrs. Jas.
DeLorey, Miss M.
DeForest, Sadie
Edmonds, Bevie
Fontainebleau, Ella
Pay, Helene
Findlay, Ruth
Ford, Sylvia
Francis, Trilix
Hayden, Vivian
McNamee, Mrs. H.
Hall, Alta
Hughes, Jennette
Hickman, Mrs. Geo.
Howard, Miss
Hall, Jessie Mae
Isaacson, Rosalie
Johnson, Bertha
Kelley, Marie
Kerney, Mrs. John
Kingsley, Annie
Leavitt, Jeanette Woolf
La Varnie, Mrs.
Levin, Ada
Lindley, Luella
Lytton, Emily
Lester, Pearl
Leigh, Mabel
Lorraine Jeanne
Mitchell, Jessie B.
Mildred & Ruth
Moody, Wilton
Maitland, Mabel
McKenzie, Dycie
Norton, Ruby
Norman, Edna
Nelson, Nan
Obrey, Beatrice
Preis, Sadie
Price, Mrs.
Vond, Gildene
Fried, Lillian
Rollins, Leola
Stafford, Bess
Search, Frances
Star, Ida E.
Sexton, Hazel
Sutter, Eleonore
Stemmel, Kitty
St. John, Abdula
Trevor, Cora
Teasdale, Louise
Van Hemsessen, Marie
Vondackoor, Mrs. H. E.
Vance, Eunice
Villarreal, Benita
Weaver, Evelyn
Wilson, Alice
Webb, Madeline E.
Winning, Miss B.
Woodbury, Hazel
Wood, Etta
Wall, Edith
Williams, May
Friedell, Frank
Freed, Henry
Florenz, Alfredo
Fox, Texas
Fox, Franklin
Fera, Harry
Gray, Julian
Gillman, Wm.
Gessell, Geo.
Graham, Frank
Golder, Sam
Harrison, Joe L.
Hebert, Arthur L.
Hodge, Oscar
Hunter & Ross
Howard, Harry
Harvey, Eric
Howland, Oscar
Holland, Monte
Haynes, Arthur
Hammernsmith, J.
Hayes, Geo. F.
Huffie, J.
Ingram, Harnish
Johnson, Toner
Jeffrey, Wm.
Jourey, Fred G.
Kokina, King
Kolb, J. W.
Kelly, Jewell
Krelee, Wm.
Kennedy, Joe
King, Jack
Karrmont, Chas.
Keno, Joe
Lombard Bros.
Lee, R. H.
Lawrence, Jno.
Lawrence, Robert
Lewis, Geo. E.
Leavitt, Murray C.
Lytton, Louis
Lee, Sam
Lawrence, H.
Le Roy, Bert
Lester, H. A.
Lawrence, C. A.
Luttinger, Al.
L'Gralia, Chas.
Le Roy, Walter
Murtha, John H.
Mortell, Louis
Maek Hy. (Bones)
McPhillip, S.
Mokelke, Edward
Mostyn, Wm.
Moseley, W. M.

GENTLEMEN'S LIST.

Allen, Frank
Anslet, Jack
Andrus, W.
Aramine, Aug.
Angelo, Billy
Bottinere, Ned
Brooks, G. V.
Bull, Cal.
Brett, Harry L.
Brandon, Leon C.
Barr, Richard T.
Barre, Michael L.
Bulling, H. H.
Brandon, Leon C.
Brennen, Ed.
Blinder, Wm.
Baker, David
Bord, G. K.
Burdy, Gordon
Beach, L. E.
Barras, Val
Barker, Harry
Buck, J. L.
Burgess, Earl
Barber, Jno. F.
Brett, Mr.
Brooks, Thos.
Brown, W. O.
Cullen, Thos. J.
Coburn, J. A.
Oe, Robert M.
Curlston, Frank
Collins, Harry
Cain, Alston
Cortland, Glibt E.
Christy, Ivan J.
Carver, Wm. J.
Cullas, Edlie B.
Crockett, W. F.
Connelly, Irwin
Denny, Lew
Dufane, Philippe
De Nover, Eddie
Dunlap, Ed.
Dunovan, Joe
Dushington, Albt.
Davis, Walt.
Dec, Roy
Dunsel, Frank
Elkins, Joe Fay
Ellis, Robert
Enos, E. B.
Emerson, Frank
Freed, Sam
Fay, John
Fulmer, Mart
Frisk, F. J.
McShane, Jack
Mallett, Capt. J. R.
McCarthy, Jerry
Myers, Joe
Murphy, Arthur J.
Marion, Jas.
North, Frank
Newhart, Chas. E.
Nye, Thos. F.
Norris, C. J.
Nodel & Kane
Nedert, Eng. A.
Orlah
Peterson, Peter
Paurina, M.
Paustrich, V. F.
Pelt, Jack
Patterson, W. H.
Eight, J. Arthur
Roper, Tom
Benetta, Frank
Reed, Mr.
Ross, R. Newton
Rollens, Jack
Reud, Sam T.
St. Leo, John
Sedley, Harry
Smith, Chas.
Slushen, Manager
Sexton, L. G.
Seymour, Dave
Stronze, Jack
Sheets, "Whistling Billy"
Samuels, Maurice
Sullivan, Edw. J.
Shope, Jolly J.
Fonda, Harry W.
Spaun, Byron
Tappan, Geo.
Tappen, Quinton
Troy, Ravie
William, Harold
Weston, Wm. A.
Waterbury, G. Jr.
Wright, Ophoe
Wilber, Newton
Willis, Nat
Walt, Warren
Williams, Al.
Wardell, Harry
White, Will L.
Young, H. Wilmont
Yockey, Jack
Zell, Ben E.
Zohn, George

SEE NOTICE AT HEAD OF LIST.

PHYLLIS NEILSON TERRY, at the conclusion of the "Trilby" engagement in New York, June 5, will tour in "The Adventures of Lady Ursula," in Canada. "Trilby" will start again Aug. 30, at Atlantic City, for a tour of the country.

(In answering ads. please mention CLIPPER.)

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Anthony Shows (Joa. A. Anthony, mgr.) (Carnival)—Johnstown, Pa., 24-29.
American Amuse. Co. (Carnival)—Kansas City, Mo., 24-29.
Anglin, Margaret—Akron, O., 24-29.
Barkoot's, R. G., Shows (Carnival)—Corry, Pa., 24-29.
Colton Dram. Co. (Stock)—Kirklin, Ind., 24-29.
Corey's Little Giant Shows (Frank D. Corey, mgr.) (Carnival)—Watertown, Minn., 24-29.
Clark & Conklin Shows (Carnival)—Albany, N. Y., 31-June 5.
Deming, Lawrence, Theatre Co. (Stock)—Pawhuska, Okla., 31-June 5.
Gentry Bros. (Circus)—Huntington, W. Va., 28, Parkersburg 29, Clarksburg 31, Morgantown June 1, Fairmont 2, Grafton 3, Cumberland, Md., 4, Martinsburg, W. Va., 5.
Great Empire Shows (Ben H. Klein, mgr.) (Carnival)—Zanesville, O., 24-29.
Great Sheesley Shows (J. M. Sheesley, mgr.) (Carnival)—Parkersburg, W. Va., 24-29.
Geyer, Agnes, Stock—Hugo, Okla., 24-29.
Glimvian Dram. Co. (Stock)—Camden, Mich., 24-29.
Heth's United Shows (L. J. Heth, mgr.) (Carnival)—Madison, Wis., 24-29.
Howard's Greater Shows (Carnival)—Jeddo, Mich., 24-29.
"Hands Up" (Low Fields) (The Shuberts, mgrs.)—New Haven, Conn., June 3-5.
Isler Amuse. Co. (Louis Isler, mgr.) (Carnival)—Clay Center, Kan., 24-29.
Jarvis Seeman Shows (Adolph Seeman, mgr.) (Carnival)—Chanute, Kan., 24-29.
Landes Carnival Co.—Central City, Neb., 24-29.
Macdonald, Christie—Reading, Pa., 20, Atlantic City, N. J., 31.
McIntyre & Heath—Atlantic City 24-29.
Macy's Olympic Shows (J. A. Macy, mgr.) (Carnival)—Lorimer, Ia., 24-29.
Metropolitan Shows (C. E. Barfield, mgr.) (Carnival)—Bristol, Va., 24-29.
Miller, A. B., Shows (Carnival)—Neesah, Wis., 31-June 5.
Melville's Comedians (Stock)—Tyler, Tex., indef.
Post, Guy Bates—Portland, Ore., 28-31.
Poole & Allen Amuse. Co. (Carnival)—Socorro, N. Mex., 24-29.
People's Amuse. Co. (E. A. Johnson, mgr.) (Carnival)—Pleasantville, Ia., 24-29.
"Passing Show of 1915"—Winter Garden, New York, 27, indef.
Rice & Dore Water Shows (Carnival)—Rochester, Pa., 26, E. Liverpool, O., 27, Wellburg, W. Va., 28, Steubenville, O., 29, Wheeling, W. Va., 31, June 1, Bellaire, O., 2, New Martinsville, W. Va., 3, Marietta, O., 4, Parkersburg, W. Va., 15.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Decatur, Ill., 23-June 7.
"Ten Nights in a Bar Room" (Thos. L. Finn, mgr.)—Kingman, Me., 29.
"Uncle Tom's Cabin"—Grant's—Northampton, Pa., 29, Copley 30.
Whitney Stock—Alma, Mich., 24-29.

DEATHS.

(Continued from page 6.)

Frank E. Long.

A day before the closing of the season, Frank E. Long, for years manager and owner of the Frank E. Long Stock Company, was stricken with paralysis while playing at Winona, Minn., and was taken to his home in Minneapolis, where on Monday, May 17, he passed away.

Frank E. Long started his theatrical career as an actor with Billy and Ella Marble, both of whom took an unusual interest in him. Later he went to the Robert Ransom company, with whom he was associated for a number of years, and then joined the Beach & Bowers Minstrels. Mr. Long and Bobby Beach were the end men, and Otis Bowers the interlocutor. From the Beach & Bowers Show Mr. Long was called to Chicago to interview the late Sol Smith Russell in regard to understudying him in "April Weather," "Peaceful Valley" and "The Poor Relation," but Mr. Long declined, and later became associated with Frank F. Moore for four years, after which he organized the Frank E. Long Stock Co., which organization toured the Middle West for the past twenty years.

Perhaps no actor in the last decade was more popular than Mr. Long. He was an actor of sterling worth, and the friend of many young men and women endeavoring to make their mark in the profession. He will be best remembered in "Peaceful Valley," "A Glided Fool" and "The Middle Man."

The remains were interred at Austin, Minn. He leaves, besides his widow, Mrs. Frank E. Long, two sisters and a brother.

NEW VAUDEVILLE ACTS

Corinne Snell and Company (Dr. Sketch)
20 MIN., INTERIOR.

Harlem O. H.—"Not Every Woman," the new sketch Miss Snell is now offering for vaudeville purposes is as extremely heavy as was her "Hypocrite," though it hardly comes up to the latter in interest or allows proper opportunity for this dramatic actress to display emotion.

The story deals with a woman who has been fooled into marrying a man of the "scoundrel" sort, to pay a family debt, after being made to believe her first husband had died. A child is born, and then the first husband returns and pleads with her to "flee with him." She is about to do so when a "hero" butler breaks upon them with a pair of "booties," and she decides to stick to the cradle's occupant at C. D. F., the curtain being drawn to allow some sobbing and creeping of the mother to the cradle at curtain. The work of the character man (as the second husband) carries the act over, although the butler has a few "hand" lines. Miss Snell has been seen to much better advantage. Tod.

Taylor and Croffas (Songs and Talk).
13 MIN., IN ONE.

Harlem O. H.—A slim "nut" comedian and a girl "feed," who scored well with a much rehearsed line of material, but put over a bit differently—and with the aforementioned good results.

Following an "argument" opening, the man did big things the way he worked up "Who'll Take Care of the Harlem," and thereafter had the audience "eating up" all his material, via the girl's return (without discarding a sport coat from over what was probably a neat white satin dress) and starting a "speech," and his "bitting into it" continually. It all went—and went big. "Burglar Man" was doubled to finish. With what they have they'll probably do well in the "pop" houses regularly, but a new line of stuff would get them more. Tod.

Hooker and Davis (Dancers).

5 MIN., INTERIOR.

Harlem O. H.—A man and woman, whose aim to be a bit different in their way of doing the "song and dance" type of double, missed because the routine is poorly laid out. After a number together, each offered a dance alone, he a soft shoe, and the girl a speedy toe dance. Then the man, for a Coster way of delivering a poor number, and dancing it out, and another fast "lissy" and toe dance double to close and exit C. D. F. Both are hard workers and show enough to rearrange their turn to better results. Tod.

Five Romeros (Singing, Dancing & Music).

15 MIN., FULL STAGE.

Harlem O. H.—Three women and two men offer a good European variety turn that takes in singing, dancing and xylophone playing. After an operatic number to open, dressed Spanish, two of the girls do a castanet dance, accompanied by the other girl and one of the men on mandolins, and the other member on guitar. A good routine of numbers on the xylophones by all, dashed the turn up a good sized hit in opening spot on this bill. With some smart dressing it will get the best "pop" time, and have a chance to get the two-a-day. Tod.

Bill Robinson (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H.—Bill Robinson, a "blackened" colored comedian, singer and dancer, has a good line of patter that fits up his singing and wooden shoeing to "big time" calibre form. He was one of the hits of the bill here May 20-23. His offering lacks nothing. He does not lean toward an over-eccentric make-up to get laughs, his stuff and delivery winning strong when he isn't dancing. When stepping Robinson is behind none of them. Tod.

Joseph Lang.

Joseph Lang, one of the oldest of old time minstrels, died May 22, at Chicago, after an illness lasting more than three years. His wife was with him at the end.

Joe Lang played with the old San Francisco Minstrels, in New York, and managed a theatre in Buffalo for eight years, and then went to Chicago, where he took over the old Halsted Street Theatre. A few years later he took charge of the Academy of Music in that city, which burned down last Winter.

When former President Grover Cleveland was Sheriff of Buffalo he presented Mr. Lang with a gold watch, after the minstrel had contributed his services at a benefit performance. Deceased had prized it most of all his possessions.

Harry Parker, a member of the Parker Musical Company, which played at Georgetown, Ky., week of May 17, was found dead in his bed by his wife there morning of 23. He had complained to his wife of feeling unwell the day previous, but had appeared with his show at the night performance. Mr. Parker had been on the vaudeville and burlesque stage for thirty years. His home was in Brooklyn, N. Y.

Ada Homer (in private life, Ada Randolph), formerly of the Homer Sisters, died at Sacramento, Cal., May 7, and was buried 10. She is survived by her husband and one sister, Eva Homer, who has been with Charles Taylor's Tango Girls, burlesquers, for the past two seasons.

CARNIVAL NEWS

ZELDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

LANSING, Mich., May 19.—It is a singular fact and it deserves chronicling, that "grown-ups" take even more pleasure in riding the big, new carryalls, all three-abreast-charge, than do the kids. This was demonstrated in Grand Rapids, Kalamazoo and now in Lansing, Mich. To the astute judge of human nature this fact is rather amusing. But it is true. The horses are bestridden from opening to close by big men and women, from sixteen to sixty (the latter), while hundreds of envious ones stand around outside as if hypnotized by the vibrations. It really seems like taking an unfair advantage of the children—but, "nickels are nickels," and "many a muckle" of them count.

Tinkham's "cage of death," which opened so auspiciously with the Zeldman & Pollie Shows two weeks ago, made the discovery finally that the spectacle was really a free-act show. Then came cancellation and drifting away to join some other anxious show of the carnival ilk. The motorcycle feat is really a good one. Mr. Tinkham, a real trooper and a gentleman. All regretted his departure. Nemo, "the man of mystery," as he christens himself, pre-empted the Tinkham top (through kindness of Messrs. Zeldman & Pollie), and is conducting a high-class athletic trick, where his wrestler and boxer meet all-comers. Nemo, himself, is more of a wonder than a mystery. He does sights equal to Keller or Thurston, going back to the original Davenport Brothers in rope-tying illustrations.

The Fearless Grepps, in their free act, "Autos That Pass in Mid Air," are meeting with profound sensations at every show place this season. This seems to hypnotize them until the gun is fired and the trumpet blown for action. When the autos meet, and each turns two somersaults in space, high above, the audience weaves back and forth, and a scared chorus of "ahs" and "ohs" go up—a combination of fear and admiration. Not to see the free act with Zeldman & Pollie Shows is to miss one of the thrillers of the century.

Elma, seven hundred and forty-nine pounds, like a queen on her throne—which in her case is a wicker chair especially made to accommodate her immense bulk—presides daily for the wonder and admiration of the amazed crowds who pack her tent top. Elma, when riding from town to town, has to take lodgment in the baggage car, owing to her great girth and not being able to compress it within the confines of an ordinary coach door. But she accepts the deprivation like the laughing philosopher that she is. And she holds court for the admiration of the baggage men and his assistants, when she feels the desire for relaxation, and shortens the journey by her gibes and jests. Barring age (for Elma is only twenty-one), she is a prototype of "Old King Cole," of fiddling memory, who "called for his pipers three."

The Zeldman & Pollie Shows are first in the field here this season. Although the weather has been raw people have turned out to an amazing extent. The Midway is scarce large enough to hold the visitors. The fact of this being a dry town does not seem to make any difference with patronage. It is so easy to order all one wants from outside towns. It is the old story of a prohibition which cannot prohibit.

Zeldman & Pollie will fold their tents Sunday next, May 23, for transit to Jackson. The opening is Monday, May 24, for one week, under auspices of the trade and labor councils. There's accumulation of brick blocks and government coupons in the deal—and Opportunity's waiting at the door.

COL. LAGG SHOWS.

D. J. FOX.

After playing several small places, so as to present to proper formation, the Col. Lagg Shows really opened the season of 1915 in Homestead, Pa., where they did a splendid business. The lot was carefully laid out, and presented a pretty appearance, showing good judgment in every way, and giving every person a spot of vantage.

Headed by popular Colonel Lagg, who is ever busy caring for the necessities of his patrons, this aggregation looks like a real organization and, with the classy route that is already booked, should prove to be one of the best winners of the present season. As partner and first assistant to Colonel Lagg is Charles "Rube" Kalotkan, one of the most practical men in the business, having business himself in every branch of the carnival game in order to perfect himself for the management of just such an organization. The careful manner in which these two gentlemen carry out their contracts is worthy of note. Harold Barlow and Max C. Elliott, advertising men, are with Colonel Lagg this season. Good entertainments are given by "Happy Emma," the fat girl; Fahnestock's Dog, Pony and Monkey Show, Humpty Dumpty, Delaney's Old Plantation Show, "Spike" Kelly's Athletic Carnival, mysterious illusions, a diversified entertainment, which consists of sword dancing, handruff dislodgment, chain breaking, singing, etc., and a very good ten-in-one, which includes glass blowing, glass eating, magic, character dancing and several others.

About twenty-five concessions are carried, and all present a clean and bright appearance. Only one ride, a merry-go-round, is used. A band of ten pieces furnishes the music. Colonel Lagg will go to the Southside, Pittsburgh, Pa., next, after which will follow Turtle Creek, E. Youngstown, Ohio and Farrell.

The *Oklahoma City Times* refers in complimentary terms on the C. A. Wortham Shows, congratulating the Shriners on securing this carnival attraction.

CONEY ISLAND'S OPENING.

With the opening of Luna Park on Saturday, May 22, the island was formally declared open for the season of 1915. A dress rehearsal and parade was held Friday, 21, despite the rain, and in spite of more rain, the opening took place on Saturday. The attendance was away off and it remained for Sunday, 23, to mark the arrival of the crowds.

Several novelties are provided for this season. The front, in red and white, remains unchanged, excepting for the erection of a Noah's Ark toy shop, and the location of the pass office outside of the gate. The same chariot ticket wagons hold a new lot of ticket girls, and the uniformed gate-men take up the pastebords.

A duck pond attracts attention right at the gates, and the candy-meat shop, a china kitchen, a game of ringing the dancing couples, a "Trip to Niagara," several dodgers, a Japanese rolling game, shooting gallery, "Miss Innocence," "Spot-the-Spot," the jungle with the burros and the to-boggan, the whip, the incubator and a tub game line the main avenue.

The bandstand holds a fine uniformed band, and a vacant space provides room for comedians, cake-walkers, etc., to give a free exhibition, while in the rear a circus ring affords opportunity to display wire acts, tumbling acts, riding exhibitions, etc., as a free show.

A Chaplin bally-hoo keeps the promenaders busy. Several picture shows along the Bowery also use the Chaplin make-up for their outside men.

The circle swing, an aeroplane swing, the dragon's gorge ride, the honeymoon express ride, the Virginia reel, the chutes, the witching waves, the red mill, the coal mine, were well patronized. The bioplasticton, an exhibition combining the phonograph with scenes from classic operas, was not quite ready for opening, but "The Edge of the World," which occupies the space used last year for the motordrome, gave satisfactory exhibitions.

The dance hall, of course, attracted the usual crowds.

The Oriental Midway was built in real Oriental style, and housed about sixteen dancers, Dervishes, sword fighters, wrestlers, magicians and other entertainers of that class. They got a fair play.

The Midget City is built on Lilliputian lines, in keeping with its denizens, and the circus given by midget animals and midget performers drew crowded tents. A midget grand opera house, a lilliputian museum, a midget animal show, with a midget snake charmer, and midget vending stands, are other attractions, with midget decorations, midget policemen and sales girls.

Tody Hamilton is in charge of the press department of Luna Park this season.

Steeplechase was open in all its glories, and the girls and boys, in their rompers, went the limit on all the sixty-one amusement devices, among which are over twenty brand new arrangements, whereby the visitors are made participants in their fun. A beautiful carousel is a feature. The dance hall is a great attraction, also the roller rink and the bathing pool.

Along the Bowery several new places are catching attention. A live Chinese dragon in a cage is one of those that catches the dimes. The resort formerly known as Inman's Casino has been greatly improved by a new front, and the interior has been renovated into what is known as Doll's Palace De Danse. A cabaret is furnished, and the attractive decorations call for general attention.

JARVIS-SEEMAN SHOWS.

BY M. L. V.

NEVADA, Mo.—We opened here promptly on time Monday evening, on the streets around the square, every show and concession being ready to throw open its doors when the band played at seven o'clock. The local Commercial Club, an organization of up-to-date business men, have been co-operating with us, and the entire town has been boosting strong for the show.

We closed a very successful engagement in Sedalia Saturday night, where we played under the auspices of the Redmen. Despite the fact that the opening date had to be postponed three times, the town gave us their hearty endorsement when we did get there.

Ralph Madison, Dick Harper and W. Gordon, of Nevada, visited the shows in Sedalia, as the guests of Bill Fleming, our special agent, and voted that the term "De Luxe" was not a figure of speech when applied to the Jarvis-Seeman Shows. They all say its the best they've ever seen.

A sudden cold snap Tuesday brought out the "benlies." No evidence of any "uncles" around this outfit.

Dick Miller is making himself strong with the ladies by his frequent remembrances of their taste in flowers.

Doc Broadwell believes in wearing headgear that matches the weather.

Count "Red" Jarvis is getting used to having people meet him on the street and slip him unsolicited testimonials. They're coming frequent these days.

Some press agent, when the papers show their appreciation of good copy by handing out a half page ad. Red Onion says it isn't done, but it was.

If it did take three weeks longer than we figured on, we're here now, and the extra wait was worth it.

William Judkins Hewitt, "Red Onion," is spending his Summer vacation as the guest of Mr. Seeman.

We had a bad accident Sunday afternoon, coming into Clinton, Mo., when Harry Scholhair, a Leavenworth boy, who was employed by Crazy Ray, on his juice joint, slipped while jumping on and off the train, and several cars ran over his foot. As soon as the accident was discovered the

train was stopped and the boy was sent to a hospital in Clinton.

The talent includes: The Hawthorne Trio, Moore, Hyland and Patterson, Millie De Lansey, Rose Miller and Tom Bracken.

At Stauch's Pavilion, dancing is the draw, with the usual singers and musicians. Country store is announced for every Friday.

Kelly's Cabaret offers Al. Shays, the Melody Four (H. Tanner, Chas. Senna, E. P. South and Dave Woods), Billy Sheffer, Tess Gardell, Tony Martin, Edith La Mona, and Frank Ross at the piano.

At Morgan's the entertainers include: Johnny Nestor, Frank Hennessy, Tom Franklin, Frank and Ralph Marqu, Bronco Burns, Jo Jo Thompson and Fletcher, Billy Turner, and Al. Delaney.

Perry's has been entirely renovated, and the cabaret is provided by a company of well known entertainers.

On Surf Avenue quite a few changes are noticeable. On the Dreamland site has been built an ornamental fronted Streets of Cairo, and the strains of the bally-hoo gave promises for the inside of dreamy Oriental movements. Dancers, fakirs, acrobats, etc., are liberally presented amidst surroundings of Oriental nature.

The House of a Thousand Wonders display indicate the solution of mysteries, among the illusions being named the human butterfly, the Hindoo mystery and other puzzlers.

Stubenbord's Hotel has been renamed "The Cadillac," and presents an inviting appearance.

The phantom cascade is a new ride right near the giant racer.

Sea Beach Palace is devoted to roller skating.

A circus side show is provided in the building opposite the B. R. T. depot.

The Dreamland side show proved to be the big attraction, same as last season. The list of wonders include: Baron Pauci, the midget and champion photo merchant; Mme. Girond, female Sampson, who lifts heavy weights with marvelous ease; Bonita, the little fat girl, a sight in tight; Prof. Tryon, the tattooed man, who tattoos you while you wait; E. A. Lentini, the well known three legged man; J. C. Wood, the "bee-man," who, in a cage full of the buzzing honey manufacturers, pokes them around, puts on a hat full of bees, lays on a cot, all swarming with bees, and knows how to handle them without showing the sign of a sting. He also sells honey; Princess Margaret, a comely little lady of perfect proportions, and Prince Denison, a little gentleman; Mr. Goy, the legless, white bearded jeweler, who was seen with the Barnum & Bailey Show in New York; the Roys, well known Albinos; Duchess Leona, an attractive lady of small proportions; Millie Serpa, a tattooed handler of the snakes; Carrie Holt, the fat girl, who weighs somewhat; H. Abdullah, the Persian fakir; Charles Kirchmann, the artist, who draws with pen held in his mouth, and Cleve Gill, the Texas gladiator. An exhibition of glass blowing also forms a great attraction, and the articles made are disposed of by drawings at ten cents a draw.

The various picture shows are doing well, charging no admission. Feltmann's was well patronized, as usual, also the various old rides on Surf Avenue and the Bowery.

At Brighton Beach things were rather slow, as the Brighton Beach Hotel has not yet opened.

MUL.

train was stopped and the boy was sent to a hospital in Clinton.

WOODS SIGNS CONTRACT WITH OMAHA AK-SAR-BEN FOR WORTHAM SHOWS.

The big event in carnival circles during the past week was the signing of contracts by Steve A. Woods, general agent of the C. A. Wortham Shows, to furnish the attractions for the Ak-Sar-Ben, at Omaha. Following close upon the heels of closing contracts for the big Houston (Texas) celebration next Fall, this announcement of Mr. Woods' achievement will be read with wide interest in the tent show field. It is apparent that Manager Wortham must have a very strong show this season.

Dick Collins, the general director of publicity of the C. A. Wortham Shows, is performing wonders. Read this editorial that appeared in *The Oklahoma City Times* in its issue of May 15, the closing day of the Wortham engagement in Oklahoma City:

SHRINERS CONGRATULATED.

"If the Shriners have done nothing else by bringing the Wortham Carnival here than to demonstrate that the street fair form of amusement may be made as clean and refreshing as other outdoor forms of entertainment, it has accomplished something for the reform movement in general. The notable feature of the week's festival has been its freedom from anything objectionable, and this observation extends to the personality of the small army of men and women that conduct the carnival. The fifteen or twenty Wortham attractions were all clean; the forty or fifty barkers who bally-hooed for them did not specialize in pert chaff with patrons, that is one of the disgusting features of lesser fair attractions; there were no tainted breaths on the lot, no skin games, no thieves, no short changing; nothing, in short, that the many Shriners who actually helped stage the show need or did apologize for.

"India Temple is to be congratulated on its choice of means for raising money and felicitated upon the fact that the Shrine fund has been considerably augmented thereby."

KENNEDY SHOWS HONORED.

BY WM. F. FLOTO.

(Special to THE NEW YORK CLIPPER.)

QUINCY, Ill., May 20.—The Quincy Rotary Club, composed of the leading business and professional men of this city, conferred an exceptional and highly appreciated honor on the Con T. Kennedy Shows this week, when they made Con T. Kennedy and "Tiny May," the wonderful little elephant with the show, honorary members of the "live wire" organization. Tiny May has the distinction of being the first member of the gentler sex ever initiated in a Rotary Club, and the world at large will soon become acquainted with this fact, as the baby elephant was presented with a token of appreciation by the Rotarians. It is a beautiful green velvet blanket emblazoned on which in yellow letters are the words, "Tiny May—Member of Quincy Rotary Club."

The big event took place Tuesday afternoon in the private dining room of the Hotel Quincy, and was witnessed by members of the club and hundreds of citizens, who came to see what a real live elephant would do as a member of a real live club in a real live hotel. They were more than pleased, as Tiny May, with a dignity that would have been a credit to the leading belle in a ballroom, graciously bowed her acknowledgment and then danced for her kind hosts. She tangoed, two-stepped, waltzed and jigged, to the amazement and surprise of those assembled, and in every way conducted herself as a perfectly proper lady should, and smiled in her elephantine manner, especially at the many women folks who witnessed the initiation. The crowd became so large that it was necessary to take her "Ladyship" into the big dining room, so that everyone could watch her unequalled performance. When she had concluded the corridors of the hotel reverberated with the applause and cheers of the numerous spectators. Tiny May then went out in front and, surrounded by members of the club, had her picture taken, which was published in the papers here, and sent broadcast throughout the land to show that Quincy is a live city and is always doing something that is original and worth while.

At the luncheon preceding the initiation, which was attended by Mr. Kennedy, the owner of the greatest carnival in the world, was called on for a speech. He responded in a happy vein, and made a big hit with the club members, most of whom he knows personally, and a majority of them call him by his first name, M. E. Piets, promoter, and Wm. Floto, of the Kennedy Shows, were also called on for short talks.

The Con T. Kennedy Shows opened here to a big crowd on Monday night, but rain interfered on Tuesday and Wednesday evenings. Thursday night saw another large gathering on the midway, as the Moose lodge turned out in full force to take in the carnival, which is being given under the auspices of the Eagles here. The members of the Moose met at their hall, the women folks riding in autos, and the men marched through the streets, behind the magnificent thirty-two piece Kennedy band, under the leadership of Prof. A. U. Eslick. It was a very impressive parade, and the Moose are entitled to much credit for their showing.

Quincy has been visited by practically all of the big shows in the business, and has had a chance to see the best there is, and for that reason the encomiums of the press and public of this city are doubly appreciated. The Con T. Kennedy Shows has been a very pleasant surprise to everyone, and Quincians have not been slow to express their appreciation, and say that the Kennedy Shows are the biggest, brightest and most interesting ever in this city, which means a great deal.

J. H. JOHNSON, of Noma fame, was a recent visitor to the C. A. Wortham Shows. At the conclusion of the Paris (Tex.) engagement of the C. A. Wortham Shows, the local papers were lavish in editorial comment. Dick Collins is setting a rapid pace as a director of publicity. It is high time that the carnival was given its proper showing in the columns of the daily press. The trade papers have long since sensed the possibilities of the carnival, and it is only a matter of time when editors generally will fully realize the fact that the carnival form of entertainment is what the people want and will act accordingly.

NAT REISS advises that his carnival is booked for Green Bay, Wis., this week, under auspices of Moose lodge; that he will enter the copper country at Bessemer, Mich., next week, under auspices of the baseball club. Reiss says he is booked for several weeks in the copper country. That everybody is working up in that section and feels assured of a prosperous season.

STREETMEN

Here is a Big 10c Seller
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It mends tin, aluminum and enameled ware, without the use of acids or soldering irons, simply with the heat of a candle. Per gross \$2.50. Sample, 10c. Send your orders in before the price goes up.

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HERBERT A. KLINE SHOWS.

The Herbert A. Kline "New Idea" Shows are aptly named, for "new idea" tells the story of these shows this year, as it is impossible to place the kind of entertainment offered.

When you approach the lot the first impression is that a big circus has arrived with a 350x100 big top, but after entering there are elements that make up a carnival, including a carry-us-all and privileges. Further along features usually seen only in vaudeville greet the eye, and last, but not least, a full fledged circus finishes a long list of amusements.

The free attractions are: Kotaro, Japanese foot juggler; Madame Sea Lo and seals, South Sea Island Joe, with museum; Askander Tannos, strong man, and the Balalaika Russian Orchestra.

The carnival attractions to which an extra admission is charged include: Juhasz submarine mystery, in charge of Steve Juhasz; Prince Napoleon, in charge of Andy V. Carbone, the midjet prince is very popular here; Mona, La Moine, globe of death, in charge of Emmett Nevada. Old timers will recognize the original Fred Lemon in Mona, La Moine. A fourth attraction is a real novelty, in the shape of a group of model ships, which includes a full rigged yacht, a schooner and five battleships, and a torpedo boat destroyer. The battleships represent the types used in various countries. The centre of the attraction, however, is a five foot model of the Lusitania. These ships are the work of Captain George Simpson, who has spent five years in perfecting them.

The above list, with a merry-go-round, in charge of W. J. Beard, are assembled under one tent, while in a second big top Mr. Kline has assembled a group of clever circus acts, each one a star attraction, and after reading the list over you will not wonder why the Herbert A. Kline New Idea Shows are sure to startle the amusement world.

The circus opens with an overture by Ewing's Zouave Band, which then does a drill on the stage, followed by the Russian dancers of the Balalaika Troupe, then the Muly Ahamid Ben Hamo Troupe of six acrobats put on a whirlwind turn, after which Claude Rant does his slack wire act, than which there is no better; after Claude comes Onetta, the iron-jawed woman, who also does a Turkish dance; then the Greenleaf Sisters, on tight wire; Marie Fournier and company, in cycle whirl, including riding a motorcycle in a fifteen foot saucer; the Flying Baldwins follow with a double trapeze act, and the whole is topped off by the hit of the show, the Max Gruber animals.

Mr. Kline's staff is comprised of the following: Louie Berger, special agent; Frank Bryce, publicity; William De Elmo, main gate tickets; J. D. Stevens, boss canvasman; Charlie Amie, lot boss; Frank and Hazel Palmer, refreshments; Charles Fine, privileges.

Several of the staff are old associates and the rest are experienced.

By the way, Billy De Elmo was married to a charming Flint lady, Gladys Fowler (non-professional), on May 20, in the main tent, after the last evening performance on that date, surrounded by a congress of nations from the various acts of the show.

Despite continued cold and rainy weather the show has drawn big crowds, and with the return of warm weather will not be able to take care of them in three performances. CAL.

WOODS LANDS A BIG ONE.

C. A. WORTHAM TO PLAY AK-SAR-BEN DATE THIS YEAR.

BY DICK COLLINS.

(Special to THE NEW YORK CLIPPER.)

WICHITA, Kan., May 20.—Steve A. Woods has landed again, and this time the coveted Ak-Sar-Ben date will be played by the Wortham Shows. Showing conclusively that America's representative carnival organization is the one big bet in carnival affairs this season. With the No-Ten-On contract safely in our pockets and Steve at Omaha with the Ak-Sar-Ben paper in his by this time, we are stepping along the road to prosperity pretty lively this year.

The committee came over here last Tuesday, saw the shows, or rather the outside of the shows in a drenching rain, got hold of C. A. Wortham and Steve A. Woods, and took the latter back to Omaha for the formal signing of documents.

The Mound Builders' soiree was a huge success, and the Builders, accompanied by wives or sweethearts, turned out in force to the initial ball held last week in Oklahoma City. It was a most enjoyable affair, temperance throughout, but none the less festive at that. George Donovan has covered himself with glory for thinking it up and bringing it to a successful issue. We only wanted Red Onion. Where is he?

Wichita is not treating us kindly; lots of rain, and little business in consequence. We are under the auspices of the Knights of Pythias, but the convention closed last night, and for three days rain has prevented them attending in anything like numbers. The end of the week the U. C. T. have a convention here, so they may help out some, as it shows signs of clearing up.

Mr. Wortham believes in the writer stating facts and not fiction. He does not believe in saying that the city or town is good when it is a big bloomer, so we will endeavor always to let the carnival people know just how the country is treating us.

Essie Fay is ill, I am sorry to state, suffering from an acute attack of neuralgia, which confines her to her bed. She is under the care of two doctors, and Etta Louise Blake and Mrs. Slip Potter are her constant nurses. She is better at this writing and we hope will soon recover.

A welcome visitor here this week was Fred Barnes, of Fred Barnes, Inc. Billy Boswell joined us here, taking the front of Everett's Tango Queen. Dick Davenport also arrived, to take the front of the Miracle.

Our next stand will be Topeka, under the auspices of the Shriners again, following that Lincoln will be the next stopping place.

THE 1915 SONG HIT

VIRGINIA LEE

Published by
JOE MORRIS MUSIC CO.

The Oklahoma City Times gave us another glowing editorial last week, copy of which is enclosed, mentioning that the Shriners had done much towards helping out the reform movement by bringing such a clean, up-to-date show to the city. This makes editorial number seven this season, one or more from each city played.

THE MOUND BUILDERS.

There was recently organized with the C. A. Wortham Shows an association known as the Mound Builders. George Donovan originated the idea, which spread like wild-fire. The first soiree of the season was held at the Masonic Temple, Oklahoma City, Thursday night, May 13. The roster of the Mound Builders is as follows:

MOUND BUILDERS OF THE WORTHAM SHOWS.
E. S. Sagan, W. R. Mayo, Curtis Ireland, K. Anders, Harry James, Jack Reece, J. Thompson, Jim Monahan, Harry Dixon, E. J. Collins, Earl Pierce, Mike Carmo, Tom Cobbett.

Doc Besser, Jack Carroll, T. E. Jacobs, Sam Plenberg, W. Goff, J. C. Parish, J. Ferris, Geo. W. Parsons, Frank Forrest, D. Anderson, Harry Wolf, Billy Snapp, L. Bell.

Speedy Fitch, Buss Blaine, Dan Kelly, Geo. Farley, Noble Farley, Jim Harvey, Dick Collins, Geo. Callahan, H. W. Dempsey, Chas. Jameson, Harry Hofer, C. H. Anderson, Billy Warren.

J. W. Coughlin, C. A. Thomas, Paul Desmuke, Lester Stevenson, Frank Banack, F. G. Kenworthy, Bill Rogers, B. R. Pratt, Dick Dykman, Wm. Bayless, T. J. Lovett, W. M. Murphy.

Chas. Gregory, C. L. Johnson, R. Bazanson, A. M. Bauer, Smith Turner, Paul Wolf, R. M. Hamilton, C. A. Wortham, Barney Garrety, George Donovan, Billy Everett, Alvin Fay, Forest Fay.

Andy Nolan, Skeet Gerard, J. J. Barnes, Billy Dyer, James Dyer, Bob Robertson, C. A. Brown, James Knight, Myrtle Gratiot, Chas. Lawrence, C. H. O'Neill, Billy Bell, Carl Ladare.

L. B. Henderson, Tom Fryer, F. E. White, Chas. Kidder, H. E. Curington, C. Stanley, Fred Collier, Ned Stoughton, J. S. Felter, Plain Dave Morris, L. C. Beckwith, Steve A. Woods.

REISS' SHOWS OPEN.

The Nat Reiss Shows arrived in this city from Waukegan, Ill., Sunday, May 16, and no time was lost in transporting the paraphernalia from the show train to the lot in the heart of the city.

The Reiss Shows opened 17 in a raging snow storm. From five-thirty in the afternoon until after seven o'clock at night the air was filled with snow flakes, and it appeared for a time as though Manager Reiss would call off the opening performances.

But the sky clearing, and a large crowd being assembled, the festivities were inaugurated, and it looks like a big week for the Reiss Shows in Sheboygan.

A "popularity" contest is being put on here by the Reiss management, and it is going big.

Altogether the Reiss aggregation is a representative one. The shows are clean, and the fronts very unique. Prof. Lorenzo's Italian Concert Band made an impression at the evening concert.

The Reiss Shows go to Green Bay, Wis., from here, where they should be welcomed, it being the first tent show to play that territory this season.

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEOHE.

A genuine Texas norther has been raging here in Concordia since our arrival, and we have done practically nothing. Freezing weather and constant rain are two of the elements we have been bucking the greater part of the time we have been out this season.

This is the first time in five years that a carnival has been here owing to a prohibitive license. The Moose Lodge, whose auspices we are here under, were instrumental in having the license abated during our stay here.

Saturday, at Salina, was the biggest one we have seen this year. The shows and concessions all cleaned up, bringing joy to the hearts of many. Palm Beach suits were very much in vogue on the train Sunday. Those that purchased them were looking for overcoats this week.

Cliff Washington, Ferris wheel operator, was painfully injured for the second time this season, on Monday. He was taken to the Weaver Hospital, where it was found necessary to take several stitches in the wound. At first it was thought that the foot would have to be amputated, but this will not have to be done unless complications set in. He is resting as comfortable as can be expected.

While teasing down, last Saturday night, Col. Smith reached under his wagon to pick up what he supposed was a chain, and to his amazement found he had grabbed a big rattler that had escaped from Teddy Ward's nothing-in-nothing show. The Colonel hasn't been the same man since. His wife says it has been a long time since the Colonel saw those things.

Hastings, Neb., next, with York, Neb., the week following.

A GREAT reception was given the Jarvis-Seeman Carnival by the Business Men's Club, at Nevada, Mo., last week.

CIRCUS

CARL HAGENBECK SCANDALIZER.

BY GAS.
(Do Nuttlet Gun on Earth.)

MAY 16, Youngstown, O.—Arrived in town after an eighty-one mile trip over the N. Y. C., into a good show town, with a drizzling rain in the morning. Cleared up in the afternoon and got much cooler. Rain again in the evening. Quite a few of the boys stopped at the popular hotels. The Lelow proved to be the favorite. Bob Abrams held his little game of checkers in his private camp. Who was the champion? Yellow wanted to, but he couldn't. Harvey Johnson teased the weather with his straw hat and night checked suit. Harvey met little Allie West on the street with his derby hat and exchanged his straw one for the derby, much to Allie's sorrow. For the rest of the day it was up to Allie to wear the straw hat and having the town folk gazing at him. Borrellia took another hurried trip over to his home in Greensburg, Gee, if all husbands would only be that way what a beautiful matrimonial world this would be.

MAY 17, Youngstown, O.—Cloudy, cool weather to start the week. No Russian, French, English or Italian lancers in parade—only Germans. Little Allie West watched the parade from one of the windows in a popular hotel. It proved to be a very expensive proposition. Four of our colored help and Bedini's helper were left in town owing to their demonstrations of their fighting ability. Harvey Johnson misplaced his Mutt nose, and had quite a job to find it. It proved to be the biggest laugh of the day when he did find it. Ask Harvey where it was. Oh, ho! Mice Dolly is getting to be quite a kicker—landed on six of the boys to-day. Fred Leggett and Dollie Julian have a riding act with a carriage this season and it surely is a winner. It is always good for a big hand. Lou Rader's cookhouse is having chicken dinners every day. Mrs. Buttino thanked the boys from the bottom of her heart for the collection.

MAY 18, Ravenna, O.—Bad weather still following us. Very late in getting to this burg. Old Judge Morgan didn't join out with us this season, so we have brought the trick to his home town. Judge still is the same good fellow that he used to be. Has all of the boys down to his home, feeding them on the fatted calf and the brew from 1812. Little Allie is in parade to-day. He has promised to be in now and always. Sandy Brock would rather be a soldier than an actor. Quite a few card and checker players this season.

MAY 19, Alliance, O.—Rainy weather to open the day. Rainy day wardrobe for parade. Big crowd on the streets. Good business at both shows, but the majority of our audiences were shivering between each laugh, as the cold crept right through to the bones. Mrs. Cole will be on next Sunday to join us for the balance of the season. She will bring along the Tango Shoes to show the bunch how easy they are worked. Brengt, our artistic broom manager and pover, has his acts superior to any act of its kind in the show world. The Eugene Troupe have all their tricks down to perfection, they are doing what are almost impossibilities. What other acts have to use springboards and mechanics for they are doing from their own shoulders. Higgins is the wonder of the age in jumping exhibitions. He starts where others leave off. At his age other jumpers have cashed in forever.

MAY 20, Canton, O.—A short jump of eighteen miles brought us in town bright and early, but it seems impossible to shake off the rain hoodoo. Still trailing the best show of the season. Last evening Paul Leniger and his wife, accompanied by the old scout, caught the 11.30 cat from Alliance, and reached Canton 12.15. The old scout stopped at the Barnett Hotel. Little Gabby is living here this Summer. Hence the cause of Gabby's midnight jaunt. Rodreaux surely is a wonder on the wire. He is as much at home in midair as we would be at home eating a turkey dinner on Thanksgiving Day. Fair crowd at matinee during the heavy rain. Full house in the evening, as it cleared off. Roads were very muddy and, being a long haul, it took quite some time to finish loading. Allie West has the finest memory in circulation.

MAY 21, Mt. Vernon, O.—Eighty-five miles over the Pennsy. and in town at noon. Very heavy rain and thunder showers. Parade went out between shows. Have a beautiful green plot for the big trick to be layed out on. Late matinee, but a full house. After the show Sandy Brock and the old scout took a trip over to the cemetery and made a visit to the haunted house. They had no sooner entered when the door dropped to the floor as if by magic. And of all the mystic spirits that appeared would make anyone remember them for quite some time to come. Higgins, Harvey Johnson and Sport Leniger missed the scene. Forty more cowboys have joined the Wild West concert. Harry Freshand has joined the troupe, and proved to be the most popular one. Next week he will be burnt at the stake twice a day. Eddie Devo has devised a new style of bath. He will be known hereafter as the Hobo Talcum Bath.

MAY 22, Wooster, O.—Seventy-three miles, and in this little burg on time. Quite a long drill to town, and another one to the fair grounds. Rainy day wardrobe for parade again. Big house at matinee. Another grand march to the white wagon. Doc Springer and his assistant camped out in front of the window ready to relieve us of our excess baggage. Hamburger Willie, from Muskogee, alias Hodges, is back with us again after a little vacation of a week, at the cars. Doctor has given him permission to gather the jitneys again. Capt. Jack has now got his band

WANTED FOR The Jarvis-Seeman Shows

The Following CONCESSIONS Which Do Not Conflict With Any We Now Have

Japanese Vase Wheel, Palmistry, All Kinds of Ball Games, Long Range Shooting Gallery, Candy Floss, Salt Water Taffy and Chewing Candy, Cane Rack, All Striking Machines, Cigarette Shooting Gallery, Duck Pond, Glass Engraving, Novelties all kinds (no Confetti, Return Balls Wife Beaters or the like Objectionable Features), Pop Corn-Cracker Jack and Peanuts, Spot the Spot, Stein Boards, Stein Hoop-La, Japanese Bowling Alley or Rooling Ball, Japanese Needle Store, Bell Boards, Dodger, Dip-the-Dip, Break Up China Store, Wire Jewelry, Jewelry Engraving, Alarm Clock Wheel, Photo Gallery, Keg Stores, Play Ball Machine, Guess Weight Scales, Perceator Wheel, Kimono Wheels. Any other legitimate Concessions that are new write. No Strong Joints allowed on this Company.

Notice to CONCESSIONAIRES. The reason why we advertise for all the different Concessions is: We aim to place only one CONCESSION of a kind on our Show in order to give every one an equal chance. Using the same methods as applied to the FRANK O. BOSTOCK and SEEMAN-MILLICAN SHOWS.

Can also place THE BEST DOG, PONY and MONKEY CIRCUS (with Mule Head) that will get the best money with the best Show. Address, wire or write

ADOLPH SEEMAN, General Manager, JARVIS-SEEMAN SHOWS.
Chanute, Kansas, week May 24-29; Atchison, Kansas, week May 31, June 5. (to be supplied by wire); week June 7-12.
NOTICE TO ALL. All Big Special Events following these Towns.

ready for a contest in harmony or loud music with any band under canvas or in any theatre. He should be proud of every one in his band, from the real old trouper to the boys that have just joined the circus world this season. Carrie Brown is with us again this season, in the muscle dancing department.

AL. RINGLING ILL.

The condition of the well known circus man is reported to be very serious, the various brothers having been called to his bedside last week. Mr. Ringling was taken seriously ill at Jacksonville, Fla., and there is little hope for his recovery.

RINGLING SHOW ON WAY DOWN EAST.

The Ringling Brothers Show came down from Newburgh, N. Y., last Sunday, on its way to Stamford, Conn., and the eighty-seven cars were shipped around the Battery on West Shore Railroad floats, to take the rails again at Mott Haven. The performers were carried around the city on the steamer *Aldion*, and the show train reached Stamford in good time.

"OLDEST CLOWN" DYING.

Capt. C. Clark, eighty-two years old, circus clown, is dying at his home, No. 114 Rockwell Avenue, Long Branch, N. J., with paralysis.

Capt. Clark is known as the oldest living circus clown. When seventeen years old he joined Dan Rice's Circus.

MARCELINE BUYS HOTEL.

Marceline, the clown, whose full name is Marceline Orbes, has evidently retired from the arena, as he is now a half partner in a hotel on West Thirty-eighth Street, New York. A French table d'hôte will be one of the drawing features of the hotel.

ROUGH RIDER SERIOUSLY HURT.

An accident occurred during the afternoon performance of Ringling Bros.' Circus in Newark, N. J., last week. Carl Hauf, one of the cowboys, was thrown from his horse while twirling a lasso, and fractured his skull.

At the City Hospital his condition was said to be serious.

PLEASED TO LEARN.

A breezy letter from Ernest Cooke, at the St. Vincent's Hospital, Toledo, O., informs THE CLIPPER that he is "improving right along."

THERE will no doubt be some pretty stiff circus opposition at Kankakee, Ill., for the Hagenbeck-Wallace Circus has contracted to play that little city Monday, June 7, and the Ringling Bros.' Show follows Monday, July 19, en route to the Pacific Coast.

TRENTON, MO., offers a circus, free license, free lot and free water.

THE Colt Brothers' Show at last accounts was held over at Trenton, Mo. The big tent was taken down, but the wagons, lions and tigers and elephants stayed there.

PARKS AND FAIRS

FOR CONVENTION AT CHICAGO.

A movement to bring the Democratic National Convention to Chicago in 1916 has been started by the Illinois Democratic Editorial Association. The editors asked Charles Bochenstein, Democratic national committeeman from Illinois, to interest other national committeemen in behalf of Chicago's claim to the convention.

THE MASONIC FIELD DAY.

Masonic Field Day will be held at Ebbets Field, Brooklyn, on June 12. The entertainments will include music by the bands of Kismet Temple and Lounge Grotto, and drills by the Arab Patrol, and several hundred Highlanders.

COL. FRED. CUMMINS has charge of the sports and Olympian games on Zone Day, May 27, at the Panama Fair, and an interesting program which will attract the athletes, is announced.

THE \$70,000 appropriation asked by the State Fair Commission for the removal of the racetrack, grandstand and stables, has been vetoed. Governor Whitman said that while the changes are considered necessary for the completion of the general plan of developing the State Fair grounds he believes that the work can wait until 1916.

PALISADES PARK NOTES.

MINNIE DAUL, who tends to the press bureau, is an energetic young lady, full of life, and a valuable acquisition to the park.

This silk stocking wheel is a new idea. Nat Harris is managing it for M. Klen. Joe Sargent is a thorough worker. H. P. Freidman's stockings are used.

M. KLEN's pillow wheel is a lively joint. Nat Harris has three men working under him.

ROBERT FULLER has two souvenir stands that did a big business.

A. B. JENNINGS' striking machine had a crowd around it all Saturday. J. Morris Alper is a good manager.

RICHARD M. BRENNER's china wheel is a money getter. He has two people on the wheel.

E. J. McANDREWS is managing a doll wheel for the Fair and Carnival Supply Co. "Wheel" McGlynn is working hard on the wheel.

BEN CHECKERS is doing a good deal of business on Dyer & Nofka's candy wheel.

Y. Y. CHEN'S CHINESE BALL GAME is a busy joint. He has five people working there all the time.

E. J. McANDREWS' CIGARETTE GAME grabbed some real coin, with Eddie Reilly as manager.

NEURSTEIN has two fruit stands that look like ready money.

THE two shooting galleries of Gaimps, had the sailors going. Nicholas Chrisman proved to be a good manager.

ADOLPH SCHWARTZ has two photo galleries and two fortune telling parlors.

HARRY MANSON has ball game that is a lively stand. He has two men working on it.

Besides having many concessions, Nofka has a restaurant that is making money.

E. J. McANDREWS has two of the liveliest men on any stand in the park on his "spot the spot" game. The boys are right there with the bally-hoo and grabbed some money for him. "Whitney" Christian and "Spot Jack" Kent are real workers.

THE U. S. Carroussel Amusement Co. has a very pretty carroussel. D. C. Muller is manager.

RECOGNIZING THE AUTO.

The State Fair Board of Missouri has authorized the construction of a subway under the track at the State Fair Grounds at Sedalia, Mo., to enable the management to utilize the centre field for automobile parking purposes. The fair will be held Sept. 25 to Oct. 2.

FRANK GOODALE has had a new airship built of about 10,000 cubic feet, at the Stevens Shops, and expects to startle New Yorkers by flying over New York City. He has been re-engaged by the Palisades Amusement Park management. Mr. Goodale retired from flying two years ago, and his many friends will be surprised to learn he has come back as an airman.

E. F. SMITH will again furnish the city's music for the Summer months, and will be manager of the municipal band at Hopston, Tex. The schedule of concerts has not been completed yet, but it is expected that the first regular concert will be given the first part of June. Mr. Smith has given satisfaction the past two years. He furnishes music on Sundays the year 'round, and plays for the different schools, also a few concerts during the month of May, and the rest of the Summer from five to six concerts a week, and often times the city officials furnish the band for different conventions. They are sent out of town at times to bring conventions to Houston.

JERRY COLLINS will be among the regulars at the big opening of West View Park, Pittsburgh, Pa., where he always is seen smiling and carrying on a lively business with his china concession. Jerry can always get the money, his pleasing personality making friends with all.

AT LIBERTY Mrs. Com. Bur. Stock or Travel. JOHN H. MULLER. Mrs. Dir. (Piano) double Drums, Bells, Etc. Art. Trans. **NELLIE MASON**. Ht. 5-4. Wt. 120. Paris, Lead (and Produce) Numbers. Ability, appearance. Plenty wardrobe. Both long, varied experience; reliable. Join on wire. 119 DIVISION AVE., BROOKLYN, N. Y.

WANTED REP. PEOPLE, in All Lines. Must do Specialties or double Band. Enclose photos. Agent that likes to work. Must be able to use pencil, hammer and brush.

HUGO BROS. DRAMATIC SHOW, Burwell, Neb.

LADIES' EVENING GOWNS Stage and Street Dresses. Slightly used. Latest designs. Later especially to the theatrical trade. Gown sent C. O. D., privilege of inspection. Mrs. A. Lerner, 678 6th Av., N. Y.

CARNIVAL CONVERSATION

BY WILLIAM JUDKINS HEWITT,
("Red Onion.")

SOME carnival roles look as if they were laid out with a crutch. Don't give up yet. The season is young. Look at all that good time you have booked.

WHY is it we do not hear any more "raving" about "Canadian bookings?"

IF you have just ordinary common business sense you can run a carnival. It takes that, though.

CRUEL words are these: "A fool in business by accident," seldom wants a wise man on his staff. All wrong.

SOME managers engage a trainmaster before they get a train. Ha, na, he, he.

JOHN H. CULLEN knows how to run a plantation minstrel show, and he does. John H. calls his show "Colored Aristocracy." Some high toned "niggers." Who killed Able? Just a line on the line-up.

HAROLD BUSHUA is a most capable writer on carnival and other subjects. Wonder why he don't make use of his talent in this line? Moral.—Harold, you will find the stationery on the first table in the writing room.

H. S. TYLER AND M. E. WAGONER.—Remember the "profit and loss plan carnival?" Don't suppose you care for anymore like the one you were once with? H. S.—Heard you have left the Panama-Pacific Exposition and are now with the H. W. Campbell Shows. Are you? Well, how is business in the territory you are in?

MANAGERS.—Never mind "day and date" with any other carnivals. It won't make you get very far, financially or otherwise. Oh, it's all right if you want to take your whole carnival over to visit the other one. How kind of you to give the "bunch" a treat like that.

LEON W. MARSHALL'S Happy Days in Dixie Minstrels. Greatest ever. This sterling organization is showing them how. The writer was on the lot in Leavenworth during the engagement of the S. W. Brundage Shows, and actually saw the people standing in line clamoring for admission. It was Friday, and raining at that. Just got to give it to Leon W. Some band and some performers. They are now with the S. W. Brundage Shows No. 2, of which Homer V. Jones is the manager.

JAMES T. CLYDE, in a wire to the writer recently, expresses himself thusly in part: "World at Home opens in Davenport with a line-up I am proud of. Under my control. I only ask a fair field, and the good will and respect of such men as yourself, Parker and Kennedy, and men generally." James T. Clyde's active participation in the carnival field will eventually mean much to its general advancement and progress commercially. He is a thorough business man, and has native principles and attainments that will enable him to go forward with his ideals and, being amply financed, he should have no fear as to the future of the World at Home as a carnival organization, under his personal control. James T. Clyde, kindly permit us to extend you another welcome to the field of carnivaldom. Nothing but our best wishes go with you to the success that awaits you.

HENRY A. KLING.—Are you going into the Northwest? Very few know that territory better than you do. Tell us about the Herbert A. Kling Carnival of 1915. Some novelties, they all say.

How is your location this week? If it is not good it may be the fault of the manager and not the agent. Ever thought of that and given the agent a little praise when he does do good work? Moral.—If you have a good carnival the agent's work does not have to be undone. You know.

WHERE are you and what are you doing? Let's hear from Lynn Welcher, Harry C. Crandel, Simon Kellermann Jr., W. X. MacCollin, L. S. Marshall, W. O. (Parson) Taylor, H. W. Dunlop, James H. Clarke, M. W. McQuigg, A. D. Carbone, Prince Napoleon, Paul A. Jochanning, L. H. Hyatt, Bernard Smuckley, Walter Baxter, Dan Frankel, J. H. Harvey, Fred Wanner, Oscar B. Danner, A. A. Hatcher, H. C. Wilbur, Joe E. Rackards, Sidney Belmont, L. P. Caldwell, Chas. Van Norman, George W. Rolins, Jim Michelstatter, Arthur F. Myers, Lew Rose, L. B. Walker, George I. Friedman, Harry J. Freeman, Donald Farnsworth, A. B. Swartz, E. H. Hartwick, Chas. Curran, C. C. Baldwin, Wm. Jay Ceghan, Plain Dave Morris, Joe Blake, Harry Klaw Main, M. E. Hulton, Frank E. Pilbeam, J. M. Hathaway, L. Geisenberg, Col. King Stanley, Chubby Whitney, H. Andre Langdon, Frank J. Northen, George M. Voris, Chas. E. Pelton, O. J. Bucklen, S. N. Holman, Richard Zeno, Chas. De Kreko, Earl Enos, Bert B. Perkins, Bobby Newcomb and George F. Donovan.

Just wonder what kind of a midway the management of the Texas Cotton Palace will select this year? Who will play it? Yes, who does?

MANAGERS.—Now is the time to find out what kind of locations the carnivals are going to get on the fair grounds throughout America. Pay some attention to this right now.

A. B. MILLER.—Get your press agent busy and let them all know what is going on on the A. B. Miller Greater.

IT LOOKS as if the C. A. Wortham Shows were going to stay West of the big river all season. The "Little Giant" knows some things mighty well. Leave it to him.

TAKE a walk out on a lot and look some of them over if you want "at all times strange and curious people and acts at all times, for pit and platform shows." Look around, you can see them most anywhere.

DON'T talk about the olden days last week or yesterday. Talk about the future next week and to-morrow. What are you living in the past for? That is what a fellow wants to know. He is about right.

JOHN P. MARTIN is not only routing the Allmann Bros. Shows, but seems to be routing some of the

older and more experienced general agents as well. Why?

HAVE a heart, the regular season will be open by May 30.

C. M. CASEY, the real, regular press agent, went home to the World at Home, so he did. We may now expect some real news from the big James T. Clyde organization. C. M. delivers all the time. Ask the Con T. Kennedy bunch.

OH, HERE is a good 'un. On March 24 last the "Onion" went to Milwaukee and spent two days in one with J. C. McCaffrey. While there he met Frank Lenhart, of the "Blats" beer emporium; James Polehlmann, Rigo, the Gypsy violinist; Richard Waldenlagnus, an army aviator (who raved about putting organs in aeroplanes), and a lot of other people. J. C. and the "Onion" returned to Chicago, after visiting all the breweries. For weeks after the "Onion" received letters advising him to buy "brew" by the carload. He never did.

FOR why do you blame the man ahead for everything? He is only human.

BEN KRAUSE.—How are you? Regards to George W. Westerman. So, so, it is New England fast.

C. W. PARKER EQUIPMENT.—Is going to look mighty good to some of 'em before the season is half over. Never mind the little tin wheels, they go around just the same. Lotter people wish they had some.

IT is Warren H. Rice we believe. He, it seems, has adopted the proposed motto of the S. L. of A., "never say die." W. H., the "Onion" is for you right or wrong. If it don't go no one can ever say you did not try, or that you did not believe in your project.

GET next to the "Honest Ad." laws that are being passed in many States. Don't rave now.

THE Nevada Missouri Business Club is composed of the real "hustlers" of that thriving little city. S. A. Weltmer, president, and Ralph Madison, secretary. During the engagement of the Jarvis-Seeman Shows in Nevada, Wm. B. Jarvis, Adolph Seeman, William C. Fleming and Miss M. L. Vernon, were made honorary members, given credentials, and started out on the road for the year 1915 as traveling boosters for Nevada, Mo. Oh, yes, Red Onion was elected, too. Commercial clubs and business organizations are beginning to find out that show folks are really somebody in the world and whirl of business.

PEGGIE NOBLE and THIRIX HAWMAN spent the winter in vaudeville with Eslick's Chu Chu Girls. They are now with Joe N. Callis' Tick Tock Girls. With a carnival, mind you.

DAN MACGUGGIN says that The New York Clipper put it over all the others when it came out in its new form. Dan's card reads: "General Agent, Jarvis-Seeman."

NAT REISS.—Ya, Ya, brother. Nat, you know what you were doing when you picked Arthur Davis for general agent.

MET HAL HORTON, proprietor of the Penn Valley Theatre of Kansas City, in Sedalia, some two weeks ago. He was with Bobby Barker, the burlesquer. Both visited the carnival together. Wonder what is up. Bobby swears it is not going to be with a carnival. Bobby Barker's tab played the Bell Air dome in Pittsburg, Kan., last week.

WHY not "Rube Minstrels" as a carnival show. Get the idea. Great, all say who have been told.

DOC BRADWELL says many would like to go with carnivals. He puts it this way: "Roaring to go—but hitched too short." Meaning that they are shy of the necessary funds.

TOM M. ALLEN.—Where are the Harry W. Wright Shows, of which you are the general manager? H. H. (Fat) Duncan says he is still fifty-fifty with you, Ya, brother, fifty-fifty.

RAVINGS of a pit show lecturer.—Over a pit we have the entire "nut family." They discovered running across the lot this morning looking for a big week's business in this.

Now over in this pit we have the "human squash." JOHN P. MARTIN.—Adolph Seeman says come over and visit them. Spaghetti crop is good.

W. M. MADISON.—What became of the Great Monarch Shows that played the hole in the ground in Philadelphia?

WHAT is the "nut?" Cut it down as much as you can, but give them a good show.

J. ALLEN DARNABY and Mrs. Darnaby were visitors at Jarvis-Seeman's opening in Sedalia, Mo., last week. J. Allen is framing the Elks' cir-

cus, which is to be the big feature of the Wile State convention, in Sedalia, early in June.

A CORRESPONDENT writes: "My advice to tent showmen is, keep out of Texas this year." Answer. We know a lot of them that want to get out of that State, and if they do?

JIMMIE K. NEWSUM OR JACK RHODES.—Let us have some news of the doings of the Allmann Bros. Shows.

THE carnival should be nothing short at any time of "meritorious, clean, moral amusement." If it is anything else there is not much to it.

A. F. MCCARTHY.—How are you getting along? How is it you have so little to say for publication? Let us know how things are in advance of the Heath United Shows. A. F. is the assistant manager and general agent for that organization. It is growing every day. L. J. K.—Don't let it get too big.

RALPH PIERSON AND AIMEE have been playing vaudeville in the Carolinas for some months past, and were expected to join Jarvis-Seeman in Sedalia, Mo., last week, but did not. We may look for Ralph and Aimee to show up on some carnival, let soon if they have not done so already. Ralph, there is some mail for you in the Jarvis-Seeman mail box.

JACK AND ARTIE SHIELDS AND PEARL WILLETTTS.—Many inquiries for you. Let your friends know where you are and what you are doing. It has been a long time now since we heard.

"THE CON T. KENNEDY SHOWS." "A reputation never excelled," as the letterhead says. You have got to give it to Con T., he is running some swell carnival. If it is anything it is better than ever.

ALLMANN BROS.' BIG AMERICAN SHOWS' letterhead says among other things: "America's foremost carnival organization, traveling on the handsomest show train in the world."

SHS was taught to swim and dive when a mere child.

W. A. (SNAKE) KING.—Send in some news from Southeastern Texas. Don't forget us.

W. L. WYATT, GEORGE H. COLEMAN AND RALPH SMITH.—We are looking for a good tour for the Famous Col. Francis Ferrari Shows. Some people out West want to know when you are coming their way. See you soon.

JOHN T. BACKMAN is a read man all the time.

C. A. WORTHAM.—C. N. (Slim) Wren says that the C. A. Wortham Shows are one of the strongest combination of carnival novelties he ever saw put together. Some boost for the "Little Giant."

WHO is going to frame the first carnival circuit? That is the next move.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address care New York Clipper, 47 West Twenty-eighth Street, New York.

KNOWLES AND WHITE, in their latest comedy offering, "Winning a Widow," by James Madison, are a big hit on the Loew Circuit. Managers pronounce it the best act they have had yet.

GEORGE COPELEY celebrated his first week as treasurer of Proctor's Fifth Avenue Theatre by becoming the father of a girl.

JAMIE KELLY, featured at Keeney's, Brooklyn, this week, was tendered a large theatre party, Tuesday night, by the Knights of Columbus.

JOAN SAWYER will start on the Orpheum tour in August, after a rest in New York.

AUGUSTA GLOSE comes back to vaudeville next month.

AN ALL GIRLS BILL will be seen at Proctor's Fifth Avenue, New York, next week.

BLOSSOM SEELYE goes with "Town Topics."

BEN RIGGS (team of Riggs and Gandy) mourns the loss of his mother, in Dublin, Ireland, May 3. Louise Gandy (Mrs. Riggs) has been laid up for three weeks, with pneumonia, and the team had to cancel time booked.

NEW DROPS, \$10.00

PAINTED TO ORDER
Any size up to 15 by 20 ft., in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order.

SCHELL'S SCENIC STUDIO
COLUMBUS, O.

GHORUS GIRLS WANTED

Long and profitable season to capable performers. Proffer those with Carnival experience.

VISITTES' TICK TOCK GIRLS.
JOE N. CALLIS, Manager,
Care of Jarvis-Seeman Shows, as per route.

WANTED FEATURES

FOR THE BEST EQUIPPED PIT SHOW IN THE BUSINESS

Ladies for Under Water Work and Novelty Water and Diving Acts, Glass Blowers, One Man Band, Scotch Bag Pipes and Drummers, good acclimated Rebus Monkeys, any Animal or Bird Act that is a Novelty, Man for South Sea Island Joe Act, Ki-Ki Act, Haba-Haba or Blue-Blue Act, Sword Swallowers. If you have any kind of a novelty suitable for a Pit Show let us hear from you. We have the best now, but want to make it better. Myles, the Sword Swallower, write. Address, wire or write

W. A. SPENCER and B. W. BEN NAR, care Jarvis-Seeman Shows as per route.

WANTED, Paddle Wheel Workers

Must be Grinders and not afraid to use their "Pipes."

Address CHAS. E. MEYERS, care Jarvis-Seeman Shows as per route.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER,
804 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MAY 24.

The rapid approach of June finds new productions at a stand still, but the unsettled weather conditions following upon many days of cold rain makes the balmy weather seem so far away that current attractions are being favored with hearty box office co-operation on the part of the public that makes the end of the season seem strangely far away.

Only the fact that the parks are running—and have been running—gives promise that fully blossomed Summer will soon be here. But the strange "freak" of weather drives people to the theatres, and tends to keep them away from the parks. However, the managements of Riverview and White City are quite optimistic, pointing to the fact that Chicago has been known to have four distinct changes of climate in a single day. The concessionaires are employing the intervening time between the doubtful present and prospective future improving fronts and perfecting attractions, so that when the belated balmy days come on with a rush, the pleasure seeking citizens will find plenty of worth while attractions.

"The Lady in Red," at the Princess, and "Moloch," at Powers, the two attractions that opened two weeks ago, are reaping the harvest concurrent with the cold spell, while all the other plays that have held on are doing nicely.

The La Salle Opera House, conforming to the new policy recently introduced, is staging a new two-hour musical comedy, entitled "The Dream Girl." The new policy is proving to be an unusually profitable innovation.

The Bismarck Gardens, after a vigorous press campaign, acquainting the public with the charitable mission of the May fest, opened Saturday with every indication of a prosperous ten-day run. Myriads of carefully planned attractions imbue real festive spirit, and curious spectators are travelling Northward from all sections of the city for a glimpse of the wonder show.

May 30—"All Over Town," a "revue" by Joseph Santley, Harry E. Smith and Silvio Helm, with Santley, Walter Jones, Roy Atwell, Blanche Deyo, Beatrice Allen, Ruth Randall, Saranoff and Richard Tabor, will arrive at the Garrick.

May 31—"Maid in America" will open at the Palace.

POWERS' (Harry Powers, mgr.)—"Moloch," second week.

ILLINOIS (A. Pitou Jr., mgr.)—"Dark."

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," second week.

GARRICK (John J. Garrity, mgr.)—"Dancing Around," sixth week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—"The Song Bird," fifth week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," second week.

OLYMPIC (Geo. C. Warren, mgr.)—"Along Came Ruth," fifth week.

BLACKSTONE (Edwin Wapler, mgr.)—Ethel Barrymore, in "The Shadow," fourth week.

AUDITORIUM (B. Ulrich, mgr.)—"Dark."

WILLARD (George M. Gatta, mgr.)—"Moving pictures."

IMPERIAL (J. Pilgrim, mgr.)—"Moving pictures."

NATIONAL (J. P. Barrett, mgr.)—"Moving pictures."

STAR AND GARTER (Paul Roberts, mgr.)—"Closed."

HAYMARKET (I. H. Herk, mgr.)—"Week 23, closed."

ENGLEWOOD (Edw. Beatty, mgr.)—"Moving pictures."

LA SALLE OPERA HOUSE (Jos. Bransky, mgr.)—"Week 23, 'The Dream Girl.'"

VICTORIA—"Week 23, 'Theima.'"

CROWN—"Motion pictures."

COLUMBIA—"Week 23, Blushing Brides, second week."

GAYETY is closed.

MAJESTIC—"Week 24: Fashion Show of 1915, Beatrice Hertford, Ray Samuels, Five Annapolis Boys, High Herbert and company, Robert Emmet Keane and Muriel Window, Scanlon and Pross, Max Laube and Leach Wallin Trio."

PAACE MUSIC HALL—"Week 24: Conroy and Le Maire, Blanche Ring, Sidney Grant and Charlotte Greenwood, J. C. Nugent and company, Harry Breen, Gleason and Houlihan, and Baraban and Gross."

GREAT NORTHERN HIPPODROME—"Week 24: Kurtis Roosters, Madeline Sack, Willie Hale and Brother, Fields, Winehill and Green, Edward Farrell and company, Kolb and Harland, Abou Hamid's Arabs, Gedmln, Bruce Morgan and Betty, Menomoe Altkin and company, Clifford and Mack, Jack Kennedy and company, Three Lyres and Prella's Circus."

McVICKER'S—"Week 24: Belle Oliver, De Land and company, Karl Emmy's Pets, the Four Solis, Wahlund-Tekia Trio, Roland Travers and Wurnelle."

COLONIAL—"Week 24: Billy West, Charlie Vance, Mario and Trevette, Art Adair, Roberts and Fulton, College Four, Edward Zoeller Trio, Stewart, Sterling and Idylla, Amanda Gray, Brown and Jackson, Eight Bennett Sisters, Oscar Lorraine and Vaudeville in Monkeyland."

PAT CHAT.

CON T. KENNEDY WRITES.

DEAR FRIEND PAT: I received your new issue of 15, and want to compliment you on the change in size of your sheet. This, no doubt, will have the desired effect, and I think if you will remember our conversations of the past three or four years, I always found fault with the small print and large cover. Everyone on the lot is commenting on the change, and seems to be greatly pleased. I hope the change in size will increase the circulation.

OTTUMWA, Ia.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 22—TELL TAYLOR.

Tell Taylor differs from most music publishers in that he is both youthful looking and good looking. To the lay mind, even what may be termed the lay-professional mind, the music publisher appears as a debonaire young millionaire, without a care in the world, lavishly spending money gleaned through the sales of popular songs. As a matter of fact, the average publisher, especially the average publisher-writer, is a direct antithesis of this description. The half-sad, old-looking of Irving Berlin, writer-publisher, and the somewhat careworn appearance of Louis Bernstein, publisher-genius, are representative examples of the point in question.

But Tell Taylor radiates youth—its promise and impulsive ambition. He fulfills the lay description of what a publisher-writer should be in appearance. Carrying a slight degree of excessive weight, with a constant smile and all around cheery exterior, his personality invites convivial intercourse. Worried has touched his hand but lightly upon his fair brow throughout the weary years marking his difficult road to success. If never erased the inviting smile, and to all purposes the young man who "came out of the West" was not worried much by the attack of all mankind's enemy, though his history shows that he must have experienced it.

New York dates upon the stories of how Irving Berlin graduated from a Chinatown entertainer to the enviable position of America's foremost song writer, with a record for "bumping them over one after another." Tell Taylor's history is no less interesting. The first discovery that led him to seek creative fame in the perilous path of music publishing was the fact that he had a voice. After a long struggle to prove it, he received a position with the old La Salle Stock Company, which embraced some of the best known entertainers of the present day.

But Tell was not satisfied with artistic success that gleaned a comfortable living. The "bug" of music publishing had entered his cranium long before. It resulted in the opening of a small Chicago office, supported on the side by the earnings of his voice. Debts poured in upon the imperturbable Tell—debts that he found great difficulty in satisfying. But he kept up the struggle through the years, meeting all obstacles with a pleasant smile, confident that the future would hold better things in store.

There was nothing particularly startling in this chapter of his life, nothing meteoric, unfounded. But, to the analytical mind, the success that crowns the work of the man who proceeds slowly, advancing through the school of suffering, is the greatest, most substantial success of all.

His life dream came true. After years of plodding endeavor, strangely out of keeping with his impulsive personality, he broached his first great seller, "Someday." His ability to make friends resulted in his friends' work to "make" his songs. And then came "Down By the Old Mill Stream," one of the few natural song hits of the last half century. Even then his road was not all sunshine, as local troubles and neglect to protect his foreign interests cost him a fortune. But the sale of the song was so phenomenal that Tell Taylor leaped overnight to the position of a leading music publisher. An interesting paradox is found in the fact that, when the song was climbing to its greatest heights, Tell was in such a condition financially that he could not meet the printing bills that swamped in train with the demand for the song.

Then came lasting prosperity, enhanced by shrewd investments outside the realm of publishing. Who among those that know the real history of Tell Taylor can grudge him one iota of his phenomenal success?

lation, advertising and business of the paper.

I have not heard from you for so long that I began to think you were stepping away with the politicians in Chicago, and so busy squaring the joints that we poor traveling showmen were beneath you, but knowing you as I do, far be it from me to think so.

Warren, I have the greatest show ever put on the road, from every standpoint—staff, agents, managers, business and boosters. People certainly go wild over the innovation.

If you should step down to Quincy, or some other town en route, I will be only too glad to meet you at the train with my eight cylinder Cadillac and forty-piece band. The air cellophane will echo through the hills, while the old standby, the steam cellophane will greet you on the lot.

Not wishing to take up any more of your valuable time, I will close, wishing you prosperity, health and wealth, and hoping for an early visit from you.

With kindest personal regards to yourself, Mrs. Patrick and the kiddie, I am, respectfully, CON T. KENNEDY, general manager.

SAM C. HALLER WRITES.

SAN FRANCISCO, Cal., May 13.

MY DEAR PAT: Have delayed answering your last letter for the reason that my duties have been just as strenuous as if this Exposition were playing to 'teen millions every day of its young life.

Am free to confess that the attendance is a little more nearly normal. The van guard of the crowd is beginning to arrive, and for the rest of

Theatrical Law

Contracts, Claims, Business and Domestic Troubles handled. Correspondence invited.

ABBOTT ADJUSTMENT CO.

10 So. LA SALLE ST., CHICAGO.

the months of this wonderful show, we are convinced we shall have record attendance.

It is the most beautiful and complete effort of its kind ever made, and it cannot help being, financially, the success it deserves to be.

C. D. Willard's "Melodia" has enlisted under the MacConnell banner, and is giving larger shows and an awful run for the real money.

Can you imagine the big 101 Ranch, Real Wild West, showing as a "free act"? Did you ever hear of any other Exposition putting on a free act of that calibre, in conjunction with Art Smith, Grenada & Fedora fireworks never before even attempted anywhere—some free acts, eh, what?

Trusting you are well and prosperous, and with all good wishes, I am, sincerely, SAM C. HALLER.

ADOLPH SEEMAN WRITES.

SEDALIA, Mo.

WARREN A. PATRICK, Chicago, Ill.

DEAR SIR: Enclosed please find season pass to the Jarvis-Seeman Shows; hope you will find time to make us a visit in order that you may make use of the enclosed.

This is our first stand out, and as everything is new from the stakes to the office wagon, it worked a little bit stiff for the first day or two, but since we have put a little oil on the machinery it works as our diving seals. Sedalia has treated us very kindly. There is no complaint coming from anybody. At any rate, whenever you can spare the time come over and we will try and make it entertaining for you. We are, with best wishes, yours very truly, JARVIS-SEEMAN SHOWS, Adolph Seeman, General Manager.

PROMOTERS PAIR EXCELLENCE.

The Rice & Dore River Exposition Company and the Nat Reiss Shows are open.

Yes, but you say, "that is old news—what about it?"

Well, it is just this. The opening of these two amusement organizations tells an eloquent story of achievements under great difficulties.

The bringing into being and the successful launching of enterprises entailing a large expenditure of money and the display of unique creative genius.

Neither Bill Rice nor Nat Reiss will take umbrage, I am sure, if it is hereby made generally known that the Autumn months found them both practically "clean" as a hound's tooth. The season of 1914 had been a bad one, and "The Days of Forty-nine" was somewhat in the nature of a bloomer. The Winter months were lean. There was little doing.

But nothing daunted, Messrs. Rice and Reiss "framed" for the Summer of 1915. To Rice came the idea of putting a "carnival on water" to Reiss the revival of the famous Nat Reiss Shows. Both have realized their ideals.

Here are two promoters of vastly distinctive types. Rice, lithe, impulsive and dynamic; Reiss, portly, suave and propelling. The former senses possibilities in a flash and takes advantage of them. The latter, no less discerning, takes his time in bringing about desired results.

It has been my personal pleasure to have enjoyed the intimate acquaintance of these gentlemen for a period covering well nigh fifteen years. I have known them in plenty, when everything was as merry as a marriage bell. I have communed with them during dark hours of adversity, when everything was drab and the bank roll nil.

But never have I found them lacking in optimism. They could always see the silver lining to every cloud. Others in similar circumstances would have "laid down" and said, "oh, what's the use." But not so Rice and Reiss. To them life means action, something accomplished, something to be done.

And so it is during the year of our Lord, 1915, we find dear old Bill Rice and young Nat Reiss "hooked up" stronger than they ever were before. It warms the cockles of the heart and it makes us take on a firmer grip to surmount our own difficulties and to strive for greater things.

Promoters are born—not made. Personality, of course, plays a great part in the success of a promoter. He must be of pleasing address. He must know his "racket" and how to present it in a gentlemanly way. He must deliver the goods he has contracted to furnish; else he can not play a repeater. He must be a showman and up in all the angles of the business. He must know with whom, and when, to close the contract. He must be a business man.

Go to it, Bill and Nat—we are "with and for you."

DAWN OF A NEW ERA.

As James T. Clyde, president and treasurer of the World at Home, remarked to the moulder of this department of THE OLD RELIABLE, during a pleasant chat at the Grand Pacific Hotel, Chicago, the other day, the year of 1915 marks a new era in the carnival business.

The day of shoddy shows is over. The rag front has been relegated to make way for pretentious creations. The old time barker is no more. The cigarette smoking, gum chewing, bally-hoo worker is a thing of the past.

The carnival has learned a lot from the circus. Perfect system must prevail, and every department must be regulated.

Slipshod methods are tabooed with the up-to-date carnival. The route is laid out well in advance. "Patching" and "wild catting" will not do. The representatives in the advance must be men of calibre and thoroughly seasoned. The gen-

eral department of the people back with the carnival must be above reproach. The public hungers for amusement, but it has tired of the humdrum. It must have novelty. The tendency of the modern carnival proprietor is to own all of his shows and to build the equipment for them.

There will be fewer carnivals on the road in 1916 than there are this year if one may rely upon the present indications. Fewer organizations, but better ones. It is in keeping with the law of "the survival of the fittest." Merit will win and brains are necessary to bring together a carnival ensemble that will pass muster and bring in monetary returns. The day of inflated reputations is passing. New blood will be instilled in the carnival field. It will not be so much "what have you done," but rather "what can you do."

President Clyde believes that the carnival has a future. That it will grow to greater proportions and eventually become the predominating influence in the outdoor amusement field.

CHARLES ANDRESS WRITES.

According to Charles Andress, who has the merry-go-round with the Sells-Floto-Buffalo Bill Shows, conditions in California are "awful, simply awful," and the Panama-Pacific Exposition is "the biggest failure and the most beautiful layout" he ever saw.

In writing from Oakland, Mr. Andress stated that he was looking forward to seeing the new-shaped CLIPPER, and in this connection it is interesting to record the world-wide interest that was centered in this event.

It must be obvious to advertisers that THE CLIPPER, in its new form will enjoy a marked increase in circulation. It will be "easy to read and easy to carry," as Herman Q. Smith, of the World at Home, says, and that the change has met with universal favor among show people in all branches of the profession is well attested.

Circulation is the life blood of a publication. While THE OLD RELIABLES has in the past circulated generally all over the world, in its new form, and with attractive features, its number of readers will be materially increased. Printers' ink is a powerful factor in the successful conduct of the amusement business. Publicity is an absolute necessity. If the showman is to win fame and a pecuniary reward, THE NEW YORK CLIPPER enjoys a distinctive individuality. It is progressive, and covers the entire field of entertainment in a manner comprehensive and RELIABLE.

AN ACHIEVEMENT.

Nothing proves the real soul companionship of man and emphasizes the fact that human nature is cordial and reciprocal at the root, more decisively than the success of a benefit. In these war stirred times it is pleasant to contemplate a grand demonstration of unselfish devotion to a given cause, untrammelled by the sordid aims of provincial patriotism.

The American Theatrical Hospital benefit, at the Auditorium, Chicago, Sunday, May 9, was more than a success—it was an achievement. Conceived and brought to a fulfillment in what is generally acknowledged to be one of the most depressed financial years in history: the reply to the carefully planned appeal was so spontaneous that it may well be said to mark an epoch in the progress of amusements as a fraternal conception. The Auditorium—monster theatre that it is—proved limited as an abiding place for witnessing a performance given by performers in the interest of performers.

To whom does the credit for this grand success belong? Dr. Thorek modestly attributes it to the unflinching efforts of the various committees. But we know that it was more than a piece of committee work faithfully executed. To cut a long story short, the success may be deemed a direct testimonial to the esteem in which Dr. Thorek, surgeon-in-chief of "the hospital too big in purpose to remain small in size," is held.

It also reveals an interesting sidelight in the strange workings of the human family. One of the last articles Elbert Hubbard wrote, before embarking on the ill-fated *Lusitania* voyage, said, in substance, that when you see a great man you may rest assured that a great woman is somewhere around the corner.

The great woman in this application is Mrs. Max Thorek, helpmate of the surgeon. No member of the various committees worked harder or sought less credit than this lady who knows that her husband has a clearly defined social mission, and who spares no effort to plan her conduct in such a way that the realization of his ambitions may meet with no check at home.

When the benefit was originally planned she decided to do her utmost to make it a success, as a mere matter of course. She overworked to such an extent that she became ill, but she had such a second-sight knowledge of the human power to defeat physical handicaps, because of her close association with the man who is daily combating disease in theatrical realms, that she did not permit the illness that confined her to her bed to interfere with her work. She called for reports of sub-committees daily, and while still in a condition that would have impelled the doctor to advise continued seclusion in ordinary cases coming under his jurisdiction, she went forth and completed the self-allotted tasks.

The result was what the culmination of all sensibly directed effort is bound to be—tremendous success. That is why the American Hospital benefit was one of the great successes of its kind in recent years. The theatrical profession may be proud to reflect upon the fact that a man like Dr. Thorek has dedicated the best years of his life in its interest—and more proud to contemplate that he is bound in home ties to a woman of Mrs. Max Thorek's calibre.

PAT'S PHILOSOPHY.

Showmen, don't rail at the rain. Your unthinking condemnation is the outburst of an immature child questioning the actions of grown-ups. Of course, the cold, rainy days are in ill-harmony with prosperity for the white tops. They depress business and oftentimes lull seething ambitions to

sleep. But the very depression affords you an opportunity to commune with your better selves and endeavor to get at the fundamental reasons for nature's seeming thoughtlessness. Don't rail at the rain—meet it half way, analyze, and when you see the beauty of the Great Power's plan, you'll be glad it came. The rain, in a full sense, is a harbinger of mild, beautiful days to come. Vegetation prays for it as fervently as you pray for its withholding. Without it those verdant Summer days, that invite all mankind to seek pleasure—finding it in the exhibitions you have to offer—could never reflect a fully-nourished verdure—plain that must have the primal influence of rain, the food for plants and flowers. The ozone that later imparts to air its health-giving qualities would be lacking in a season devoid of introductory rain. It is time's just method of limiting your present income in order that your future earnings may be vastly increased. The depression that accompanies the rains of the present is bound to be followed by an inverse ratio of balmy days, bringing prosperity in their wake. So, don't rail at the rain—embrace it as a friend who must show sorrow before showering benedictions upon you. There is another mechanical advantage in the drab darkness of the early rain. Lack of business superimposes extreme economy. When prosperity is slow of development it is necessary to avoid extravagant expenditures. And the training in economy should result in greater gleanings from prosperity when it ultimately arrives. A snow storm marked the opening of the Nat Reiss Shows at Sheboygan, Wis. Yet the indomitable Nat met it with a debonaire smile, saying the white snow neatly matched his show fronts. Reiss has the right idea. Showmen, don't rail at the rain.

IT WILL IDENTIFY YOU.

SHOWMEN, in writing to advertisers in THE OLD RELIABLE, mention THE NEW YORK CLIPPER. It will identify you.

ACCORDING to a bulletin from the United States Department of Labor, Washington, from sixteen thousand to eighteen thousand men will be needed this season for grain harvesting in Oklahoma alone. Wages will range from \$2 to \$3 a day, the bulletin states, and board will be furnished the harvest hands. According to the commissioner of labor at Oklahoma City, the farmers of Oklahoma prefer English speaking men. In order to prevent vast numbers of men from rushing to the district and thus swamping the labor market, the department advises prospective laborers to communicate with W. G. Ashton, commissioner of labor at Oklahoma City. Various labor distribution offices have been established in Oklahoma towns in order to effect an even distribution of the harvest work.

CHICAGO JOTTINGS.

John B. Warren has taken on more office space in the Schiller Building. His amusement interests cover a wide field.

Fred M. Barnes is back in Chicago from an extended tour.

Tent showmen will ever find a cordial welcome at the Western Bureau of THE CLIPPER, Suite 304 Ashland Block, Chicago.

Bad weather has had a tendency to put a crimp in outdoor amusement business in the Middle West. But the indications are that soon there will be warm, bright weather, and well conducted shows with the goods should prosper.

C. W. McCurran is building a circus to play Chicago lots, as was noted in last week's issue of THE CLIPPER, and is coming along fine.

James T. Clyde is determined to make the World at Home a model in the carnival business. Armed with plenty of the wherewith, he may be depended upon to do things.

Herman Q. Smith left Chicago for a long journey in the interest of the World at Home.

James Beaty is said to have a wonderful side show frame-up with the Hugo Bros. Shows.

William F. Floto is making a fine showing in the newspapers for the Con T. Kennedy Shows. Kennedy appreciates the value of publicity.

Colonel Charles W. Parker, "America's Amusement King," is not saying much these days, but we understand his factories in Leavenworth are working to the top notch, getting out riding devices and carnival paraphernalia.

Harold Bushea is doing splendid work as general agent of the A. B. Miller Greater Shows.

Mel T. Riker is in Chicago, renewing acquaintances with his professional friends that are legion.

Boys, keep your eyes on THE NEW YORK CLIPPER. The newsstand sale is growing with leaps and bounds. You will find it on every tent show lot. It prints the news in a comprehensive and reliable manner.

Arthur Davis is making more than good with the Nat Reiss Shows. Nat says so, and that's enough.

CLIPPER'S HEALTH DEPARTMENT.

That the Health Department of THE NEW YORK CLIPPER is a popular feature is well attested by the great volume of mail that Dr. Max Thorek is receiving in Chicago. Every mail brings requests for expert advice. Letters come from all parts of the world. Incidentally it affords evidence of the "universal" circulation of THE OLD RELIABLE. Wherever entertainment is offered THE CLIPPER circulates. For over half a century it has been looked upon as the authority in the show business. And that means every branch of the business.

REISS WILL FURNISH ATTRACTIONS.

MEMORINE, Mich., May 22. The Nat Reiss Shows have been engaged to furnish the attractions for the Upper Peninsula Convention, week June 21. The Merchants' Association has allied itself with the convention committee, and every day will be a "feature day." The attendance at the last convention was forty thousand, but the advance bookings this season show a twenty per cent. increase.

HOSPITAL NOTES.

BEET ZAHN, cartoonist with *The Missouri Brewer*, who had been confined for several days at the American Hospital, was discharged from the place this week, and went home feeling fine.

Mrs. HOLMES, of Holmes and Holliston, who underwent a very serious operation at the hands of Dr. Thorek, has recently left the hospital, after making a very splendid recovery.

Mrs. BERNARD, of the Harvey Orr Stock Co., who underwent a very serious operation upon her neck, is doing very nicely, and the doctor predicts an uneventful recovery in her case.

Mrs. GRACE ZETSCH, one of the most ardent members and workers of the American Theatrical Hospital Association, has been discharged from the hospital, after making a very wonderful recovery from the operation which Dr. Thorek performed two weeks ago.

HIRSCHEL HENDLER, pianist, had to cancel his engagements last week, on account of an affection of his left thumb. He is under Dr. Thorek's care, and expects to resume his work next Monday, in Des Moines.

Mrs. SAM FIRIN, wife of Sam Firin, who operates the "Aida Sign Shop," on Lake Street, is confined in the American Hospital, following an operation performed by Dr. Thorek. Mrs. Firin's case was very serious, but she is making a splendid recovery, and it is predicted she will leave the hospital in a short time.

CATALINA OLIVER is making a very good recovery after the operation performed upon his neck several days ago.

THOMAS JOHNSON, who has been in the hospital for some time, is getting along splendidly well, and he will leave the institution in a very short time.

MABEL BROWN, who is playing this season with "Chief White Wing," is very seriously ill at the American Hospital. She was brought to the hospital in an ambulance Friday, after being operated upon by some physicians. Her condition was very serious. Dr. Thorek performed an operation today (Saturday), and although her condition is very precarious, he has great hopes of her ultimate recovery.

DOROTHY BELL was brought to the hospital several days ago suffering from severe nervous shock. She is doing very nicely, and expects to leave the institution in another few days.

Mrs. MILDRED WOODS, who entered the hospital several days ago, and who underwent a very serious operation at the hands of Dr. Thorek, is doing very nicely, and the doctor predicts she will make an uneventful recovery, and will be able to leave the institution in about ten days.

DOROTHY BLAIR, who entered the hospital several days ago, and who is under the care of Dr. Thorek, is making a very good recovery, and it is expected she will be able to leave the institution in a short time.

BERNARD AND RINGLING TESTIFY IN "POSTER TRUST" SUIT.

Charles Bernard, former secretary of the Associated Bill Posters and Distributors of the United States and Canada, and Charles Ringling, of the Ringling Brothers, testified as Government witnesses in Judge Landis' court, May 17, in the suit against the alleged "Bill Posters Trust." The Government is seeking to dissolve the association, charging there is a conspiracy to monopolize the bill posting business. It is alleged the association limited its membership to one member in each town, boycotting all opposition.

Mr. Bernard, who came to Chicago from his home in Savannah, to appear in court, testified that the association fixed the prices for billboard display advertising in nearly all the towns and cities of the United States.

Mr. Ringling told of a contract entered into between his company and the association whereby the association agreed to furnish billboard space at not more than twenty cents a sheet, and the company (Ringling Brothers) stipulated it would not do business with competitors of members of the association.

In 1911 there was a dispute, and since then the Ringling Brothers have contracted with individual members, instead of with the association.

Mr. Ringling stated that he understood that the official solicitors of the association get 16 2/3 per cent. commission, that the Ringling Brothers had tried to have that amount taken off their bill, as they do not deal with the solicitors, but they were never successful. He believed some sort of organization to control the billboards and provide facilities on a large scale was essential to the welfare of his company.

REEL FELLOWS CLUB OF CHICAGO.

The Reel Fellows Club of Chicago held its regular monthly dinner, in the Grey Room at the Hotel Sherman, Chicago, Wednesday evening, May 19. The function was well attended. President R. R. Nehls presided. Waterson R. Rothacker, a member of the board of governors and president of the Industrial Moving Picture Company, made a splendid talk, and moving pictures of the cafe chantant and grand ball given by the club on Washington's Birthday, were shown. The Reel Fellows Club is growing in membership, according to Secretary Walter Hildreth. A Summer outing event is to be arranged that should prove successful and most interesting, as the Reel Fellows have established a reputation for providing entertainment of an unusual nature. The next regular dinner of the club will be held in Chicago, Wednesday evening, June 16.

CARNIVAL WAR RAGING.

MENASHA, Wis., May 22. A carnival war is on here. The A. B. Miller Greater Shows will play Menasha week of June 1, and Heins & Beckmann Shows will play Menasha the same week. Every inch of billboard space has been contracted by the shows, but they should do a good business, as these towns are splendid carnival spots.

CHICAGO'S NOVELTY ROW.

(Little items about Big Men in the game.)

Ed. Hahn is enthusiastic over the way his new "punching bag" (an offshoot of the toy balloon) is selling. It is really a great novelty, possessing maximum virtues for an article retailing at five cents. "Hunkie" Goodman, "Oldman" Meyers, Copenhagen Barnhardt, Henry Cesar, Julius Holander, "Red" Abramovits and a host of other carnival lights can't say too much in praise of it.

Alter & Co. are installing a bulletin board in the outer office, so that showmen entering the establishment may paste up bits of news for THE CLIPPER. Among the items already gleaned is announcement to the effect that Cass & Co. sold out to Joe Davis and has opened at Riverview—working a flat joint. Joe Schwartz is getting ready to go out with dolls and clocks on the wheel with Nat Reiss. "Boss" Frank W. Alter announces that business might be better, but adds that he's getting his share of what's stirring.

Brother Drach says all lines are moving along nicely for N. Shure & Co., their new issues meeting with enthusiastic success. The Shure concern may be relied upon to quickly circulate anything really worth while. It's an inspiration to step into their offices and see the way the large force of smiling employees is kept busy satisfying customers.

C. G. Entsminger, manager of Takito Ogawa & Co., says the rainy spell is depressing business slightly, but welcomes it, as it affords him an opportunity to prepare for the rush that is bound to come when the outdoor world gets its long awaited sunshine. The stock of the concern was never more complete. It's line of Chinese and Japanese goods is wonderful.

E. Shahan reports that business is picking up nicely for Jos. Hahn, their stock of Summer jewelry moving along fast.

Walter J. Portier, in charge of Presser Brothers' concessions at Forest Park, is placing a nice general order with Takito Ogawa & Co.

When last seen, the senior manager of Gordon & Morrison was perusing a copy of the new-size NEW YORK CLIPPER.

B. BARNETT is busy mailing out the new catalog for the Slack Manufacturing Co. Step in and hear him rave about the way their paddle-wheels are selling.

Joseph Brachman, of Brachman-Weller, feels sure this will prove a banner season.

A. H. BARKLEY IN CHICAGO.

A. H. Barkley, general agent of the Con T. Kennedy Shows, arrived in Chicago from the East Friday morning, May 21, and during an call at the Western Bureau of THE CLIPPER said: "I visited the Barnum & Bailey Show in Pittsburgh, with Eddie Arlington. When they put on the Wild West with the 'Greatest Show on Earth,' Eddie did not murmur, but as they introduced a Jess Willard clown feature he let out a yelp that could be heard a mile. Jake Newman and Eddie held a love feast. The Barnum Show is great and pleasing. The business in Pittsburgh was tremendous in spite of following the Hagenbeck-Wallace Show, which also did a turnaway business there. Bill Reiss was there. I asked him how business was with the Rice & Dore Exposition Shows and he said 'still floating down the river and doing fine.'"

Mr. Barkley stated that the prospects for the season look good, especially in the East. The wave of prosperity will come in June. Conditions have improved sixty per cent, within the last thirty days. The Con T. Kennedy Shows are doing nicely.

HAGENBECK-WALLACE SHOWS WILL PLAY COPPER COUNTRY.

CALUMET, Mich., May 17.

Danny Lynch made arrangements for the appearance of the Hagenbeck-Wallace Shows in Calumet and Hancock, the two principal points in the copper country, in July. Previous to their coming here the H. & W. Shows will make the principal stands of the iron range and the upper peninsula of Michigan.

Helms & Beckmann Shows will play the Fourth of July celebration in Calumet, at Laurium Park.

The Nat Reiss Shows will play Houghten's big "Prosperity Week" under the auspices of the Commercial Club, week of June 1. This event is being billed through the entire copper country, and Mayor G. T. Hartman intends making it the biggest celebration ever taking place in the North.

REISS ACTIVE IN IRON MOUNTAIN. PLANS FOURTH OF JULY CELEBRATION.

IRON MOUNTAIN, Mich., May 17.

Arthur Davis, general agent of the Nat Reiss Shows, was here to-day, and started the ball rolling for the Fourth of July celebration, under the auspices of the Commercial Club. This is the biggest annual amusement event of the iron country. The Reiss Shows will furnish the attractions. The merchants are going to give away a 1915 Packard car to the organization putting on the best parade feature, and the city will give a complete set of new uniforms to the best band in the Fourth of July pageant. Twenty-two bands are expected to compete, and there will be fully thirty thousand individuals in the parade.

HAS BROKEN ALL RECORDS.

According to General Manager E. F. Carruthers, of the United Fairs Booking Association, the booking, so far this season have broken all records for this firm. Manager Carruthers has made the booking of feature acts and attractions for State and county fairs a study, covering a period of the past twenty years. He is looked upon as an authority in this branch of the outdoor amusement business.

ACADEMY REJUVENATED.

The academy, Chicago, will open early in the fall with Association vaudeville.

IRON RANGE OPENING UP.

(Special to THE NEW YORK CLIPPER.)

STAMBAUGH, Mich., May 17.

It will be good news to CLIPPER readers to know that the ore is moving out of the iron range and moving fast. All the extra crews of the Iron Mountain Division of the Northwestern railway are working. Last week, from this point there were six ore trains a day moved, of seventy cars each. Mr. Rogers, of the Superior mines, says that the estimated shipment of iron ore from the Mesaba range alone this Summer will be no less than \$42,000,000. There are a number of shows coming into this part of the country, among them being the Hagenbeck-Wallace, Gollmar Bros., Helms & Beckmann, Tom W. Allen, A. B. Miller Greger and the Nat Reiss Shows. The latter will be the first in.

ARTHUR DAVIS IN CHICAGO.

Arthur Davis, general agent of the Nat Reiss Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday, May 21. He said that things look great in the iron and copper country. Boom times are ahead for shows playing this territory. Arthur was very enthusiastic over the new CLIPPER. He says it will insure a spread on the news-stands and will mean a decided increase in the circulation. As it is, according to General Agent Davis, THE OLD RELIABLE is pretty thoroughly circulated on the tent show lots. Everybody is reading it. But the new style and form of THE NEW YORK CLIPPER will make it more convenient to carry and easier to read. Davis is on the go these days. He is making a fine showing and believes that Nat Reiss is in a position this season to get a lot of money.

AMERICA'S AMUSEMENT KING.

Colonel Charles W. Parker has honored the manager of the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with an annual pass to the eight carnival companies in which he is interested. They are: Con T. Kennedy Shows, Jarvis & Freeman Shows, S. W. Brundage Shows, No. 1, S. W. Brundage Shows, No. 2, Harry W. Wright Shows, A. B. Miller Greater Shows, Ed. A. Evans Greater Shows and the Will E. Aiken Shows. "Cleanliness claims the conqueror's crown" is the slogan emblazoned upon the annual card of admission, and it makes known that the Parker Amusement Enterprises comprise 120 cars, 2,000 people and 40 great shows.

Colonel Parker says "the appearance of THE NEW YORK CLIPPER in its new form is a great improvement."

LOEW DROPS WEST.

Last Saturday, at midnight Marcus Loew's Western booking interests met their quietus. The booking will revert to John Considine. Fred Lincoln hastened to New York to interview John Considine, in order that arrangements may be made to assume the handling of the houses where Loew left off. The many acts affected by this move may be transferred to other circuits controlled by Loew, though the cancellation clause in all Loew contracts makes it hard to determine what resource those who will not be taken care of may have. It is rumored that Aaron Jones, C. H. Miles and Marcus Loew are framing the formation of a new circuit. Ray Merwin severed connections when the move went through, and it is believed that he will connect with Considine.

CHARLIE CHAPLIN CHATTER.

Simultaneously with the announcement that Billy West has leaped to fame with his Charlie Chaplin impersonation comes the news that the Essanay firm refused to release the world known comedian to Ziegfeld to take part in the new "Polka." This looks mighty good for Billy, who will probably be starred in a review ere long. "If they can't get the original, they might take—," etc.

MERCHANTS STREET FAIR.

IRON RIVER, Mich., May 22.

The Nat Reiss Shows have been engaged to furnish the attractions for the Merchants Free Street Fair, to be held here week June 28. It is understood that an endeavor will be made to secure Art Smith, the aviator, as an extra added attraction.

INSTALLATION OF STROLLERS.

The installation of the newly-elected Strollers' officers will take place May 26, at the club rooms, No. 14 N. Dearborn Street, Chicago. Suitable arrangements for refreshments have been made, and plans will be formulated for a monster July picnic, to be called "The Bumble."

CLARK STREET'S NEW ONE.

Clark Street will have a new theatre soon, as James T. Oliver and E. Paisley are planning to erect a \$250,000 show structure at the corner of Clark Street and Foster Avenue.

PLAY DAY AND DATE.

MINNEAPOLIS, Minn., May 22.

The Tom W. Allen and the James Patterson Shows will play this city, day and date, week May 31.

CELIA BLOOM MIGRATES.

Celia Bloom left Chicago last week to assume her new duties in Martin Beck's private office in New York.

THREE WEEKS IN MINNEAPOLIS.

It is reported, but not confirmed, that the Great Patterson Shows will play Minneapolis for three weeks, moving from one location to another.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, May 24.)

Majestic.—A glittering array of real talent greeted the opening's day's full house. Motion pictures saw the audience seated. Scanlon and Press, dancers who sing and singers who dance, gave initial movement to a rapid-fire bill. Hugh Herbert, with Andrew Bennison, Arthur Thalasso, Gustave Hartzheim, May Waldron and character bit, showed the heart of commercial New York in "The Son of Abraham." The scene setting is a replica of a manufacturing concern, and very realistic. Robert Emmet Keane and Muriel Window entertain as in "Passing Show of 1914," like embryonic musical comedy. The Five Annapolis Boys, Frank Thorndike, Fred Barnes, Harry Webster, Herbert Haeckler, Wilbur Levering, quintette offering, is tasty. All have good voices. Beatrice Herford copped stellar honors with society entertainment of quips and pranks; got laughs. "The Fashion Show of 1915" is a beautiful picture of harmonious coloring, with all fashion exponents represented. Peggy Hopkins, the noted Washington beauty, led Betty Brown, A. Geary, Nan Foley, Elsie Hall, Marjorie Demarest, Florence Braun, Edna Burton, Ethel Schaffner, Mary Mullen, Ethel Kent, Evelyn Kieran, Kathryn Beach, Kent Jackson, Helen Meyers, Hertha May, Mary Murray, Lillian Mahoney and Evelyn Ware through evolutions showing everything Milady wears. The splendid array made a big hit. Ray Samuels came on with a new batch of songs, capturing the audience as heretofore. Helen Leach Wallin Trio gave a thrilling iron-jaw wire act, making a fine finish for a big bill. Next week: Evelyn Nesbit and Jack Clifford, Bert Swor, Lyons and Yosco, Harry Holman company, Tracy, Stone and Shink, Bowers, Walter and Crooker, Kerville Family, Albert and Irving Page, Hack and Mack.

Palace Music Hall.—Eleventh hour shifts in bill containing many stars placed some weak acts in strong places. Imperfection of billing was concealed by the calibre of offerings. Sonia Baraban and Charles C. Grohs, billed number eight, came on first with excellently arranged dance offering. The music used in three-in-one number seemed to be played twice as fast as the dancers cavorted, giving a disjointed impression. Waltz and whirlwind trot made fine numbers. Harry Breen, billed number four, came on next with nutty ensemble, reminding one of childhood days, and old neighborhood songs were revived. Then the bill reverted backward two notches, J. C. Nugent employing considerable rapid-fire comedy while doing superb "drunk." Jule York was good as a trusting wife. Story opens in one, showing the way Nugent encounters Lady Osteopath. Proceeds to two, wherein excellent story, involving drunken mix-up, is revealed. Helen McMahon, Maurice Diamond and Rene Chaplow sang splendidly and danced marvelously, especially Diamond's own Cohanesque dancing. The scarecrow bit is wonderfully rendered. Blanche Ring used more people than were needed in her sketch, as audience liked her singing, and Charles J. Winninger's footlight comedy, with musical instrument, is better than the sketchy part. Nellie Filmore makes much of a negro maid bit. James Duddy, Alfred Fisher and Fred W. Strong were others required for story explaining mix-up over papa's identity. Blanche sang "Dublin Bay." Jerome and Schwartz handed her "Bedilia," which made her famous. She uses another song by them called "Dear Old Pet," which is hard to understand because of comedy injection by Winninger. She encored with "Bedilia," with her freak "Michigan" song and a take-off on "Tipperary," after singing original. She got many bows. Conroy and Lemaire gave an old act with doctor's office scene injected. They were a scream throughout. Charlotte Greenwood and Sidney Grant give too much emphasis to lady's height and awkward hand and arm manipulation. Grant's monologue was mildly received. They sing well. Oxford Trio, billed as opener, closed, and made a good closing act. A breezy bit of athletic bicycle riding, introducing basketball played on wheels. Next week, musical comedy, "Maid in America." WARREN A. PATRICK.

CHICAGO BULLETIN.

(Special wire to THE CLIPPER, May 24.)

101 RANCH.

Despite the uncertain weather and heavy rain Sunday night, the 101 Ranch two days' engagement in Chicago was successful. Jess Willard is featured in the concert and has drawing power. Under the direction of Joseph C. Miller, the big show program runs smoothly. The cowboys include: Clarence Schulbe, Amos Clayton, Pat Herbert, Montana Jack, Bryan Roach, Arch Olson, John Kerns, Bill Dobson, Bill Hubert, Jack Swords, Texas Cooper, Bill Binder, Buck Moulton, Jimmie Dobbs, Sam Newton, Leslie Walters, Oliver Left Herron, Lee Height, Sam Sharp and Fred Wilson. The cowgirls are: Edith Tantlinger, Beatrice Brosseau, Ruth Roach, Tena Binder, Maud Rogers, Nell Phillips, Pearly Young, Tana Howard, Ollie Newton, Lucy McFarland, Billie Prescott, Buster and Billie Mack, Vernie Dobbs, Smith Sisters and Ella Crone. Vern Tantlinger is chief of cowboys. Wesley K. Rogers presents his troupe of educated horses. Throughout the performance comedy is injected by Bill Caress, Lorette and Joe Lewis. Hank Durnell, champion roper of South America, gives splendid exhibition. Mexicans, Cossacks and Indians enliven the entertainment. A private car for Jess Willard was added here to-day. General Manager George Arlington made all his Chicago friends welcome.

THE BILLPOSTERS' ASSOCIATION.

A United States jury is to investigate the Billposters' Association. Witnesses who appeared in the civil suit are summoned by the Federal body, which may return indictments. District Attorney Clyne is to conduct the investigation, and the Department of Justice will also aid. The case is said to have been prepared with a view to criminal angles and anti-trust violations.

ED. L. BRANNAN ILL.

Ed. L. Brannan will undergo an operation for liver trouble at his home in Parsons, Kan.

TALBOTT LEAVES WORLD AT HOME.

E. C. Talbott has severed his connections with the World at Home. Herman Q. Smith is general agent.

Earl Burgess was a CLIPPER caller in Chicago to-day. He recently visited the Sparks Show, and says it is a great outfit throughout, and doing nice business.

Charles McCurren reports splendid progress building one ring circus for Chicago lots. Hugo Bros.' United Shows will play Chicago month of August.

Charles G. Kilpatrick is identified with Armstrong attractions at Riverview Exposition, Chicago. Thomas Rankine is making announcements.

Forest Park opened Saturday with every indication of a successful season, with attractions booked by J. C. Mathews.

Harold Bushea, general agent of Miller Greater Shows; Frank Talbott and Dave Russell were Chicago CLIPPER callers.

The Society Circus, under the direction of A. T. Wright, at the May fest, Bismarck Gardens, is a great success.

Ed. L. Heinz was a CLIPPER caller in Chicago to-day.

E. E. Meredith has returned from a vacation in Virginia.

Charles Hatch was a CLIPPER caller. He says: "CLIPPER circulation will increase wonderfully in its new form."

Henry Link was a Chicago CLIPPER caller. He says he is negotiating for railroad contracting or a position in advance.

Dick Collins wires: "Business with Clarence A. Wortham Shows eminently satisfactory, considering the bad weather."

The censorship board puts the kibosh on Rolands' Leo Frank moving pictures in Chicago, as the same "would tend to create race prejudice."

John H. Garrett is in Chicago.

Edith Tantlinger, with "101 Ranch," created a great impression in Chicago with her trap and fancy shooting.

Burt Shepard and company of Australian whip crackers joined the "101 Ranch."

Joseph Lang, one of the last of the old time minstrels, died in Chicago Saturday, after an illness lasting more than three years. Interment will be held in St. Boniface Cemetery to-morrow.

A telegram from Quincy, Ill., reports great business for Con T. Kennedy Shows there. "Garden of Allah" was damaged by fire, destroying big tent and hundreds of dollars worth of costumes, but same have been replaced. The Quincy papers praise Kennedy Shows, declaring them bigger and better than ever.

J. Aldrich Libbey is rapidly recovering from injuries received at a local theatre last week. Libbey had concluded a number in song contest when darkened lights for movies led him to misjudge a flight of steps leading from platform. He sustained a sprained ankle, but persisted in fulfilling contracts for his "Buffalo Bill and the Lady" act, two days later, though suffering great pain. WARREN A. PATRICK.

CHARLES FROHMAN'S FUNERAL.

The funeral of Charles Frohman, who died in the Lusitania disaster (and whose body reached New York on the steamer New York on Monday), was held Tuesday, May 25, at the home of his brother, Daniel, at 145 W. Seventy-ninth Street, for the members of the family only. At 11 o'clock public services were held at Temple Emanu-el, at Forty-third Street and Fifth Avenue, Rabbi Joseph Silverman officiating. The house of worship was crowded to the doors, and there was many a tear when Augustus Thomas was paying a tribute to the memory of the dead manager. The prayer was offered by the Rabbi.

Admission to the Temple was by card only, and the majority of those present were members of the theatrical profession.

At an hour corresponding with the time of the funeral in New York, Billie Burke had arranged to have funeral services held in memory of Mr. Frohman at the synagogue in Tacoma, Maude Adams in the synagogue at Los Angeles, John Drew at the synagogue in San Francisco, and the members of the company of Julia Sanderson, Donald Brian and Joseph Cawthorn in the synagogue at Providence, R. I.

All of the late Mr. Frohman's theatres and companies were closed to the public the day of the funeral.

"MOLOCH" FOR NEW YORK.

The announcement was made May 22 that Klaw & Erlanger, in association with George C. Tyler, will present Holbrook Blinn's company in "Moloch" in New York at the opening of the theatrical season in September. The new play is in a prologue, three acts and an epilogue, and was written by Beulah M. Dix, the author of "The Road to Yesterday" and other plays. It had its premiere in Cleveland, and is now being played at Powers' Theatre, in Chicago. In both of these cities it has created exceptional interest and discussion. "Moloch" deals with conditions created by war and is interpreted by a numerous company.

PROUDLOVE RESTING UP.

James D. Proudlove, well known pianist and leader, and wife (Adelaide Melnotte), second woman and heavies, recently closed a very successful season with the Billy Allen Musical Comedy Co., and are enjoying a rest, visiting relatives in Trenton, N. J.

They are considering numerous offers for next season.

PLAYWRIGHT LEFT ESTATE.

The appraiser's report on the estate of Walter Browne, playwright and newspaper reporter, has been filed in the Surrogate's Court. "Everywoman," Mr. Browne's only play, netted \$30,884. The playwright's share was \$20,000. The net estate of \$17,572 goes to the widow.

CAMPBELL FREED FROM DEBT.

Maurice Campbell, theatrical manager, received a discharge from bankruptcy May 24 from Judge Hough. He filed a petition on Jan. 18, with liabilities of \$125,831, and assets, \$133.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of May 24-30 is represented.

"Act Beautiful, The," Prospect, Bkln.
Acker, Felix, Temple, Detroit.
Adlon Family, Gordon's Olympia, Boston.
Adeleide & Alexander, Greely's, Portland, Me., 27-29.
Ahearn, Chas., & Co., Bushwick, Bkln.
Akin, Alex & Duffy, Pantages', San Francisco, Indef.
Alvin, Yankee Rube, City Point, Mass., Indef.
Albert & Irving, Forest Park, Highlands, St. Louis.
Allen & Francis, Empress, Kansas City, Mo.

ALOHA TWINS —THE HAWAIIANS

In their Wonderful Barefoot

Hula-Hula Dances

Featured with the "Frolics of 1915."

Alvin, Peter H., Henderson's, Coney Island, N. Y., 27-29.
Alvin & Kenny, Boulevard, N. Y. C., 27-29.
Alpha Four, Chester Park, Cincinnati.
Allman & Allman, Orpheum, Grand Rapids, Mich.
Allen, Mr. & Mrs. Fred, & Co., English's, Indianapolis.
American Comedy Four, Howard, Boston.
Antwerp Girls (4), Keith's, Boston.
Ankers (3), Keith's, Phila.
Anderson & Burt, 7th Ave., N. Y. C., 24-26; Loew's, Newark, N. J., 27-29.
Arding & Arding, Chester Park, Cincinnati.
Arlene, Poli's Palace, Springfield, Mass., 27-29.
Arlon Four, Palace, Hartford, Conn., 27-29.
Arabi Quintette, Majestic, Milwaukee.
Attell, Abe, Fontaine Ferry Park, Louisville.
Aubrey & Kiche, Keith's, Jacksonville, Fla.
Ayres, Dudley, & Co., Keeney's, Bkln., 27-29.
Bershan & Grohs, Palace, Chicago.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR

UNITED TIME

Bartlett, Guy, Garden, Baltimore.
Beverly & Mace, Griffin Circuit, Indef.
Bewlay, A. P., "Happy," Todd's Vaudeville Show, Indef.
Bernard, Ray, East Levy Circuit, Indef.
Bennett Sisters (3), Colonial, Chicago, 27-29.
Bernard & Harrington, Palace, Bkln.
Bell Boy Trio, Globe, Boston, 27-29.
Berlin Madcaps (5), Gordon's Olympia, Boston.
Bellevilles, The, Ladlow Lagoon, Cincinnati.
Belmont & Hani, Palace, Hartford, Conn., 27-29.
Big City Four, Palace, Chicago.

LEE BARTH

STILL IN DIALECT

"Birthday Party, The," Empress, Kansas City, Mo.
Black, Stuart, & Co., St. James, Boston, 27-29.
Bowers, Walters & Crooker, Majestic, Chicago, 31-June 5.
Booth & Leander, Prospect, Bkln.
Boutta & Hearn, Keith's, Phila.
Bowman Bros., Unique, Minneapolis.
Bogany Troupe, American, N. Y. C., 24-26; Fulton, Bkln., 27-29.
Bounce's, Billy, Circus, Grand, Phila.
Bchaudin, Ord, Colonial, Indianapolis.
Bowers, Trio, Colonial, Indianapolis.
Beaton & Parker, Victoria, Baltimore.
"Broadway Girls, The," Bushwick, Bkln.
Brown Bros., Montgomery & Stone, N. Y. C., Indef.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brecks & Bowen, Henderson's, Coney Island, N. Y.
Breen, Harry, Palace, Chicago.
Brown & Jackson, Colonial, Chicago, 27-29.
Briere & King, Empress, Kansas City, Mo.
Brown & McCormack, Howard, Boston.
Brightons, The, Poli's, New Haven, Conn., 27-29.
"Bride Shop, The," Palace, Chicago.
"Broadway Love," Keith's, Jacksonville, Fla.

LOUISE BRUNELLE & STEPHENS HARRY

YE OLDEN DAYS AND PRESENT WAYS

BOOKED SOLID ON BIG TIME

Burns & Fulton, New Brighton, Brighton Beach, N. Y.
Burns & Foran, Norumbega Park, Boston.
Eush, Bush, Crystal, Milwaukee.
Burbachert & Gullford, Garden, Baltimore.
Cass & De Verne, Dayton, O., Indef.
Campbell, Misses, Bushwick, Bkln.
Carter, Great, Bijou, Savannah, Ga.
Cardo & Noll, Keith's, Washington.
Cresenden, Les, Academy, Fall River, Mass., 27-29.
Orhill, Penell-Romine, Chester Park, Cincinnati.
Cervantes, The, Keith's, Washington.
Cadiux, Palace, Hartford, Conn., 27-29.
Chung Hwa Four, Ramona Park, Grand Rapids, Mich.
Clinton & Beatrice, Brennan & Fuller, Australia, Indef.
Clark & Rose, American, N. Y. C., 27-29.
Close Bros., Bowdoin Sq., Boston.
Clark & Verdi, Poli's Palace, Springfield, Mass., 27-29.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER Australia, Indefinite

Clifford & Burke, New Portland, Portland, Me., 27-29.
Clark & Harvey, Olympic, Buffalo.
Clayton, Beesie, & Co., Palace, N. Y. C.
Clarke & Gordon, Victoria, Baltimore.
Cotton, Lolo, San Diego, Cal. Indef.
Cotton's, Cora Youngblood, Instrumentalists, Pantages', Portland, Ore.

RAY CONLIN

Direction MORRIS & PEIL

(Continued on page 40.)

OUT OF TOWN NEWS

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

AUDITORIUM (Meta Miller, mgr.)—"Her Husband's Wife" closes the season of stock here May 24-29.

EMPERESS (Cy Jacobs, mgr.)—Bill week of 23: Allen and Francis, Brierre and King, Vaudeville in Monkeyland, "When We Grow Up," and Oscar Lorraine.

HIPODROME (Frank Coffinberry, mgr.)—"Honey-moon Girls," musical tabloid, and five vaudeville acts week of 24.

GLOBE (W. Newkirk, mgr.)—Vaudeville and pictures.

ORPHEUM, SHUBERT, GRAND, CENTURY and GAY are closed for the summer.

ELECTRIC PARK opened May 23.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) is closed for the season.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

The Majestic Theatre is being torn down, and will be replaced by a strictly modern and up-to-date fireproof theatre, with a seating capacity of 2,500. It will be known as the Electric, and one of the finest houses of its kind in the Middle West.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Frances Neilson and James Bennie, present "Diplomacy" May 24-29. "We Are Seven" next week. This company will continue throughout the summer season.

KEITH'S—Harry E. Smith has succeeded Louis E. Kilby as manager of this house, the latter having recently resigned. During week of 24, the Keith Stock Company feature Mark Kent, in "The Middleman." "A Bachelor's Honeymoon" next week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 24-26: The Black and White Revue, D'Amore and Douglas, Lester and Moore, Joe Lanigan and Horne and Carlton and company. Bill 27-29: "The Comedy Conservatory," Clifford and Burke, the Kaufman Sisters, Keefe, Langdon and Wheeler, and Grace Wasson.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 24-26: Whitney's Operatic Dolls, and Silent Mora. Bill 27-29: Adelaide and Alexander, and Fiske and Fallon.

STRAUD, EMPIRE and NEW NICKEL, motion pictures only.

THE Theatrical Mechanical Association (local) will give a grand cabaret ball at Pythian Temple 28, when sketches by leading members of the dramatic companies and acts from the vaudeville theatres here will be contributed.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn English Opera Co., in "Erminie," May 24-29; "The Fortune Teller" 31 and week.

ACADEMY (Tunis Dean, mgr.)—Feature motion pictures.

AUDITORIUM (M. Renton, mgr.)—Poli Stock Co., in "When We Were Twenty-one," 24-29; "A Royal Family" next week.

GARDEN (Geo. Schneider, mgr.)—Bill 24-29: De Art Girls, Nettie Wilson, Corrigan and Vivian, Burkhart and Guilfoill, Fennell and Tyson, Guy Bartlett, and Bert Wheeler and company.

HIPODROME (Chas. E. Lewis, mgr.)—Bill 24-29: Mme. De Lachman, Nathaniel Coster, Kathryn Glynn, and motion pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 24-29: The Rajahs, Clarise and Gordon, Franklin and Wright, Bouton and Parker, Tiller Sisters, and motion pictures.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) is dark.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and pictures.

FOLLY ("Happy" Melinger, mgr.)—Pictures and musical comedy.

EMPERESS (Jack Boland, mgr.)—Vaudeville and pictures.

STRAUD, METROPOLITAN, MAJESTIC and DREAMLAND, motion pictures only.

THE STRAND THEATRE, formerly called the Olympic, opened May 18, under new management, O. McLean selling to A. M. Goldstandt. The house has been thoroughly remodeled and renovated, and machines are now operated from a fireproof vault, making this one of the most fireproof houses in the State. The theatre now has a very imposing front, with a large canopy over the sidewalk. One hundred seats have been added, making the seating capacity now four hundred. Mutual features will be shown twice a week, with the Fox and other programs intervening. A. M. Goldstandt the new manager, is now in the picture business, but with his new ideas and improvements, should make the Strand a very popular house.

WHITE WAY, PEOPLE'S, PEARL, PARKWAY and ORPHEUM, moving pictures only.

B. P. O. ELKS' LODGE No. 47, Albany Elks, give a minstrel show by local talent at the Empire, May 24-26. House was completely sold in advance.

JOHN MCCORMACK will be heard in concert at the Armory 27.

CLARK & CONKLIN'S SHOWS will exhibit here entire week of May 31.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Seven Keys to Baldpate," May 24-29. "Too Many Cooks," next week.

TECK (Messrs. Shubert, mgrs.)—Adele Blood Stock Co., in "The Ghost Breaker," 24-29. "Excuse Me" next week.

SHEA'S (M. Shea, mgr.)—Bill 24-29: Nazimova, in "War Brides," McKay and Ardine, Ben Welch, Lunette Sisters, Koso and Leighton, Minnie "Bad" Harrison, and the Olivians.

GAVETT (J. M. Ward, mgr.)—College Girls 24-29. Big Sensation of 1916 next week.

OLYMPIC (Charles Denzinger, mgr.)—Bill week of 24: Kitty Edwards and company, the LeBruns, Clark and Harvey, Dawson and Gillette.

ACADEMY (Jules Michaels, mgr.)—Vaudeville and pictures.

HIPODROME, VICTORIA and FRONTIER, pictures only.

DECORATION DAY will find the river and park resorts in full swing, including Carnival Court, Crystal Beach and Erie Beach.

BALL GAME bulletins are a Sunday feature at the Olympic, when a twenty cent tariff is taxed.

SYRACUSE, N. Y.—Empire Theatre (Frederick Gage, mgr.)—"A Night Off" week of May 24. "On Parole" next week.

BASTABLE (Steven Bastable, mgr.)—"Whirl-I-Gig" week of 24.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAUD (Edgar L. Well, mgr.)—High class photo-dramas only.

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill May 24 and week: Mason and Keeler and company, Harry Cooper and company, Mr. and Mrs. Gordon Wilde, Bankoff and Gilrie, Orr and De Costa, and Sylvester Schaffer.

PANTAGONE (Carl Walker, mgr.)—Bill 24 and week: Joe Welch, Bryan, Summer and company, Cooke and Rotherst, Sadie Sherman, Johnson and Deen, and Von Cello.

LOW'S EMPRESS (Fred Follette, mgr.)—Bill 24 and week: Tom Kelly, Dolan and Lenhart, Gertie Van Dyck and Brother, Reed Brothers, Beeman and Anderson, Alma Grace (Tuchler), and Raul Pereira.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, TALLY'S ALHAMBRA, MILLER'S, WOODLEY, QUINN'S SUPREMA, QUINN'S GARRICK and MAJESTIC, moving pictures only.

THE Majestic Theatre and building are now in the possession of the Major-Film Mfg. Company, and this organization will continue the policy of the house of showing only the best in photodramas.

THE six hundredth performance of the Mission Play was given at San Gabriel May 12.

St. Paul, Minn.—Metropolitan. A benefit performance for the Belgian Relief Fund was given here May 21, benefit performance for Baby Welfare Club 28, Elsie Ferguson week of 30, Mrs. Patrick Campbell week of June 6.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Stock Co. opened here, in "Truth," May 16, and had big business all week. For week of 23, "Get-Rich-Quick Wallingford." The company is making a hit.

EMPERESS (Gus S. Greening, mgr.)—Business continues big. Bill week of 23: Aerlaettes, Sherlock Sisters, "Just Half Way," Tabor and Green, and Maximilian.

PRINCESS (Bert Goldman, mgr.)—Business is big. Bill 23-26: Ching Yuen Lee and company, Clipper Trio, Broadway Trio, and Alexander Bros. Last Half: Emily Smiley and company, Geo. Dixon, Hawley and Hawley, and Barrett and Rooney.

STAR (John F. Kirk, mgr.)—Miss New York Junior week of 23, Tipperary Girls week of 30.

STRAUD, STARLAND, GAVETT and MAJESTIC, moving pictures.

It is rumored that a new theatre will be erected at the corner of Seventh and Wabash Streets, upon the site of the old library building, which was recently destroyed by fire. George A. Lennon is the lessee, and the theatre will be built by him and the Bens people, who built the Shubert.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Joseph Santley, in "All Over Town," May 24-26.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 24-29: Harold Jaffe, the Mud Town Minstrels, Princess Kalma, Mr. and Mrs. Fred Allen and company, and the Rials.

LYRIC (Barton & Olsen, mgrs.)—Bill week of 24: Charles Ledger, Gilroy and Corriell, Louis London, Frear, Baggot and Frear, and Dunlap and Simpson.

COLONIAL (Bingham, Crose & Cohen, mgrs.)—Bill week of 24: Four Musical Lunds, Trizle Oliver, Four Talettes, Ord Bobannon, and Bowers Trio.

KIRBY'S (Ned S. Hastings, mgr.)—A Summer vaudeville policy was inaugurated in this house 24 with Five Komikal Kops, Fred Thomas and company, Virginia Holland, Norton and Noble, and pictures.

COLUMBIA (G. E. Black, mgr.)—The Million Dollar Queen week of 24.

BROAD RIFLE PARK and RIVERSIDE PARK opened for the summer season 23, with a full line of park attractions.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "The Argyle Case," week of May 24.

GRAND (Louis Wise, mgr.)—Margaret Anglin, in "Beverly's Balance," 24.

LAKESIDE PARK (Harry A. Hawn, mgr.)—Bill

24-29: Rosa Valerio Sextette, Daisy Cameron, Dawson, Lanigan and Covert, Fields and La Adella, Lo-ve and Wilbur, and Rice and Franklyn.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, SPICER and PANTAGES, latest moving pictures.

MUSIC HALL.—Dark.

HAGENBECK-WALLACE CIRCUS 24.

RINGLING BROS.' CIRCUS June 28.

NOTES.

EAST MARKET STREET SEATING RINK has been turned into a summer garden.

MEARL PINNEY is back in town for the summer.

Zanesville, O.—Imperial (Al. White, mgr.) feature films, to good business.

QUIMBY'S (W. C. Quimby, mgr.)—Paramount service.

GRAND (Howard Prints, mgr.)—Universal service.

ORPHEUM closed for season May 19.

MOHAWK PARK has dancing and other amusements.

HAMPTON'S BIG EMPIRE SHOWS, under auspices of Lodge of Moose, opened here for week of 24.

AMERICAN THEATRE now running Mutual service.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) a vaudeville bill Sunday, May 28, included: Clarise and Grogan, Harry Coleman, Frank Morrell, Bob Finlay, Harry and Anna Seymour, Ezra Kendall and company, Manne's Song Revue, and photoplays. For week of 24, "Under Fire," with William Courtenay.

NEW NIXON (Harry Brown, mgr.)—The photoplay, "Silver Threads Among the Gold," 23 to 26.

CHRIS MACDONALD, in "Sweethearts," 31.

CURT (Ben Harris, mgr.)—McIntyre and Heath, in "The Ham Tree," week of 24. This theatre, formerly known as the Savoy, after much remodeling, was at first advertised to open as a motion picture house.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Motion pictures.

STEEL PIER (Jacob Bothwell, mgr.)—Season opened 22, with Murphy's American Minstrels, including: John Murphy, Eddie Cassidy, Charles Turner, Will Lawrence, Chas. Boyden, Fred Jarvis, Fred Kemio, Harry Foster, Arthur Yule, James Bradley and Edwin Goldrick.

VIRGINIA, CRITERION, BIJOU, LIBERTY, CITY SQUARE, COLONIAL, COZY and CENTRAL, motion pictures only.

THE Atlantic City Carnival will occur June 22-24. The baby parade will take place 24.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill May 24-26: "In Old Tyrol," Jack Dresdner, Jules and Francis, and Harrington and Perry.

Bill 27-29: Dedio's Comedy Circus, Hudler, Stein and Phillips, Montrose and Sardell, the Lampina, and pictures.

ALL other theatres are closed for the season.

Toronto, Can.—Shea's (J. Shea, mgr.) Cyril Maude, in "Grumpy," May 24 and week.

GRAND (J. W. Cowan, mgr.)—Albert Phillips and Lella Shaw and stock, in "His Last Dollar," 24 and week. "St. Elmo" week of 31.

ALEXANDRA (L. Solomon, mgr.)—Percy Haswell Stock Co., in "Confusion," 24 and week. "What Happened to Mary" week of 31.

LOW'S (J. Bernstein, mgr.)—Bill 24-29: Neil McKinley, El Cota, Four Rubes, Cunningham and Bennett, Walsh and Bentley, Mason Family, Nord and Scott, and Wella, Hurley and company.

HIPODROME (E. A. McCardle, mgr.)—Bill 24-29: Will J. Ward, Marvelous Kirk, Beltrah and Beltrah, Mack and Irwin, Billy McDermott, Gilbert and Barrett, and the clown seal.

STRAUD (L. Schlesinger, mgr.)—John Barrymore, in "Are You a Mason?" photoplay, 24 and week.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "Within the Law" week of May 24, "The Royal Mounted" week of 31.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Help Wanted," week of 24.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Prof. Herbert Yenell and pictures.

EMPIRE (Daniel McCoy, mgr.)—Bill week of 24: Farber Girls, Ford and Truly, Jack and Foris, Evelyn Nesbit and company, Santley and Norton, Salsoris Trio, and Stan Stanley Trio.

ORPHEUM (Harvey Arlington, mgr.)—Bill 24-29: Allman and Akman, Dix and Dixie, Nellie Elmer and company, Kuma, Si Jinks, and the Whirl of Mith.

RAMONA (L. J. DeLamar, mgr.)—Week of 24: Chung-Hwa Four, Courtney Sisters, Els and French, McConnell and Simpson, Rigoletto Bros, and Mme. Teschow.

KANON 101, June 3.

BARNUM & BAILEY CIRCUS June 7.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.)—"The Haddock Mystery" May 27-29, "Law Fields" "Hands Up" June 3-5.

HYPHEN (Henry G. Menger, mgr.)—The stock company presents "What Happened to Jones" May 24-29.

POLI'S (Oliver C. Edwards, mgr.)—Bill 24-26: "The Co-Eds," Capt. Barnett and Soa, Leonard and Whitney, the Holdsworths, the Alex Trio, and the Volunteers. Bill 27-29: "The Sierra Sunbeams," Evans and Vidson, the Brightons, Walter St. James and company, Lockette and Waldron, and the Osava.

Norfolk, Va.—Wells (Otto Wells, mgr.) is practically closed for the summer.

ACADEMY (Otto Wells, mgr.)—Bill May 24-26: The Five Sullys, Hickey Brothers, Ethel McDonough, Genevieve Warner and company, Libby and Barton, and motion pictures.

STRAUD, CROSMAN, AMERICAN, COLUMBIA, AS-CARD, WONDERLAND, FOTOSHO and ELITE, motion pictures.

AT LIBERTY—LA RUSS—FOBBIE—Juvéniles
Light Comedy, Heavies. MITTIE—Ingénues, Songettes,
Juvéniles. Experienced, reliable, quick study. At wardrobe.
Single and Double Specialties. Permanent Stock,
Rep., or One Piece. Write or wire. Gen. Del., Omaha, Neb.

AT LIBERTY—Man and wife. Lady, singer; man,
magician, magic, spirit cabinet, illusions, mental tele-
pathy, ventriloquism and escapes. Both change for week
and work in acts. Wardrobe, apparatus the best. Sober,
reliable, good appearance. KING FELTON, The Man of
Mystery, Gagetown, Tuscola Co., Mich. P.S.—Hello, Frank.

AT LIBERTY—Violin (Leader) and Clarinet; All
Musicians. Summer season or locate permanently; ex-
perienced in Dance, Concert or Vaudeville; prefer Sum-
mer resort or hotel in Michigan or Canada; jointly or
separately. LEADER, Box 268, Sesser, Ill.

Warning to Pirates!

"WITHIN THE LAW"

For Territory from Ohio to Utah
Is Controlled by Me

Any company presenting or any house manager permit-
ting it to be produced in his house, or any actor appear-
ing in it in any one night stand, without written
authority, will be prosecuted.

ROBERT SHERMAN
36 W. Randolph St. CHICAGO, ILL.
JNO. F. ROSEN, Atty., Otis Bldg., Chicago, Ill.

IF YOU WANT
Vaudeville to do something for you, do something
for Vaudeville. Get new stuff. Get
MADISON'S BUDGET No. 15
Contents include 12 Monologues, 8 Acts for two
males and 7 Acts for male and female, 16 Parodies,
3 Minstrel First Parts, a new Tabloid Farce, original
Gags, Sidewalk Bits, etc. Everything my VERY
BEST. MADISON'S BUDGET, No. 15 costs ONE
DOLLAR per copy and is guaranteed satisfactory
or money back. **JAMES MADISON,**
1052 THIRD AVENUE, NEW YORK

WANTED FOR
The Leonard Players UNDER
CANVAS
JUVENILE MAN WITH SPECIALTIES
Gen. Bus. Man and Character Comedian. Your salary
may be too high, but you're never too good for this how.
A long, sure season to right people. State all first letter.
Address **WM. B. LEONARD**
Mgr. THE LEONARD PLAYERS, Decatur City, Iowa.

AT LIBERTY
VERA DENSMORE
INGENUE

Would like to hear from responsible managers.
PRINCESS THEATRE, London, Ontario, Canada.

AT LIBERTY WILLARD DWYER, Gen. Bus.,
Weight, 160. Height, 5 ft. 8. **ESSIE CALVERT,**
Second Bus. or Gen. Bus. Age, 25. Weight, 135. Height,
5 ft. 6. Permanent Stock, Rep., Musical Comedy. Invite
offers for Summer and Regular Season. Wardrobe, abili-
ty, experience. Address **WILLARD DWYER,**
15 South Laurel St., Br. dgeton, New Jersey.
Can join on wire.

AT LIBERTY
OSWELL L. JACKSON
LEADING MAN

Height, 6 ft.; age, 30; weight, 170. Wardrobe; experi-
ence. **BOX 142, ELMHURST, ILL.**

WANTED
Small Dramatic Stock Co. or Musical Comedy
For July 8-8. Percentage or guarantee. Companies in
the vicinity of Oneonta, N. Y. Write
DAN SHERMAN, Davenport Centre, N. Y.

PLAYS SHORT CAST
TABLOIDS
SKETCHES, ETC.
ALICE HOWLAND, 602 W. 61st Place, Chicago.

SHOWMEN: I Print Songs suitable to sell with
your Show. 100, \$10; 500, \$15.
Reprints, 100, \$7.00; 500, \$11.50. Sell 25c copy.
EVANS, 125 W. 43d St., New York.

THE 1915 SONG HIT
VIRGINIA LEE
Published by
JOE MORRIS MUSIC CO.

WANTED FOR

J. A. COBURN'S GREATER MINSTRELS

SEASON OPENS AUG. 10 IN OHIO
MINSTREL PEOPLE IN ALL LINES. AN ALL NEW COMPANY

Comedians, Singers, Dancers, Musicians, Novelty and Feature Acts, Acrobatic, Straight or Comedy, Contortionists
to work Frog in big act, Singers, Dancers or performers who double Band, Chorus or Stage write. State height,
weight and lowest salary first letter. I pay all expenses. Address me (May and June) Daytona Beach, Fla. Box 358.
J. A. COBURN, Manager and Owner.

STAMPED WITH A SEAL OF FINANCIAL SUCCESS—THE STANDARD
AND IMPROVED ATTRACTIONS
DE RUE BROS.' IDEAL MINSTRELS

WANTED for 1915-16, Comedians, Singers, Dancers, Musicians (B. & O.) and High Class Novelty Acts. 45 weeks'
engagement. Hotel show. We pay all. Name hard time salary. All holding contracts answer this ad. All letters
answered. Address **DE RUE BROS., Pleasantville, N. J.** N. B.—Preference given to those doubling in band.
All must be strictly sober and reliable. Don't misrepresent.

FOR RENT
GRAND THEATRE
OWENSBORO, KY.

Stock or Pictures. House now playing Stock, and has been open continuously for more than a year. Would con-
sider first-class Stock Company with Vaudeville features. **William E. Maylon, please write.**
PEDLEY & BURCH THEATRICAL CO., Owensboro, Ky.

EV'RYTHING IN MUSIC SONGS AND MUSIC
ENGRAVED, PRINT-
ED AND PUBLISHED.
100,000 COPIES OF MUSIC FOR SALE CHEAP. SEND STAMP FOR SAMPLES.
ESTABLISHED 1866.
HARDING'S MUSIC HOUSE, 228 E. 22d St., NEW YORK.

GLADYS KLARK CO.

Wants at Once—All Repertoire People—All Lines
Those doing Specialties preferred. Photos and programs essential. Salary must be in keeping with the times.
Address **J. EDMOND BALFOUR, Somersworth, N. H.**

LAWRENCE DEMING THEATRE CO.

WANT

General Business Women: play anything cast, except Characters, Specialties; Soubrette and Ingenue, Specialties
imperative. Woman for small line of parts with feature Specialties to change for week. Best salaries to those who
can qualify. Years' work. Week May 31, Pawhuska, Okla.
LAWRENCE DEMING.

AT LIBERTY—For the Summer
Would like to hear from Any Reliable Manager Wishing the Services of
An Assistant Ticket Taker, Ticket Seller
Or Anything in that Line,
With Dramatic Co., Tent Show, Carnival or Circus
Can furnish best of references. **RALPH DRAKE, 393 So. 2nd St., West Cedar Rapids, Mich.**

AT LIBERTY
LEADING WOMAN, Ingenue Type
STOCK OR FIRST CLASS REP.
Address **BESSIE WHEELER, 121 N. Ridge St., Danville, Va.**

J.W. GORMAN'S SUMMER PARKS

Seranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) entire week May 24, "The Christian," photo-
play, inaugurating the Summer policy of feature
photoplays at this house.

Poli (H. A. Vanni, mgr.)—Week of 24 is known
as "Carnival Week," with the following for 24-
26: "Six Peaches and a Pair," Doris Wilson and
company, Os-Ko-Mon, Howard Chase and company,
Nance O'Neil, in "Princess Romanoff" (picture),
Three Brownies and Boothby and Everdeen. Last
half: "Mile a Minute," Moore and Young, Pielot
and Schofield, Stewart and Hall, Doc O'Neil, Hav-
iland and Thornton, and "The High Road," photo-
play.

ACADEMY (F. James Carroll, mgr.)—For week
of 24: The Foll Players, supporting Mae Desmond
and Walter Richardson, in "The Misleading Lady."
Capacity business rules.

GIROU DREAMS, REGENT, VICTORIA, HIPPODROME,
WONDERLAND, PALACE, COURT SQUARE and OR-
PHUM, pictures only.

THE F. O. S. OF A. CARNIVAL, held at the circus
grounds week of May 17, was a big success, despite
the poor weather conditions, and quite a neat sum
was realized for the benevolent fund, for which the
carnival was held.

Reading, Pa.—Academy (Phil Levy, mgr.)
Christie Macdonald, in "Sweethearts," May 29,
matinee and night.
HIPPODROME (C. G. Keeney, mgr.)—Vaudeville,
two changes weekly.

NOTES.

THE show business is good with cool weather,
despite the Stough evangelistic campaign now being
held here.

The nineteenth season of Carosia Park was
opened 22.

The new Reading Fair campaign waged here
last week brought the \$100,000 wanted.

Portland, Ore.—Hellig (W. T. Fangle, mgr.)
Apollo Club concert May 27, "Omar, the Tent-
maker" 28-31.

ORPHEUM (T. R. Conlon, mgr.)—For week be-
ginning 23, motion pictures of "The Eternal City."
PANTAGES (J. A. Johnson, mgr.)—Bill week
beginning 24: Cora Youngblood Corson and eight
girls, Bob Albright, Chas. Wayne and company,
Holden and Harron, and Kennedy and Mac.

EMPRESS (H. W. Pierong, mgr.)—Bill week be-
ginning 24: Gertrude Barnes, Equillo Bros., "The
Tangle," Von Hampton and Josselyn, and Billy
Kinkaid.

STAR, PEOPLE'S, MAJESTIC, COLUMBIA, NATIONAL
and SUNSET, photoplays.

Waco, Tex.—Crystal and Alamo, moving pic-
tures and vaudeville.

REX, QUEEN, HIPPODROME and NICKEL, moving
pictures only.

WANTED FOR GRANT'S UNCLE TOM'S CABIN
Woman for film and Olanis, with Child for Eva; Band
Leader, Orchestra Leader, Boss Canvasman. Other use-
ful Musicians write. Everyone eats and sleeps on lot.
Address **GRANT LUCE, Northampton, Pa., May 28, Copy**
May 30. Mail will be forwarded. Denny Mack write quick.

(In answering ads. please mention CLIPPER.)

VAUDEVILLE ROUTES.

(Continued from page 37.)

Colburn, Jennie, Billy "Swede" Hall & Co., Indef.
Connelly, Jane, Lyster, Burlington, Bkln.
Courtney Sisters, Ramona Park, Grand Rapids, Mich.
Conroy & Le Matre, Palace, Chicago.
College Four, Colonial, Chicago, 27-29.
Copper Bros., Delancey St., N. Y. C., 24-26.
Cohan & Young, Loew's, Newark, N. J., 27-29.
Cooper, Joe & Lew, St. James, Boston, 27-29.
Colman, W. J., Grand, Phila.
Crosby Conservatory, New Portland, Portland, Me., 27-29.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cortigan & Vivian, Garden, Baltimore.
Coster, Nathaniel, Hipp., Baltimore.
"Co-Lda. The" Palace, Hartford, Conn., 27-29.
Crawford-Broderick, American, N. Y. C., 24-26; Bijou, Bkln., 27-29.
Cunningham, Evelyn, Delancey St., N. Y. C., 24-26; Fulton, Bkln., 27-29.
Cunningham & Bennett, Loew's, Toronto, Can.
Cummings & Gladys, Henderson's, Coney Island, N. Y.
Dale & Boyle, Lyric, Hoboken, N. J., 27-29.
Dawson & Gillette, Olympic, Buffalo.
De Mont, Bobb, Trio, Forsyth, Atlanta, Ga.
De Voy, Emmett & Co., Temple, Detroit.
De Land, Chas. & Co., McVicker's, Chicago.
De Lisle, Juggling, American, N. Y. C., 24-26; Bijou, Bkln., 27-29.
Demarest & Collette, Boulevard, N. Y. C., 24-26; Globe, Boston, 27-29.
De Long, Mable, Orpheum, N. Y. C., 27-29.
Demarest, Carl, Academy, Fall River, Mass., 27-29.
De Whittier, Grace, Palace, Bkln., 27-29.
De Pace Opera Co., Palace, Phila., 27-29.
Devitt, James, & Co., Lyric, Hoboken, N. J., 27-29.
De Art Girls, Garden, Baltimore.
De Lachman, Mme., Hipp., Baltimore.
DeLo's Circus, Majestic, Paterson, N. J., 27-29.
Dix & Dixie, Orpheum, Grand Rapids, Mich.
Dinehart, Allan, & Co., Palace, N. Y. C.
Dorce, Mme., Bushwick, Bkln.
Doyle & Dixon, Keith's, Boston.
Donald (S), Lincoln Sq., N. Y. C., 24-26; National, N. Y. C., 27-29.
Dooley, Jed & Ethel, Grand, Phila.
Dooley & Rugel, Palace, N. Y. C.
Du For Boys (3), Forsyth, Atlanta, Ga.
Dunlap & Simpson, Lyric, Indianapolis, 27-29.
Du Cillon, Palace, N. Y. C.
Dyer, Hubert, & Co., Henderson's, Coney Island, N. Y.
Dyer, Faye & Co., Acme, Norfolk, Va., 27-29.
Faine, Ruth, Ohio, N. Y. C.
Edwards, Kitty, & Co., Olympic, Buffalo.
Eis & French, Ramona Park, Grand Rapids, Mich.
El Ciera, Greeley Sq., N. Y. C., 24-26; Loew's, Newark, N. J., 27-29.
El Cota, Loew's, Toronto, Can.
Elmer, Margaret, Bijou, Boston.
Elste, Little, Endow Lagoon, Cincinnati.
Elmer, Nellie, & Co., Orpheum, Grand Rapids, Mich.
Emmy's, Karl, Pets, McVicker's, Chicago.
Emmett, J. E., & Co., Orpheum, Boston, 27-29.
Espatti & Lilliputians, 7th Ave., N. Y. C., 24-26; Emery, Providence, 27-29.
Evans, Billy & Clara, Gaiety, Chicago, Indef.

HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Evans & Vidocq, Poli's, New Haven, Conn., 27-29.
Farber Girls, Empress, Grand Rapids, Mich.
Fashion Show of 1918, Majestic, Chicago.
Faye & Mina, Colonial, Chicago, 27-29.
Fay's, Long Song Birds, Bowdoin Sq., Boston.
Farrell, Alfred, Keith's, Cincinnati.
Fairmont & Zipp, Poli's, Springfield, Mass., 27-29.
Fairbanks, Douglas, & Co., New Brighton, Brighton Beach, N. Y.
Ferguson, Dick, Chester Park, Cincinnati.
Fennell & Tyson, Garden, Baltimore.
Fitzgibbon, Bert, Keith's, Boston.
Flake & Fallon, Greeley Sq., Portland, Me., 27-29.
"Fired from Yale," Orpheum, N. Y. C., 24-26; Lincoln Sq., N. Y. C., 27-29.
Fillard & Edwards, New Brighton, Brighton Beach, N. Y.
Florigny, Rene, Majestic, Milwaukee.
Flynn, Josie, & Minstrels, Colonial, Chicago, 27-29.
Fletcher, Chas. Leonard, Lincoln Sq., N. Y. C., 27-29.
Footell & Emmett, Boston, Indef.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Ford & Truly, Empress, Grand Rapids, Mich.
Fox & Eschel, Greeley Sq., N. Y. C., 24-26; American, N. Y. C., 27-29.
Ford's, Ed., Revue, Boulevard, N. Y. C., 24-26; Bijou, Bkln., 27-29.
Force & Williams, Warwick, Bkln., 27-29.
Foyer, Eddie, Howard, Boston.
Fragana, Trille, Bushwick, Bkln.
Francis & Ross, National, N. Y. C., 24-26; Lincoln Sq., N. Y. C., 27-29.
Francis, Mae, Emery, Providence, 27-29.
Frear, Baggett & Frear, Lyric, Indianapolis, 27-29.
Frankford & Wright, Victoria, Baltimore.
Griffith's Monks, Victoria, Charleston, S. C., 27-29.
Garcigne, Cleo, Temple, Detroit.
Gaudinidis, The, Keith's, Washington.
Gaudin Sisters, Orpheum, N. Y. C., 24-26; 7th Ave., N. Y. C., 27-29.
Garton Trio, Bowdoin Sq., Boston.
George, Col. Jack, Lincoln Sq., N. Y. C., 24-26; Delancey St., N. Y. C., 27-29.
Gilbert, Elsie, & Co., Greeley Sq., N. Y. C., 24-26; Loew's, Newark, N. J., 27-29.
Gilroy & Corriell, Lyric, Indianapolis, 27-29.
"Girl in the Deck," American, N. Y. C., 27-29.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gladstone, The, New Brighton, Brighton Beach, N. Y.
Gleason & Houghlin, Palace, Chicago.
Glynn, Kathryn, Hipp., Baltimore.
Golet, Storts & Lafayette, National, N. Y. C., 24-26; Bijou, Bkln., 27-29.
Golden, Claude, New Brighton, Brighton Beach, N. Y.
Golden & West, 7th Ave., N. Y. C., 27-29.
Gordon, Kitty, & Co., Palace, N. Y. C.
Granville, Bernard, Prospect, Bkln.
Grant-Greenwood, Palace, Chicago.
Grady, James, & Co., National, N. Y. C., 24-26; Bijou, Bkln., 27-29.
Grassie, Taylor, & Co., Henderson's, Coney Island, N. Y.
Harrison, Minnie "Bud," Stage's, Buffalo.

EFFIE AND BILLY HALL

YALE STOCK CO., BROCKTON, MASS., TILL MAY 29

Halgren, Nan, Henderson's, Coney Island, N. Y.
Hartborne & Inglis, Henderson's, Coney Island, N. Y.
Hanson & Clifton, Victoria, Charleston, S. C., 27-29.
Harold, Orville, Keith's, Phila.
Hartley & Pagan, Orpheum, Boston, 27-29.
Haydn, Burton & Haydn, Palace, Bkln., 27-29.
Hardy, James E., Ludlow Lagoon, Cincinnati.
Haviland & Thornton, Poli's, Scranton, Pa., 27-29.
Harvey-Golda, Graham Stock Co., Indef.

MARIE AND BILLY HART

In "THE CIRCUS GIRL"
Direction, JAMES E. PLUNKETT

Hartley, Lillian, Prospect, Bkln.
Hether, Hugh, & Co., Majestic, Chicago.
Hether, Beatrice, & Co., Majestic, Chicago.
Herman, Dorothy, Lyric, Hoboken, N. J., 27-29.
Healey Sisters, Gordon's Olympia, Boston.
Hickey Bros. (3), Lyric, Richmond, Va., 27-29.
Hilton & Heath, Lincoln Sq., N. Y. C., 24-26; American, N. Y. C., 27-29.
Hickville Minstrels, American, N. Y. C., 27-29.
Hippodrome Four, Fulton, Bkln., 27-29.
Hildebrandt, Fred, Loew's, New Rochelle, N. Y., 27-29.
Hill & Woods, Bowdoin Sq., Boston.

HARRY HOLMAN

In "ADAM KILLJOY"
Direction

THOS. J. FITZPATRICK
May 24, Majestic, Milwaukee;
May 31, Majestic, Chicago.

Houston, Henry, Touring Australia, Indef.
Holman, Harry, & Co., Majestic, Milwaukee.
Homesby, Minstrels, 7th Ave., N. Y. C., 27-29.
Horsall, Geo., & Co., Keith's, Washington.
Holland, Virginia, Keith's, Indianapolis.
Horelik Family, Palace, N. Y. C.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Horters, Musical, Academy, Norfolk, Va., 27-29.
Honey & Boyle, Majestic, Milwaukee.
Hunter & Davenport, Howard, Boston.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME - FAT CASEY

Issued, Bijou, Savannah, Ga., 27-29.
Jack & Foris, Empress, Grand Rapids, Mich.
Jaffa, Harold, English's, Indianapolis.
Jinks, St. Orpheum, Grand Rapids, Mich.
Joyce & West, Palace, Bkln., 27-29.
Jollies, The, Norumbega Park, Boston.
"Just Half Way," Empress, St. Paul.
Kaufman Sisters, New Portland, Portland, Me., 27-29.
Karna, Princess, English's, Indianapolis.
Kennedy & Mack, Pantages, Portland, Ore.
Kerr & Watson, Bushwick, Bkln.
Keane & Windor, Majestic, Chicago.
Keizer, Joe, Boulevard, N. Y. C., 24-26; Fulton, Bkln., 27-29.
Kent, Annie, Orpheum, Boston, 27-29.
Keefe, Landron & Wheeler, New Portland, Portland, Me., 27-29.
Kelso & Leighton, Shea's, Buffalo.
Kingsbury & Munson, American, N. Y. C., 24-26; 7th Ave., N. Y. C., 27-29.
Kirkland, Crystal, Milwaukee.
"Kidnapped," Grand, Phila.
Knovies & White, St. James, Boston, 27-29.
Kronical Kops, Keith's, Indianapolis.
Kramer & Morton, Bushwick, Bkln.
Kronold, Hans, Palace, N. Y. C.
Kuma, Orpheum, Grand Rapids, Mich.
Lawrence, Bert, Sun Circuit, Indef.
Lai Mon Kim, Bushwick, Bkln.
Laube, Max, Majestic, Chicago.
La Ver, Joan, Delancey St., N. Y. C., 27-29.
La Vella, Aerial, Orpheum, N. Y. C., 27-29.
La Patricia & Partner, Fulton, Bkln., 27-29.
Landy Bros., Palace, Bkln., 27-29.
Lang & May, Palace, Phila., 27-29.
Lampkins, The, Majestic, Paterson, N. J., 27-29.
Leach, Wallen Trio, Majestic, Chicago.
Le Hen & Dupree, Fontaine Perry Park, Louisville.
Le Count, Bessie, Loew's, Newark, N. J., 27-29.
Le Roy & Cahill, Keith's, Cincinnati.
Leonard & Whitney, Poli's, Palace, Springfield, Mass., 27-29.
Le Duns, The, Olympic, Buffalo.
Ledger, Charles, Lyric, Indianapolis, 27-29.
Lightner & Jordan, New Brighton, Brighton Beach, N. Y.
Lind, Keith's, Jacksonville, Fla.
Lloyd, Alice, Keith's, Washington.
Long, Chapron & Green, Strand, Winnipeg, Can.; New Grand, Minneapolis, Minn., 31-June 5.
Lorraine & Burke, Keith's, Phila.
Lorraine, Oscar, Empress, Kansas City, Mo.
Lockett & Waldron, Poli's, New Haven, Conn., 27-29.
Lucelle & Cockie, American, N. Y. C., 24-26.
Lunette Sisters, Shea's, Buffalo.
Lunda, Musical (4), Lyric, Indianapolis, 27-29.
Lyons & Yocco, Majestic, Milwaukee.

Markley, Frank, Victoria, Charleston, S. C., 27-29.

FRANK MACKEY

DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Marx Bros. & Co., Temple, Detroit.
Mack & Williams, Forest Park Highlands, St. Louis.
Maximilian the Great, Empress, St. Paul.
Mishony, Tom, American, N. Y. C., 24-26; National, N. Y. C., 27-29.
MacCurdy, James, Lyric & Co., National, N. Y. C., 27-29.
Mayo & Tally, Lincoln Sq., N. Y. C., 24-26.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

McConnell & Simpson, Ramona Park, Grand Rapids, Mich.
McKinley, Neil, Loew's, Toronto, Can.
McDevitt, Kelly & Lucy, Grand, Phila.
McKay & Ardine, Shea's, Buffalo.
Mersereau Bros. & De Bell, Guthrie, Guthrie, Okla.; Empress, Okla. City, 31-June 5.
Melville & Higgins, Temple, Detroit.
Melville & Higgins, Academy, Fall River, Mass., 27-29.
McLor & De Paula, Shubert, Bkln., 27-29.

MENNETTI & SIDELLI

Those Ludicrous Aerobats. Booked solid.

Mechan's Novelty, Palace, N. Y. C.
Millard Bros. (Bill & Bob), Eagle Mills, N. Y., Indef.
Miller & Mack, Fontaine Perry Park, Louisville.
Millards, The, Crystal, Milwaukee.
"Mile a Minute," Poli's, Scranton, Pa., 27-29.
Morton & Glass, Keith's, Boston.
Morris, Brownie & Christie, McVicker's, Chicago.
Morris & Allen, Orpheum, Boston, 27-29.
Moore & Elliott, Globe, Boston, 27-29.
Morris, Will, Palace, Phila., 27-29.
Monsieur & Dolly, Norumbega Park, Boston.
Mott & Maxwell, Keith's, Cincinnati.
McIntire & Sardell, Majestic, Paterson, N. J., 27-29.
Moore & Young, Poli's, Scranton, Pa., 27-29.
Murphy & Nichols, Prospect, Bkln.
Murphy, Senator Francis, Orpheum, N. Y. C., 27-29.
Mudtown Minstrels, English's, Indianapolis.
Nashmore, Shea's, Buffalo.
Needham & Wood, Rocky Spring Park, Lancaster, Pa.
Newbit, Evelyn, & Co., Empress, Grand Rapids, Mich.
Nelson, Juggling, National, N. Y. C., 24-26; Orpheum, N. Y. C., 27-29.
Niblo & Nugent, Greeley Sq., N. Y. C., 24-26; American, N. Y. C., 27-29.
Nip & Tuck, Greeley Sq., N. Y. C., 27-29.
Nichols Sisters, Boulevard, N. Y. C., 27-29.
Nichols, Archie, Co., Keith's, Cincinnati.
Noble & Brooks, Touring Australia, Indef.
Nowwood & Hall, Forest Park Highlands, St. Louis.
Norton & Earle, St. James, Boston, 27-29.
Norton & Lee, Keith's, Phila.
Norton & Noble, Keith's, Indianapolis.
Nugent, J. C., Palace, Chicago.
Okura, Japs, Keith's, Phila.
O'Brien, The, Shea's, Buffalo.
Oliver, Belle, McVicker's, Chicago.
Oliver (G), Globe, Boston, 27-29.
Oliver, Trille, Colonial, Indianapolis.

WILLIAM O'CLARE

AND
SHAMROCK GIRLS

BOOKED - U. B. O. ROSE & CURTIS

O'Neil Girls, Crystal, Milwaukee.
O'Neil, Doc, Poli's, Scranton, Pa., 27-29.
"On the Veranda," Boulevard, N. Y. C., 27-29.
Owens, Poli's, New Haven, Conn., 27-29.
Page, Hack & Mack, Temple, Detroit.
Patricola & Meyers, Delancey St., N. Y. C., 24-26; Boulevard, N. Y. C., 27-29.
Parker, Bae, Orpheum, N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.
Parise, Warwick, Bkln., 27-29.
Page & Newton, Gordon's Olympia, Boston.
Pease, Jimmy, Columbia, Detroit; Lyric, Columbus, O., 31-June 5.
Petching, Paul, & Co., Lincoln Sq., N. Y. C., 24-26.
Pearson & Goldie, Emery, Providence, 27-29.
Peto & Wilson, Chester Park, Cincinnati.
Phillips Four, Orpheum, Boston, 27-29.
Pulver & Scheid, Poli's, Scranton, Pa., 27-29.
Port & De Lacy, Norumbega Park, Boston.
Primrose Four, Academy, Norfolk, Va., 27-29.
Franklin, The, Bowdoin Sq., Boston.
Purcella Bros., American, N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.
Rafes, Princess, Keith's, Washington.
Raymond, Allen, Bijou, Boston.
Rajahs, The, Victoria, Baltimore.
Reedford & Winchester, Temple, Detroit.

CARRIE REYNOLDS

UNITED TIME

Reddington & Grant, Greeley Sq., N. Y. C., 24-26; Lyric, Hoboken, N. J., 27-29.
Reckless Trio, Loew's, Newark, N. J., 27-29.
Reilly, Johnny, Stowe's R. B. Shows, Indef.
Reynolds & Donegan, Henderson's, Coney Island, N. Y.
Ring, Julie, & Co., Prospect, Bkln.
Rigoletto Bros., Ramona Park, Grand Rapids, Mich.
Ridley & Fleming, Majestic, Milwaukee.
Richmond & Mann, 7th Ave., N. Y. C., 24-26; National, N. Y. C., 27-29.
Rials, The, English's, Indianapolis.
Rogers, Will, Prospect, Bkln.

May Roeder

"THE NUT" New Act Shortly.

Roy & Arthur, St. James, Boston, 27-29.
Robert, Little Lord, Gordon's Olympia, Boston.

PHILADELPHIA

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EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR

From W. 33d St.

YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Roeder's Invasion, Howard, Boston.
Rucker & Winifred, Orpheum, N. Y. C., 24-26; Shubert, Bkln., 27-29.
Rube (4), Loew's, Toronto, Can.
Russell Minstrels (7), Bowdoin Sq., Boston.

BEN HARRIETTE RYAN and LEE

"If you see us do it, it's ours"

Ryan & Richmond, Shubert, Bkln., 27-29.
Sals, Chick, New Brighton, Brighton Beach, N. Y.
Samoy, Henderson's, Coney Island, N. Y.
Santley & Norton, Empress, Grand Rapids, Mich.
Salores Trio, Empress, Grand Rapids, Mich.
Samuel, Ray, Majestic, Chicago.
Sampson & Douglas, Greeley Sq., N. Y. C., 24-26; 7th Ave., N. Y. C., 27-29.
Sanders & Matthews, Gordon's Olympia, Boston.
Seuber, Herzy, Keith's, Cincinnati.
Savoy & Brennan, Palace, Hartford, Conn., 27-29.
Scotty Lads & Lassies, Keith's, Phila.
Serious & Press, Majestic, Chicago.
Schell, Fritz, Majestic, Milwaukee.
Schwartz Bros., Keith's, Phila.
"School Days," Delancey St., N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.

MAY SHELDON and KEMP SISTERS

UNITED TIME

Sherman & Uttry, Fontaine Ferry Park, Louisville.
Sherlock Sisters, Empress, St. Paul.
Shaw, Lillian, New Brighton, Brighton Beach, N. Y.
Sims, Roubie, Boulevard, N. Y. C., 27-29.
"Sierra Sunbeams, The," Poll's, New Haven, Conn., 27-29.
"Side Lights," Boulevard, N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOWEY CIRCUIT SOLID

Shipper & Kastrop, Keith's, Jacksonville, Fla.
Sloan, Blanche, Empress, Kansas City, Mo.
Smith, Irene & Bobbie, Prospect, Bkln.
Smith, Farmer, National, N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.
Solis (4), McVicker's, Chicago.
Soretti & Antoinette, New Brighton, Brighton Beach, N. Y.

JESSIE STIRLING and JAMES CHAPMAN

SCOTTISH VOCALISTS

Direction STOKER and BIERBAUER



BAL STEEL CLAD WARDROBE TRUNK \$45
Double Trolley, Steel Bound, Fibre Covered and
It is BUILT BY BAL

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W. A. BACON & CO., Boston, Mass.
GUARANTEE TRUNK CO., Hartford, Conn.
THE TRUNK SHOP, New Haven, Conn.
SYRACUSE TRUNK CO., Syracuse, N. Y.
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MANDEL BROTHERS, Chicago, Ill.
EDWARD MOYLE, Savannah, Ga.
BOOKS TRUNK CO., Kansas City, Mo.
G. W. FRITZ CO., Scranton, Pa.
E. J. GAUSEPOHL, Indianapolis, Ind.
J. P. DUGAN & SON, Troy, N. Y.
MACK TRUNK CO., New Orleans, La.
BRY BLOCK MERCAN. CO., Memphis, Tenn.
MARTIN MAIER & CO., Detroit, Mich.
R. R. BYER, Schenectady, N. Y.
S. SILVER, Bridgeport, Conn.

WILLIAM BAL COMPANY 145 W. 45th St. New York.

Stebbins, St & Mary, Halsey St., Bkln.
Stau Stanley Trio, Empress, Grand Rapids, Mich.
Stuart & Donahue, Keith's, Washington.
Steppers (6), McVicker's, Chicago.
Stewart & Dakin, Delancey St., N. Y. C., 24-26; Loew's, Newark, N. J., 27-29.
Stifford, Frank & Co., Delancey St., N. Y. C., 27-29.
Stewart & Hall, Poll's, Scranton, Pa., 27-29.
St. James, Walter, & Co., Poll's, New Haven, Conn., 27-29.
Sully Family, Lyric, Richmond, Va., 27-29.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Brennall, Orpheum, N. Y. C.
Tabor & Green, Empress, St. Paul.
Tallaferris, Edith, & Co., Keith's, Boston.
Tallettes (4), Colonial, Indianapolis.
Teachow, Mimi, Ramona Park, Grand Rapids, Mich.
Tenley, Elmer, Keeney's, Bkln., 27-29.
Thompson, James, & Co., Forsyth, Atlanta, Ga.
Thompson, Harry, Orpheum, N. Y. C., 24-26; 7th Ave., N. Y. C., 27-29.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT ORIGINAL FUTURIST DANCE

Thomas, Fred, & Co., Keith's, Indianapolis.
Tiller Sisters, Victoria, Baltimore.
Togo Troupe, Keith's, Boston.
Travers, Roland, & Co., McVicker's, Chicago.
Vagle, Mike, & Co., Forsyth, Atlanta, Ga.
Van, Billy E., & Beaumont Sisters, Keith's, Phila.
Vance, Clarice, Colonial, Chicago, 27-29.

VAN HOVEN

THE DIPPY MAD MAGICIAN

Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Vaudeville in Monkeyland, Empress, Kansas City, Mo.
Vagrants (3), Grand, Phila.
Vernons, The Academy, Fall River, Mass., 27-29.
Vox, Valentine, 7th Ave., N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.
"Watson's Farmyard," Keith's, Jacksonville, Fla.

Ed. Ward & Co.

In "COLLEGE CHUMPS"

Warren & Dietrich, Keith's, Phila.
Warner, Genevieve, & Co., Lyric, Richmond, Va., 27-29.
Ward Bros., Keith's, Washington.
Watkins, Harry, Forest Park Highlands, St. Louis.
Wahund Tekla Trio, McVicker's, Chicago.
Wahl & Jackson, American, N. Y. C., 24-26; Lincoln Sq., N. Y. C., 27-29.
Ward, Frank, Orpheum, N. Y. C., 24-26; Shubert, Bkln., 27-29.
Ward & Fitzgerald, Delancey St., N. Y. C., 27-29.
Watson, Lillian, Boulevard, N. Y. C., 27-29.
Walsh & Bentley, Loew's, Toronto, Can.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Ward Sisters, Globe, Boston, 27-29.
Wallace, Jack, & Cockatoo, Bowdoin Sq., Boston.
Wason, Grace, New Portland, Portland, Me., 27-29.
Weeks, Marion, Keith's, Boston.
Welch, Ben, Sbea's, Buffalo.
Webb, Goodwin & Co., Henderson's, Coney Island, N. Y.
Wentworth, Vesta & Teddy, Norumbega Park, Boston.
Werner-Amoras Troupe, Palace, Hartford, Conn., 27-29.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Wheeler, Bert, & Co., Garden, Baltimore.
"White Lie," Greeley Sq., N. Y. C., 24-26; Delancey St., N. Y. C., 27-29.
"When We Grow Up," Empress, Kansas City, Mo.
Willard, Prospect, Bkln.
Willard & Rand, Keith's, Washington.
Wilson, Jack, & Co., Palace, N. Y. C.
Willcox, Nettie, Garden, Baltimore.
Woodall, Jimmie, Carthage, Tex., Indef.

HAVE YOU SEEN WEBER & ELLIOTT?

Woodward, Romain L., Levitt Bros.' Shows, Indef.
Wormwood's Animals, 7th Ave., N. Y. C., 24-26; Loew's, New Rochelle, 27-29.
Wolgas & Girle, Boulevard, N. Y. C., 24-26; Shubert, Bkln., 27-29.
Wood, Ollie Columbia, Detroit.
"Wrong or Right," Lincoln Sq., N. Y. C., 24-26; Orpheum, N. Y. C., 27-29.
Wronelle, McVicker's, Chicago.
"Ye Old Time Hallows'en," American, N. Y. C., 27-29.
Zeeller, Ed., Trio, Colonial, Chicago, 27-29.

THE 1915 SONG HIT VIRGINIA LEE

Published by
JOE MORRIS MUSIC CO.

FOR SALE—BOLTE & WEYER new 2,000 c. p. Light, half price, 2,000 Sh. Assorted Circus: new \$15 Side Saddles, \$1. Reel Pictures, good condition. \$2 to \$1. Panama Canal Reel, \$15. GEO. FALK, 6 Pette Ave., Jamaica, L. I., N. Y.

NEXT WEEK'S BILLS

(Continued on page 42.)

PANTAGES' CIRCUIT.

May 31-June 5.

CALGARY, CAN.—PANTAGES': Ethel Davis & Dolls—Bigelow, Campbell & Rayden—Jennie Hayward & Co.—Rogers & Wiley—Neus & Eldred.
EDMONTON, CAN.—PANTAGES': Kitner, Haynes & Montgomery—Hanson Bros. & Co.—Kelley & Galvin—Norton Bros.—Barto & Clark.
LOS ANGELES, CAL.—PANTAGES': Ed. Heyward & A. Burt Weaver Co.—McIntyre & Harry—Rose Garden—Delton, Marceña & Delton.
OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): "In the Garden of the Rajah"—Barber & Jackson—Florence Modena & Co.—Alken, Figg & Duffy—Three Shenons.
PORTLAND, ORE.—PANTAGES': Nelson, Ranous Co.—Winona Winter—Richard the Great—Flo Hayfield—Barnes & Robinson—Fern, Bigelow & Meahan.
SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Geo. Primrose & Co.—Rhoda & Cramp-ton—Arlene—Early & Light—Chartres, Haliday Co.—The Bremens.
SEATTLE, WASH.—PANTAGES': Six Kirksmith Sisters—Cornell, Corley Co.—Halley & Noble—Landing Revue Trio—Three Weber Sisters.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Tate's "Motoring"—Curtis & Hebard—Von Klein & Gibson—Johnson, Howard & Listette—Nolan & Nolan.
SAN DIEGO, CAL.—PANTAGES': Beeman & Anderson—Gertie Van Dyck & Bro.—Dolan & Lenhart—Tom Kelley—Reed Bros.
SALT LAKE CITY—PANTAGES' (Opens Wednesday Mat.): Eight Forget-me-nots—Nat Leflingwell & Co.—Neal Abel—Versatile Harmony Five—Three Shelvey Bros.—Milt Wood.
TACOMA, WASH.—PANTAGES': Tony Florens Troupe—Stuart—Carletta—Antrim & Vale—Childhood Days Revue.
VANCOUVER, CAN.—PANTAGES': Sarah Padgen & Co.—Friend & Downing—West & Van Sichen—Randow Trio—Isihikawa Japs.
VICTORIA, CAN.—PANTAGES': Arizona Joe Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Rianos.
WINNIPEG, CAN.—PANTAGES': Salt Lake Belles—Gordon Highlanders—Clark & McCullough—Edith Helena—Mint & Wertz.

LOEW'S—Western.

(ADDITION.)

CHICAGO—COLONIAL. First Half: Frey Twins & Frey—Arno & Stickney—"When We Grow Up"—Marie Russell—Bonnie Sextette—Allen & Francis—Simar Troupe—Four Gillespie Girls. Last Half: Collier & De Walde—Hyland & Dale—Carl Damann Troupe—Marie Russell—John Delmore & Co.—Clarence Wilbur—Vaudeville in Monkeyland—Brierre & King.
CHICAGO—McVICKER'S: Bob Tip & Co.—Azel Christensen—Eldon & Clifton—Oscar Lorraine—Apollo Trio—Julietta Dika—Four Rennees—Frank Bush—Ober & Dumont.

ADJUDICATION OF PLAGIARISM.

The Society of American Dramatists and Composers, together with the Authors' League of America, has formed an arbitration committee to adjudicate all cases of alleged plagiarism. In forming this committee these American organizations have followed the lead of the Society of Authors and Composers of France, which has maintained a "Court of Honor" for thirty years, during which time no decision handed down by this body has been referred to the French courts.

The committee chosen by the American societies consists of George H. Doran, Winthrop Ames, Rex Beach, Augustus Thomas and Dennis F. O'Brien.

BURLESQUE NEWS

BURLESQUE ROUTES.

Behman Show (Jack Slinger, mgr.)—Columbia, New York, Indef.
College Girls (Max Spiegel, mgr.)—Gaiety, Buffalo, 24-29.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—H. & S., N. Y., 24-29.
Frolics of 1915—Star, Bkln., 24-29.
Monte Carlo Girls—Olympic, New York, 24-29.

FUSILEERS INVITE ROOSEVELT.

An invitation to attend the outing of the Fusileers, June 27, was extended to Theodore Roosevelt, on behalf of the association, by Joe Edmonston.

MEYER HARRIS and GUSSE WHITE offered their new act for the first time in New York at the Prospect Theatre week of May 17, and proved to be a big hit. Their act is a real novelty in vaudeville, and they should have no trouble in securing booking for any big time house.

TRIKIE AYRES has just completed a tour with the Gertrude Hoffmann Revue.

FLORENCE ROTHER is with the Max Spiegel forces.

IT IS rumored that St. Paul, Milwaukee and Minneapolis will not be in the route of the Columbia wheel next season.

MANCHESTER IN MAIN WHEEL.

The positive announcement that Robert Manchester has secured an interest in a Western franchise that has eighteen years to run, will undoubtedly interest all managers of houses in the main wheel, as the list of producers has thus been added to by one, who, judging from past performances, will put on a winning show.

Mr. Manchester has the faculty of making everything in his performance count. He will count upon the popularity attained by his shows during his career as a manager, and will use the following title: "Robert Manchester and his Burlesquers."

Mr. Manchester made his first professional appearance as a performer as Master Dobby, the boy wonder, in 1885. In 1888, of Manchester and Jennings, he joined M. B. Leavitt's show. In 1896 he organized the Night Owls, with B. S. Hodges as business manager. For many years this was one of the standard burlesque attractions. Later he organized the Cracker Jacks, and after many successful seasons he disposed of his interest in this show to R. K. Hynicka, who is still using the title. He was also responsible for the organization in 1891-92 of the French Folly Burlesquers, headed by Sam Bernard.

Mr. Manchester will organize the new show along original lines. He is negotiating with Mollie Williams and she will undoubtedly be with him; also Beatrice Harlowe. While he does not believe in the "one man" show, he will have a strong comedian to head the male contingent. The list of Columbia Wheel producers is greatly augmented by Mr. Manchester's return to the field, if experience and showmanship count for ought.

PROLICS OF 1915.

This week, at the Star, Brooklyn, this show is playing a post season date, with Arthur Connolly, Frank Wesson, Ray Montgomery, Steve Mulroy, Anna Healy, Jean Ryan, Mo Allen, Edith Monroe, Eva Lewis.

The added feature will be the Aloha Twins. Hawaiian singers, dancers and instrumentalists, featuring the famous hula hula dancer. Geo. Bothner will stage wrestling bouts on Tuesday and Thursday evenings. The usual Sunday concerts will be given.

THE MONTE CARLO GIRLS.

At the Olympic this week the bill includes: Harry Welsh, Harry Keeler, Fred Bender, Dolly Morrissey, Dorothy Collins, Dolly Lewin and Ora Ental.

STOCK AT THE OLYMPIC.

The Big Sensation will close the extended regular season at the Olympic, New York, June 10, and on June 12 Strouse & Franklin will put in a Summer stock with some added features. The Frolics of 1915 play there next week.

THE BEHMAN SHOW.

Jack Singer's attraction put in another big week nearly equaling the first week's business. A troupe of Arabs replaces the Nat Nazarro Trio this week, and give a sensational exhibition of tumbling and acrobatics. The airship illusion will not be used.

PEARL REID, the dashing soubrette, is featured with Murphy Musical Stock Co., and is meeting with big success as "Eva Tanguay." She was presented with a beautiful hand-painted picture of herself, by the patrons of Newark, O., as their appreciation of her cleverness and ability. She will be seen with one of the big shows next season.

HARRY S. LE VAN is in stock burlesque at the Star, Cleveland, O. Matt Kennedy is at the head of the company. Harry is signed with Clark's Rosey Posey Girls next season on Columbia main wheel, for his third season with Mr. Clark.

THE Watson Sisters have signed with Al Reeves for next season.

DOLLY MORRISSEY, of the Monte Carlo Girls, goes next season with the Mischief Makers.

LARRY BORIE will go ahead of Mike Kelly's Cabaret Girls next season.

BEN BERGMAN goes with Rube Bernstein as leader.

THE Standard Amusement Co., Maurice Jacobs, general manager, will have one show on the Columbia wheel and another on the American Burlesque Circuit.

AL BRYAN, who controls the billposting plants of Cleveland and vicinity, was in New York last week on a business trip.

THE Andy Lewis, Vera George Company, including Jack Martin and Sarah Hyatt, in their new vaudeville act, "The Duke," scored a big laughing hit at the Riviera, New York, last week, and were immediately booked. At present there is no foundation to the report that Andy will be with Al Reeves next season.

LILLIAN TRAVERSE, the California Nightingale, has arrived East from the Coast, and will probably join Robert Manchester's Co.

BEATRICE HARLOWE will be seen in Robert Manchester's Co. next season.

CHARLES E. BARTON has moved his office to that of the American Burlesque Corporation. Mr. McSweeney went with him from the Columbia Amusement Co. Jess Burns has succeeded Mr. Barton in the Columbia Amusement Co. He will also look after the Burlesque Operating Co.'s two shows.

A MEETING of the American Burlesque Corporation was held May 24 at the offices in the Gaiety Theatre Building 24, when the officers were elected and by-laws adopted.

CHARLES BAKER will manage Strouse & Franklin's Tempters next season. Dick Zelsler will handle the Lady Buccaneers, and Gus Kahn the Girls from the Follies.

TOM COYNE AND LENA DALEY will again head the Tango Queens next season, under Eddie Daley's management. The show closed 22 at Buffalo.

LEW REYNOLDS will go with his tramp with the Craig Merry Burlesquers next season.

HUGHIE BERNHARD and Dick Zelsler have dissolved partnership.

IN AGAIN BOB MANCHESTER

Returns to the

COLUMBIA WHEEL

SEASON 1915-1916

WANTED

Leading Burlesque People, Novelty Acts,
Comedians, Chorus Women

Good Looking Show Girls. Kindly Call in Person.

BOB MANCHESTER, New Victoria Hotel, 47th Street, Near Broadway, New York City

MY PAST REPUTATION A FUTURE GUARANTEE

WANTED A PARTNER WITH CASH

To take half interest in Burlesque Show. Have
Beautiful Costumes, Scenery, etc. (new). Those only
meaning business apply by letter only.

H. M., 1089 Dekalb Avenue, Brooklyn, N. Y.

BREEZY BITS.

BY SID.

THE Pedersen Bros. opened in New Castle, Eng., May 3, and cleaned up on the bill. They will probably be seen back in America again early in July.

JOE JERMON's two "tabs," "The Strolling Players," with Harry Koler and Abe Leavitt, and "The Broadway Revue," with Al Hall and Morris and Campbell, are going over big.

MAN ROEDER is rehearsing a new "single" which she will show shortly.

LOUIE KREGG, the popular stage carpenter of the Gaiety, Brooklyn, will start building several new shows next week.

CARRIE REYNOLDS is seen to a great advantage this week in "The Chimes of Normandy," at the Standard, New York.

SHERMAN AND UTLEY are closing a most successful tour of the Orpheum Circuit at Fontaine Ferry Park, Louisville, this week. This clever team have been the hit of every bill. They are Eastward bound to New York.

MORRIS and CAMPBELL will be with J. Herbert Mack's new show, the Maids of America, this season.

"WHITT" MCCARTHY, general "props" of the Gaiety, Brooklyn, will again enjoy the cool breezes of Coney Island this Summer in a fine bungalow at the beach.

THE boys on their arrival at the Empire, Albany, the coming season, will be glad to greet the ever popular James Rhodes, who will again be commander-in-chief of the Empire forces.

MAX HOLDEN, the ever happy-go-lucky soubrette, who helped to pave the way to success for the Gaiety Girls this season, is back in New York, looking fine after a long and hard season.

MICKY FRELEY and MABEL MCLOUD will be with Bob Simmons and the Gaiety Girls again next season. Mabel will have a "part."

LOWELL RICH and his wife, Ailie, of the Frolics of 1915, will leave for a trip to the Coast at the close of their season at the Olympic, New York, next week.

BEN KAHN has two prize winning canary birds in his office at the Union Square.

THE Gaiety, Brooklyn, closes this week, with the Girls from the Follies.

NORMA BROWN, who played the soubrette role at the Union Square last week with "The Elopers," has been engaged by "The Beauty Spot," a musical "tab," featuring Nat Jerome, which will be at the Union Square next week.

THE GAY WHITE WAY, with Harry Cooper, Billy Meehan and Violet Pearl, opened in Newark, Monday, and was a big success.

JESS BURNS, general manager of the Theatrical Operating Co., has vacated his office on the seventh floor of the Columbia Theatre Building, and will be found hereafter in the offices of the Columbia Amusement Company on the third floor.

LOUIE KREGG, EDDIE DALY, FRED CASTLE, this season with the Gaiety, Brooklyn, will be at the Brighton Beach Music Hall during the Summer season.

R. E. PATTON is the manager of one of the most successful tabloids yet produced, namely: "The Strolling Players," now playing on the U. B. O. time, including Harry Koler, June Mills, Abe Leavitt, William Innes, Arthur Young, Ford and Foster, Marion Campbell, and a chorus of twelve.

"STOP, LOOK AND LISTEN" is the name of the show put on this week by Manager Morrow, at the Trocadero, Philadelphia, with Gladys Sears, Blanche Baird, Monica Redmond, Clyde Bates, Frank Murphy, Jack Miller and Pat Kearney in the cast.

WANTED COMEDIANS AND ACTS

Suitable for Burlesque Shows. Comedians with Good Scripts Preferred

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47th Street and 7th Ave., N. Y.

WANTED

HIGH CLASS CHORUS GIRLS, that Sing and Dance, to whom the best salary in burlesque business will be paid.

THE FUSILEERS' BALL CLUB.

The following is the line-up for the Fusileers' ball club, who will meet Joe Humphries' Harrigan Club, at the second annual frolic of the Fusileers, when held at Karatsony's grove, Glenwood-on-the-Sound, Sunday, June 27.

Humphries' Club has won every game they have played in the past four years. It is up to the Fusileers to give them their first defeat to make it a finish day of sports.

First base, R. V. Leighton; second base, Tom Sullivan; s. s., Frank McDonald; third base, Frank Metzger; r. f., Tom Tempest, and pitcher; c. f., Harry Bryant; l. f., Frank Collins; pitcher, Max Armstrong; catcher, Jimmie Morris.

Humphries has made up his list of games for the day of sports: Ladies races—1, Fusileers steeplechase; 2, egg race; 3, wind ball race; 4, shoe race.

Men's races—1, Fusileers derby; 2, egg race; 3, wind ball race; 4, fat man's race, must weigh 225 lbs. Extra races will be the bald-headed race, last year won by Benny Cohn; races for children. All races open to everyone.

WATSON PARDONS AMO.

Henry D. Amo, treasurer of the Orpheum, Paterson, who was accused of leaving suddenly with money belonging to the treasury, returned to Paterson voluntarily after W. W. Wemple, attorney from Schenectady, visited Billy Watson, the owner of the Orpheum, at Paterson, and made restitution, returning every dollar that was short. Mr. Watson then pleaded to give him another chance, being it was his first offence, and everyone went away happy.

R. W. CRAIG GETS RESULTS.

Richy W. Craig writes:
DEAR CLIPPER—Your paper certainly did the work, and the ad. brought quite a bunch of replies. I just closed thirty-eight weeks with one day lay off. Next season, having a franchise on the new wheel, I will put on a new production, with Dorothy Blodgett featured as my leading lady, and will carry a chorus of eighteen girls. The wardrobe is now being made by Mrs. Bloodgood.

WATSON'S TWO SHOWS.

Billy Watson's Orientals closed a season of forty-one weeks on May 22, at Haymarket, Chicago. The season was a very good financial one. Next season Mr. Watson will discard the title Orientals for the U. S. Beauties, on the American Burlesque Circuit, and Billy will call his own show on the Columbia Circuit, Beef Trust Billy Watson and His Big Show. This will be his farewell tour, but not his farewell to burlesque.

"MAID IN BUFFALO."

At the Gayety, Buffalo, N. Y., will be presented, week of June 7, a burlesque, entitled "Maid in Buffalo," composed of burlesque stars, all of whom reside in the Bison City. They are: Gus Fay, Eddie Fitzgerald, Jerge and Hamilton, De Haywood Sisters, Billy Mossey and Frank Harcourt, and a chorus of twenty.

NO TRUTH IN THIS RUMOR.

Bob Travers, general manager of Dave Marlon's enterprises, writes that there is no truth in the statement that Dave Marlon and Mike Kelly will form a partnership, and requests that THE CLIPPER contradict it.

STOCK IN MILWAUKEE.

The Empress, Milwaukee, re-opened May 23 with burlesque stock, under the management of Harry Goldenberg. The Dandy Girls is the opening attraction.

FLORENCE COLLINS and MIRTH ELLIOTT, after closing with the Golden Crook Company at Hurlig & Seamon's, May 15, were engaged to act as "card boys" on the stage of the Harlem Opera House, 17-19, when that house run an all-girl show. Flo and Mirth scored their own hits individually with the Harlemites. Two niftier-looking girls could not have been chosen by Harry Swift to wear the Knickerbocker units for the occasion. (Ask Sol Levy).

STELLA J. HILLIARD, who closed, May 8, with the French Models, is spending the Summer at Schenectady, N. Y.

MR. AND MRS. GEO. A. BARRETT are at their Summer home, Great Kills, Staten Island.

WANTED, FOR SEASON 1915-1916 BEEF TRUST, BILLY WATSON BIG SHOW

AND THE UNITED STATES BEAUTIES

SWELL LOOKING PRINCIPALS AND PRETTY AND SHAPELY CHORUS GIRLS
MUST BE YOUNG

Address BILLY WATSON, Orpheum, Paterson, N. J.

"THE GIRL IN RED" was the special dancing feature at the Trocadero, Philadelphia, last week. OLA ENCAL is the special dancing feature at the Olympic, New York, this week.

HAZELLE MACK, who is rumored to be "on the verge" of taking a husband unto herself, writes, complaining of that one and a half inch snow fall in her home town, Minneapolis. But June will soon be here, regardless of snow in May. Gladys Greening was first to compliment Hazelle upon the marriage thing. They were "roomies" with the Big Jubilee the past season.

SOPLY WARD and LILLIAN FITZGERALD'S double act is scoring big in vaudeville. Solly is doing the "Cherman Gount" with the same whirl of fun results, while "fair Lillian" is making good use of her comedienne ability and "purring" cleverly to Sol's "me-ows," in the cat-brawl bit they are using.

PRINCESS OLGA, the sensational dancer, was the added attraction at the Star, Cleveland, last week, and at the Cadillac, Detroit, this week. She will take a much needed rest until July, and will be seen with one of the wheel shows in a brand new novelty act the coming season.



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WALTER C. BRETZFIELD CO.

1367-1369 8th Ave., Cor. 37th St.
NEW YORK

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

May 31-June 5.

ATLANTA—FORSYTH: Long Tack Sam—Dainty English Trio—Skipper & Kastrup—Dunbar's Bell Ringers—Bonita & Hearn.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Kalma & Co.—Stuart & Donahue—Madeline Harrison Co.—Eddie Varr & Co.—Nora Bayes—Morris Golden & Co.

BROOKLYN, N. Y.—BUSHWICK: Lochett & Waldron—Kew & Green—Jodie Heather & Co.—Edith Taliaferro & Co.—Leo Carrillo—Heras & Prestes—Samora—Julia Ring & Co.—Toyo Troupe.

BROOKLYN, N. Y.—PROSPECT: Irene & Bobbie Smith. To fill.

BUFFALO—SEKA'S: Nardini—Chick Sale—Rogers, Pollock & Rogers—Ocell Cunningham—Crouch & Welch—Will Ward & Girls.

BOSTON—KEITH'S: Allman & Stone—Norton & Nicholson—Mechan's Dogs—D'Amore & Douglas—Maggie Cline—Ruth Boye—Valerie Bergere & Co.—Du Calion—Scotch Lads & Lassies.

BIRMINGHAM—LYRIC. First half: Steffy Berko & Co.—Hanlon & Clifton—Watson's Farmyard—Vine & Temple.

COONEY ISLAND, N. Y.—HENDERSON'S: Okura Japs—Hall & West—Kramer & Morton—Mme. Doree & Co.—Billy B. Van & Co.—The Bradshaws—Mr. & Mrs. J. Kelcey—Nellie Nichols.

CLEVELAND—KEITH'S: Leon's Models. To fill.
CHARLESTON—VICTORIA. First half: Three Hickey Bros. To fill.

DETROIT—TEMPLE: Howard & McCane—Conroy & Le Maire—Ferry—Courtney Sisters—Santly & Norton—Schwartz Bros.—Ota Gyd.

GRAND RAPIDS—RAMONA PARK: Oxford Trio—Hussey & Boyle—Sherman & Uttry. To fill.

JACKSONVILLE—ORPHEUM: Frank Markley—Galletti's Monks—Stanley & La Brock—Great Carter.

LONDON, OAN.—KEITH'S: Those Three Girls. To fill.
MONTREAL, CAN.—SOEHLER PARK: Novelty Clowns—Kirk—Basy Troupe—Everest's Monkeys.

NORFOLK—ACADEMY. First half: Aubrey & Riche—Mile, Vadie & Co. Last half: Minnie Allen—Great Walters & Co.—Dunbar's Dragons.

PHILADELPHIA—KEITH'S: Rae Eleanor Ball—Chas. Adams Troupe—Ernie Hall—The Shrocks—Avon Comedy Four—Mallia & Bart Co.—Kurtis Roosters—Barry & Bailey—Misses Campbell—Douglas Fairbanks & Co.

RICHMOND—LYRIC. First half: Minnie Allen—Dunbar's Dragons—Great Walters & Co. Last half: Aubrey & Riche—Mile, Vadie & Co.

SAVANNAH—BIJOU. Last half: Three Hickey Bros. To fill.
WASHINGTON—KEITH'S: Kerr & Weston—Bernard Granville—Van & Schenck—Hyams & McIntyre—Claire Rochester. To fill.

ORPHEUM CIRCUIT.

May 31-June 5.

CHICAGO—MAJESTIC: Evelyn Nesbit & Co.—Lyons & Yosco—Bowers, Walters & Crooker—Kerville Family—Bert Swart—Albert & Irving.

LOS ANGELES, CAL.—ORPHEUM: Bert Leslie & Co.—Geo. Damerel & Co.—Curse & Fahnstock—Cheerbert's Manchurians—Ideal—Harry Cooper & Co.—Lew Dockstader—Mason & Keeler Co.

LOUISVILLE—FONTAINE FERRY PARK: James Cullen—Two Carletons—Mack & Williams—Norwood & Hall—Ema Claron.

MILWAUKEE—MAJESTIC: Nazimova—Allen Brooks & Co.—Kenne & Window—McMahon, Diamond & Chaplow—Helen Scholder.

MEMPHIS—EAST END PARK: Maxie King—Rives & Harrison—The Vanderkoors—Freeman & Dunham—Miller & Mack.

OAKLAND, CAL.—ORPHEUM: Frances Nordstrom & Co.—Mme. Aldrich—Tom Lewis & Co.—Musical Byrons—Little Nap—Harris & Manion—Julia Curtis—Haveman's Animals.

ST. LOUIS—FOREST PARK HIGHLANDS: Moore, Gardner & Boe—Dancing La Vars—Brent Hayes—Smith & Kaufman—Ollie & Johnny Vanls.

SAN FRANCISCO, CAL.—ORPHEUM: Four Romanos—Elizabeth Murray—Davies Family—Marie Nordstrom—Mme. Beeson—Mr & Mrs. Carter De Haven—Hocy & Lee.

LOEW CIRCUIT.

May 31-June 5.

FUTTE, MONT.—EMPRESS: Shaw & Lee—Elizabeth Outty—George Yeoman—"Everybody."

LOS ANGELES, CAL.—EMPRESS: Leonard & Louie—Merlin—Mrs. Louis James & Co.—Margaret Farrell—Ned Nestor & Girls.

OGDEN, U.—ORPHEUM: Von Cello—Sadie Sherman—Bryan, Sumner & Co.—Johnson & Dean—Joe Welch—Cook & Rother.

PORTLAND, ORE.—EMPRESS: Dixon Sisters—Wilkins & Wilkins—"Her Name Was Dennis"—Lee Barth—Two Alex.

SEATTLE, WASH.—EMPRESS: Mawm—Ed. & Jack Smith—"The Way Out"—Jenkins & Covert—"Daisy Meida."

SAN FRANCISCO, CAL.—EMPRESS: George De Alma—Moss & Frey—Franklyn Ardell & Co.—Maude Tiffany—Kanezawa Trio.

SACRAMENTO, CAL.—EMPRESS: Dancing Kennedys—Madge Maitland—"Auto Bandit"—Chris Richards—Fanton's Athletes.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday,

Adams, Maude (Chas. Frohman's)—Los Angeles 24-29, San Francisco 31-June 5.
 Aborn Comic Opera Co.—Ford's, Baltimore, Indef.
 Aborn Comic Opera Co.—National, Washington, Indef.
 "Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, Indef.
 Barker's, Gravitte, Co.—Stadium, New York, 31-June 2, 5.
 Barrymore, Ethel (Chas. Frohman's)—Blackstone, Chicago, Indef.
 Burke, Billie (Chas. Frohman's)—Bellingham, Wash., 26, Vancouver, Can., 27, Victoria 28, 29, Seattle, Wash., 31-June 2, Portland, Ore., 3-5.
 Billins, Holbrook, Players—Powers', Chicago, Indef.
 "Bannock Mystery, The"—Hartford, Conn., 24-26, New Haven 27-29.
 Coburn Players (Chas. Douville Coburn, mgr.)—Charleston, Ill., 26, Galesburg 27, Decatur 28, 29, Iowa City, Ia., 31, June 1, Ames 2, Grinnell 3, Fairfield 4, Mt. Pleasant 5.
 Campbell, Mrs. Patrick—Milwaukee 24-29, Minneapolis 31-June 5.
 Columbia Mus. Com. Co.—Ottawa, Can., Indef.
 "Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, 24-June 5.
 Daly, Arnold (Garrick Prod. Co., mgrs.)—Park, New York, 24-June 5.
 Drew, John (Chas. Frohman's)—San Francisco 24-29, Oakland 31-June 2, San Jose 3, Stockton 4, Fresno 5, Dillon & King Mus. Com. Co.—Oakland, Cal., Indef.
 "Dancing Around" (The Shuberts, mgrs.)—Garrick, Chicago, 24-29.
 "Experience" (Wm. Elliott, mgr.)—Maxine Elliott's, New York, Indef.
 "Everywoman" (Henry W. Savage, mgr.)—Spokane, Wash., 26, 27, Wallace, Idaho, 28, Missoula, Mont., 29, Great Falls 30, Anaconda 31.
 Ferguson, Elsie (Chas. Frohman's)—Minneapolis 24-29, St. Paul 31-June 5.
 "Full House, A" (H. H. Frazer, mgr.)—Longacre, New York, Indef.
 "Find the Woman"—Lyric, Phila., 24-29.
 Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, Indef.
 Greet, Ben, Players (Elsie Herndon Kearns) (L. M. Goodstadt, mgr.)—Hays, Kan., 27, Topeka 28, Manhattan 29, Lawrence 31, Kansas City June 1, St. Louis, Mo., 2, St. Louis, Ill., 3, Mt. Carroll 4, Madison, Wis., 5.
 Greet, Ben Players (Inez Buck) (L. M. Goodstadt, mgr.)—Hollins, Va., 26, Lexington 27, Harrisonburg 28, 29, Frederick, Md., 31, Mercersburg, Pa., June 1, Pennsburg 2, Bloomsburg 3, Sleepy Hollow, N. C., 5.
 "Help Wanted"—Lait & Rafferty's (Louis Miller, mgr.)—Winona, Wis., 26, Eau Claire 27, Wausau 29, Antigo 30, Ashland 31, Ironwood, Mich., June 1, Calumet 2, Hancock 3, Ishpeming 4, Escanaba 5.
 "It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, Indef.
 Kolb & Dill—San Francisco, Indef.
 "Last Laugh, The"—Cort, Boston, Indef.
 "Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, Indef.
 Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, Indef.
 Mann, Louis (The Shuberts, mgrs.)—Booth, New York, Indef.
 Macdonald, Christie—Altoona, Pa., 26.
 Mantell, Robt.—Springfield, Mass., 24-29.
 "Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, 24-29, Palace, Chicago, 31, Indef.
 "Modern Eve, A"—Casino, New York, Indef.
 "Nobody Home" (F. Ray Ooms, mgr.)—Princess, New York, Indef.
 "Natural Law, The" (John Curt, mgr.)—Republic, New York, Indef.
 "On Trial" (Ohan & Harris, mgrs.)—Candler, New York, Indef.
 "Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, Indef.
 "Peasant Girl, The" (The Shuberts, mgrs.)—Forty-fourth Street, New York, Indef.
 "Peg o' My Heart" (Peggy O'Neill) (Oliver Morosco, mgr.)—Cort, Chicago, Indef.
 Santley, Joseph—Terre Haute, Ind., 28, Garrick, Chicago 30, Indef.
 Sanderborn-Brian-Cawthorn Co. (Chas. Frohman's)—Providence, 24-26, Worcester, Mass., 27, Hartford, Conn., 28-29.
 "Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, Indef.
 "Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, Indef.
 "She's in Again"—Gaiety, New York, Indef.
 "Song Bird, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, Indef.
 "Sart" (Henry W. Savage, mgr.)—Vivalla, Cal., 26, Bakersfield 27, San Diego 28, 29, Los Angeles 30-June 6.
 Tellegen, Lou (The Shuberts, mgrs.)—Thirty-ninth Street, New York, Indef.
 "Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, Indef.
 "Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, Indef.
 "Three of Hearts"—Adelphi, Phila., Indef.
 "Ten Nights in a Bar Room" (J. G. Rae, mgr.)—Oldham, S. Dak., 26, Lake Preston 27, Bryant 28, Vienna 29, Watertown June 1, Brookings 2, Lake Benton, Minn., 3, Tyler 4, Balaton 5.
 "Ten Nights in a Bar Room"—Terry's—Comfrey, Ia., 26, Sanborn 27.
 "Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, Indef.
 "Under Fire"—Atlantic City, N. J., 24-29.
 Van Den Berg-Conger Opera Co.—Standard, New York, Indef.
 Washington Square Players—Bandbox, New York, Indef.
 "White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, Indef.
 Zuro Comic Opera Co.—Ocell Spooner, Bronx, N. Y., Indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.
 Academy Players—Haverhill, Mass., Indef.
 Adair, John Jr., & Co.—Marion, O., Indef.
 Auditorium Stock—Kansas City, Mo., Indef.
 Anker, Lewis—Players—Montreal, Can., Indef.
 Americana Stock—Zanesville, O., Indef.
 Alcott Stock (Joe Angell, mgr.)—Natural Bridge, N. Y., 24-30.

Burbank Stock—Los Angeles, Indef.
 Boston, Margot, Stock—Bemidji, Minn., Indef.
 Bishop Players—Oakland, Cal., Indef.
 Balmbridge Players—Minneapolis, Indef.
 Bonstelle, Jessie, Stock—Buffalo, N. Y., Indef.
 Blood, Adele, Stock—Buffalo, N. Y., Indef.
 Boyd Stock—Omaha, Neb., Indef.
 Barrett Players (J. B. Barrett, mgr.)—Portsmouth, O., Indef.
 Brunner-Cassius Stock—New Orleans, Indef.
 Broadway Players (O. E. Wee, mgr.)—Camden, N. J., Indef.
 Barrows-Howard Players—Lincoln, Neb., Indef.
 Bowditch Stock—E. Brady, Pa., 24-29.
 Brisac, Virginia, Players—San Diego, Cal., June 1, Indef.
 Bijou Stock (O. Fred Deum, mgr.)—Chadbourne, N. C., 24-29, Whiteville 31-June 5.
 Bryant, Billy, Stock—Florence, Ind., 24-29.
 Orwig Stock—Castle Square, Boston, Indef.
 Columbia Mus. Stock—Columbia, Wash., Indef.
 Colonial Players—Norfolk, Va., Indef.
 Cook, Chas., Stock—Watbury, Conn., Indef.
 Colonial Stock—Providence, Indef.
 Cornell-Price Players (W. E. Cornell, mgr.)—Waukegan, O., Indef.
 Crescent Stock—Paulina, Ia., 26, Primghar 27, Hartley 28, Sheldon 29, Granville 30, Orange City 31, Ireton June 1, Paulina 2, Primghar 3, Hartley 4, Sheldon 5, Granville 6.
 Clarendon Stock (Fahl Bros., mgrs.)—Arlington, O., 24-29.
 Columbia Stock—Elizabeth City, N. C., 24-June 5.
 Carter, Susan, Co.—Brownwood, Tex., 24-29, Abilene 31-June 12.
 Denham Stock—Denver, Indef.
 Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., Indef.
 Empress Stock—Augusta, Me., Indef.
 Empress Stock—Tacoma, Wash., Indef.
 Enterprise Stock (Norman Hilyard, mgr.)—Chicago, Indef.
 Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., Indef.
 Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., Indef.
 Empire Stock—Syracuse, N. Y., Indef.
 Forsberg Players—Newark, N. J., Indef.
 Foster, Eleanor, Stock—La Crosse, Wis., Indef.
 Fisher & Shea Stock—Akron, O., Indef.
 Fisher Stock—St. Paul, Indef.
 Franklin Stock—McAlester, Okla., 31-June 5.
 Fields, Nat & Sol—Syracuse, N. Y., Indef.
 Gibney, Sarah, Co.—Sarnia, Ont., Can., Indef.
 Glanton, Melba Players (Herbert Glanton, mgr.)—New Castle, Ind., Indef.
 Grand Stock—Toronto, Can., Indef.
 Haswell, Percy, Stock—Toronto, Can., Indef.
 Horner, Com. Co.—Esterville, Ia., Indef.
 Hard's, Ira, Stock—Mt. Vernon, N. Y., Indef.
 Horne Stock—Akron, O., Indef.
 Huntington Players—Okla. City, Okla., Indef.
 Hillman's Ideal Stock (Harry Sohns, mgr.)—Beloit, Kan., 24-29, Ellsworth 31-June 5.
 Harrison Theatre Co.—Marlin, Tex., 30-June 12.
 Jacobs, Louis B., Mus. Com. Co.—San Diego, Cal., Indef.
 Keith Players—Toledo, O., Indef.
 Keith Stock—Portland, Me., Indef.
 Keith Players—Bronx, New York, Indef.
 Keyes Sisters Stock—Dallas, Tex., Indef.
 Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, Indef.
 Lexington Players—Hammerstein's Lexington, New York, Indef.
 Lewis- Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., Indef.
 Lyons Square Stock—Chicago, Indef.
 Lyric Stock—Buffalo, N. Y., Indef.
 Lobergan, Lester, Players—Majestic, Boston, Indef.
 La Roy Stock (H. La Roy, mgr.)—Fortoria, O., Indef.
 La Salle Mus. Com. Co.—La Salle, Chicago, Indef.
 Lyceum Stock—New Britain, Conn., Indef.
 Lytle-Vaughan Stock—Albany, N. Y., Indef.
 Lyric Stock—Atlanta, Ga., Indef.
 Musical Revue—St. John, Can., Indef.
 Maher, Phil, Stock—Cleveland, O., Indef.
 Mack's Associate Players—Moseson, Pa., Indef.
 McKinley, Patti, Players (Dave Helms, mgr.)—Williamsport, Pa., Indef.
 Manhattan Players—Rochester, N. Y., Indef.
 Mackay-Kemble Stock—Hamilton, Can., Indef.
 Pringle Della, Stock—Boise, Idaho, Indef.
 Poll Players—Polli's, Washington, Indef.
 Poll Players—Auditorium, Baltimore, Indef.
 Poll Players—New Haven, Conn., Indef.
 Poll Players—Scranton, Pa., Indef.
 Poll Players—Worcester, Mass., Indef.
 Poll Players—Hartford, Conn., Indef.
 Park Opera Co.—St. Louis, Indef.
 Princess Mus. Com.—Montreal, Can., Indef.
 Premier Players—Fall River, Mass., Indef.
 Princess Stock—New Rochelle, N. Y., Indef.
 Portland Players—Portland, Me., Indef.
 Payson Stock—Peoria, Ill., Indef.
 Pearl Stock—Evanston, Ill., Indef.
 Perry's Peerless Players (G. Herbert Perry, mgr.)—Welland, Can., 24-29.
 Princess Stock—Rochdale, Ind., 24-29.
 Perry Sisters Stock (E. H. Perry, mgr.)—De Forest, Wis., 26, Poyntette 27, Hartford 28, Winneconne 29, Oshkosh 30, Black Creek 31, Clintonville June 2, New London 3, Stephens Point 4, Riverbend 5.
 Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., Indef.
 Royster-Dudley Opera—Woodside Park, Phila., Indef.
 Shubert Stock—Milwaukee, Indef.
 Sherman Players—Elgin, Ill., 23-26, Joliet 27-29, Elgin 31-June 2, Joliet 3-5.
 Sherman Players—Aurora, Ill., 27-29, Galesburg 31-June 2, Aurora 3-5.
 Shore, Ethel May (Fred S. Campbell, mgr.)—Sherrbrook, Can., 24-27, Norton Mills 28-30, Jackman 31, Joliet 2, Greenville 3-5.
 Settle Stock (Chas. L. Richards mgr.)—Seattle, Wash., Indef.
 Schmal Players—Logansport, Ind., Indef.
 St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., Indef.
 Temple Players—Malden, Mass., Indef.
 Thompson-Woods Co.—Waltham, Mass., Indef.
 Travers-Douglas Stock—Casino, Bklyn., Indef.
 Trasher Stock—Huntington, L. I., N. Y., 26, Patchogue 27, Bayshore 28, Sayville 29, Riverhead 31, Greenport June 1, Huntington 2, Patchogue 3, Bayshore 4, Sayville 5.
 Union Hill Players—Union Hill, N. J., Indef.
 Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., Indef.
 Washington Stock—Detroit, Indef.
 Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., Indef.
 Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., Indef.
 Warburton Stock—Yonkers, N. Y., Indef.

Yale Stock—Brockton, Mass., Indef.

COMPANIES IN TABLOID PLAYS.

Colonial Maids Mus. Com. Co.—Anderson, Ind., 31-June 5.
 Empire Mus. Com. Co. (Fred Sidden, mgr.)—Millville, N. J., 24-29, Wilmington, Del., 31-June 5.
 "High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, Indef.
 Jones, Hap., Mus. Revue—New Orleans, Indef.
 Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phebus, Va., Indef.
 "Tabarin Girls" (Dave Newman, mgr.)—Atlanta, Ga., Indef.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Oakley, Kan., 26, Seiden 27, Jennings 28, Goodland 29, Hoxie 31, Morland June 1, Hill City 2, Plainville 3, Luray 4, Sylvan Grove 5.
 Huntington's (J. W. West, mgr.)—Pine Bluff, Ark., 26, Brinkley 28, Forest City 29.
 Richard & Pringle's—Gillette, Wyo., 26, Edgemont, S. Dak., 27, Hot Springs 28, Deadwood 29.

BANDS AND ORCHESTRAS.

Altschuler's Russian Symphony Orchestra—Willow Grove Park, Phila., 24-June 6.
 Creator's Band—Hutchinson, Kan., 30.
 Cavallo's Orchestra—St. Louis, Indef.
 Conway's Band—San Francisco Indef.
 Chandler, Nellie B., & Harmony Maids (Chas. W. Goet, mgr.)—Providence, Ky., 28, Owensboro 27, 28, Greenville 29, Fulton June 1, Dyersburg 2.
 Fiske's Band—Wonderland Floating Theatre, Indef.
 Ferullo's Band—St. Louis 24-June 12.
 Kyri's Band—Zoo, Cincinnati, 30-June 12.
 McSparron's Band—Ella-Sha-Co., Indef.
 Neel's, Carl, Band—Logan, Va., Indef.
 Sonas's Band—San Francisco 24-July 23.

PICTURES.

Becque's Picture Shows—New City (Fridays), Conge's, N. Y. (Saturdays), Indef.
 "Birth of a Nation"—Liberty, New York, Indef.
 "Birth of a Nation"—Tremont, Boston, Indef.

CARNIVALS.

Aiken Shows—Hamtramck, Mich., 24-29, Lansing 31-June 5.
 Allen, Tom W., Shows—Minneapolis 24-29.
 Allman Bros. Shows (W. J. Allman, mgr.)—Mason City, Ia., 24-29, Luverne, Minn., 31-June 6.
 Butler & Davis Shows—Pleasantville, O., 24-29.
 Big Four Amuse. Co.—Tazewell, Va., 24-29.
 Beane's United Shows—St. Louis 23-30.
 Capital City Amuse. Co. (Lew Hoffman, mgr.)—Minneapolis 24-29.
 Campbell United Shows—Eureka, Ia., 24-29.
 Clifton-Kelly Shows—Lawrence, Kan., 24-29.
 Evans, Ed. A., Greater Shows—Hastings, Neb., 24-29, York 31-June 5.
 Ferrari Shows—Sunbury, Pa., 24-29.
 Great Patterson Shows (James Patterson, mgr.)—Dodge, Ia., 24-29.
 Great American Shows—Crawfordsville, Ind., 24-29, Hammond 31-June 5.
 Great Western Carnival Co.—Buffalo Centre, Ia., 24-29.
 Heinz & Beckman Shows—Ft. Wayne, Ind., 24-29, Racine, Wis., 31-June 5.
 Johnny J. Jones' Expo. Shows—Bridgeton, N. J., 24-26, Kennedy, Con T., Shows—Galesburg, Ill., 24-29, Peoria 31-June 5.
 Kline, Jack, Show—Chester, N. J., 24-29, Lakewood 31-June 5.
 Krause Greater Shows—Danbury, Conn., 24-29, Waterbury 31-June 5.
 Latip, Capt., Shows—Plattsburg, N. Y., 24-29.
 Legg, Col., Greater Shows—Turtle Creek, Pa., 24-29.
 Liberty Shows—Carbondale, Pa., 24-29.
 Metropolitan Greater Show—Kingston, N. Y., 24-29, No. Adams, Mass., 31-June 5.
 Maxwell Carnival Co.—Bound Brook, N. J., 29-June 5.
 National Expo. Shows—Washington O. H., O., 23-30.
 Rogers Greater Shows—Williamson, W. Va., 24-29.
 Reynolds's, Geo., World's Greatest—Westport, Md., 24-29, Fairmont, W. Va., 31-June 5.
 Reiss, Nat. Shows—Green Bay, Wis., 24-29, Bessemer, Mich., 31-June 5.
 Salvidge, Walter, Amuse. Co.—Wayne, Neb., 24-30.
 Washburn, Mighty Midway Shows (L. W. Washburn, mgr.)—So. Bethlehem, Pa., 24-26, Wilkes-Barre 31-June 5.
 White Star Amuse. Co. (Frank M. Woods, mgr.)—La Fayette, Ind., 24-29.
 Wortham, C. A., Shows—Topeka, Kan., 24-29, Lincoln, Neb., 31-June 5.
 Zeidman & Polle Shows—Jackson, Mich., 24-29.

CIRCUSES.

Barnum & Bailey's—Toledo, O., 26, Marion 27, Cleveland 28, 29, Columbus 31, Dayton June 1, Van Wert 2, Jackson, Mich., 3, Flint 4, Lansing 5.
 Barnes, Al. G.—Enterprise, Ore., 26, Elgin 27, Pendleton 28, Walla Walla, Wash., 29.
 Gentry Bros.—Athens, O., 26, Charleston, W. Va., 27.
 Hagenbeck-Wallace—Detroit 31, June 1.
 Honest Bill—Tangle, Okla., 31, Supply June 1, May 2, Layne 3, Murray 4, Gate 5.
 Hugo Bros.—Des Moines, Ia., 26, Knoxville 27, Indianapolis 28, Charleston 29, Creston 31, Grandin June 1, Red Oak 2, Shenandoah 3, Council Bluffs 4, So. Omaha 5.
 Jones Bros. (J. Augustus Jones, mgr.)—Poughkeepsie, N. Y., 26, Peekskill 27, Tarrytown 28, Beacon 29.
 La Tena's—Moosup, Conn., 24, Danielson 27, Webster, Mass., 28, So. Bridge 29, Milford, June 1.
 101 Ranch Wild West—Detroit 28, 29.
 Robbins, Frank A., Shows—Danielson, Conn., 26, Southbridge, Mass., 27, Fitchburg 28, Winchendon 29.
 Keene, N. H., 31, Brattleboro June 1, Claremont 2.
 Ringling Bros.—New Haven, Conn., 26, Waterbury 27, Hartford 28, Holyoke, Mass., 29, Boston 31-June 5.
 Silver Family Show (Bert Silver, mgr.)—Coral, Mich., 26, Lehigh 27, Edmore 28, Blanchard 29.
 Sparks, John H., Shows—Ames, Ia., 26, Bancroft 27, Fairmont, Minn., 28, St. Peter 29, Rock Rapids, Ia., 30.
 Welsh Bros. & Lessig Shows—Neccopec, Pa., 26, Santiticks 27, Wilkes-Barre 28, 29.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Brier Hill, N. Y., 24-29.
 Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Rothsay, Minn., 24-29, Hallock 31-June 5.
 "Fads & Follies of 1915" (Carl K. Harris, mgr.)—Rantoul, Ill., 26, Paxton 27, Pittsfield 28, Naperville 2, Downers Grove 31, Mount City June 1, Minook 2, Cambridge 3, Herrin 4, Tuscola 5.
 Ricket's Big Show—Carroll, O., 24-29, Canal, Winchester, 31-June 5.
 Todd's, Wm., Vaud. Show—Durbin, W. Va., 24-29.
 "Trojan Women, The"—Boilder, Colo., 28, Denver 29.
 Walden, Dana—Cotton Plant, Ark., 26, Des Arc 27, Forest City 28, Wynne 29, Earl 31, Newport June 2.
 Tuckerman & Leslie 5.

(In answering ads. please mention CLIPPER.)

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE TREATMENT OF CONSTIPATION BY DIET.

I dare say that a large majority of the people inhabiting civilized sections of the globe are more or less victims of constipation. They resort to cathartics, laxatives, patent medicines of diverse nature, enemas and other artificial means to stimulate the bowels into activity.

All artificial methods, let it be said right here, act for a time only. They are of temporary relief. Their constant use is bad—very bad. Once the bowel is accustomed not to act unless irritated by some artificial means, it will persistently refuse to do so, unless the artifice is forthcoming. And thus, thousands of people are rendered slaves to this or that method of catharsis.

This applies with great force to members of the amusement world. They are great people to "fall" for patent dopes. It is easy, they argue, to take so-and-so's pills or powders and get results; why bother? They fail to realize that artificial methods are never intended to supplant physiologic functions and inherent natural activities.

You can do more with proper diet than with any other method, in the treatment of constipation. Of course, persistence is essential. You must cautiously, gradually find the kind of pabulum your bowels will best react to, and as soon as that is accomplished, the problem is solved.

Haig says: "It is much better to treat constipation by dietetic means than by drugs, unless absolutely compelled to do so, for the use of drugs is very apt to lead to drug habit, and in any case tends to produce irritation and dyspepsia." According to this authority the following are the chief dietetic means of regulation of the bowels:

(1) *Lubricants*: Butter, nut-butter, olive oil, nuts, or any kind of grease and fat.

(2) *Irritants*: Vegetables, both raw and cooked; fruits, especially figs and prunes, and nuts.

If a little of each of these be taken every day there should be no difficulty about constipation. Olive oil or butter should be taken plentifully with potatoes, vegetables and salads, and, if necessary, an extra tablespoonful or more can be taken as a medicine the last thing at night, with a little wine or something else to cover the taste, if this is objected to. When taking olive oil in this manner care must be taken to wash out the mouth afterwards, so as to get rid of all the taste, as the taste of the oil left in the mouth sometimes causes nausea.

You must not eat food that leaves little or no residue. This is important. For instance, such foods as eggs and meats become liquid in the intestinal tract and are absorbed, leaving nothing in the bowels to act as an irritant to stimulate the bowels to activity. You can see now why people who live on such diets are constipated.

Take, on the other hand, food stuffs that cannot be entirely digested on the "interior," leave a residue which, acting as an irritant on the bowels, causes them to move. Among the foods which leave a residue may be mentioned the following: Spinach, carrots, green peas, beans, sauerkraut, cabbage family, lentils, oats, rye bread, dried fruits, plums, cherries, grapes and pineapple. Lo-rand says: "At breakfast, in the Spring, a certain quantity of cherries, all the year round honey, and certain fruit marmalades may be used. Among the latter, according to my experience, pineapples, figs and orange marmalade, plum butter, etc., exert a good action. At noon, spinach or some others of the above mentioned vegetables; every day, both

at noon and in the evening, stewed fruit, such as rhubarb, cherries, grapes, figs or dried plums. On retiring, fresh cherries—when they are to be had—otherwise four or five California prunes, previously soaked three to four hours in water, so that the skin may be removed before they are eaten. With a good digestion they may be eaten with the skins, as they are then even more active. On rising, a glass of cold water and a little later one or two fresh oranges. . . . The drinking of milk from healthy cows, and especially of sour milk, kefir and yogurt, may also give excellent results. Plenty of exercise is requisite. (Acrobats seldom suffer from constipation.) As we thus see, there are so many dietetic agents that recourse to injurious medicinal substances is unnecessary."

Physicians are often requested to outline a diet list for patients suffering from constipation. There are a variety of lists which one could advise. My preference is for the following (Southernland):

Half an hour before breakfast, ten fluid ounces of hot water with a small dose of Carlsbad salt dissolved in it, insufficient to produce too much activity; or the juice of orange made up to ten ounces with cold water.

Breakfast: Coffee with milk and sugar; ten ounces Graham or whole meal bread or toast; three ounces porridge with milk or cream (two ounces Scotch oatmeal); fish or fat bacon; butter, one ounce; honey, one-half ounce, or treacle or home made marmalade; two apples, baked or raw, or bananas, pears, or other fruit in season.

Luncheon: Bread or toast as above, three ounces (or whole meal biscuits); fish, two ounces (or chicken or meat); French beans, four ounces (or onion, celery, cabbage or Brussels sprouts); salads, with oil, two ounces (lettuce, potatoes, beets); stewed fruit, with cream, two ounces (prunes, apple-Charlotte or puree); butter, one-half ounce; lager beer, ten ounces (or cider, Bock, Moselle, Berkecastler).

5 P. M.: Coffee, milk and sugar, eight ounces; bread, toast, or whole meal biscuits, as above, two ounces.

Dinner: Clear soup, six ounces; otherwise as at luncheon.

Bedtime: Water, plain or aerated, ten ounces; whole meal biscuits.

A word of caution is here indicated, with reference to stereotyped diet lists and foods. It has been said, and justly so, that "one man's food may be the next one's poison." There is a great deal of truth in this assertion. We cannot, therefore, expect that one particular diet list will suit all individuals, nor can we look for cure in constipated individuals by the same regime. For instance, you will meet with people who can drink large quantities of olive oil with apparent immunity, while others will suffer indigestion from taking even a small quantity of the oil. The same holds true with reference to nuts and other foods. Milk, it is well to note, will cause in some individuals diarrhoea, in others—constipation. So you see every case must be treated on its own peculiarities and idiosyncrasies. I would advise that persons who decide to cure their constipation by dietetic means, start out with a given diet list, and watch carefully the effects of the various foodstuffs. Should a given article of food disagree, leave out at once and do not try to "force" your stomach to do something it is not inclined to do. By persistence one will soon find out what food is best suited for his or her case.

ANSWERS TO CORRESPONDENTS.

HIGH BLOOD PRESSURE.

OLD PERFORMER, writes:

DEAR DOCTOR: I am much interested in THE CLIPPER Health Department. I am suffering from high blood pressure and I will appreciate if you will tell me something about it in THE OLD RELIABLE. Many thanks, etc.

REPLY.

A high blood pressure usually indicates a hardening of the blood vessels. This is a disease of advanced years. Strenuous life, conditions of the heart or vessels may cause it. Victims of high blood pressure should endeavor to lead a quiet life, free from worry and excitement of all sorts. The bowels should be made to act regularly, and hygienic measures conducive to well being sought. Coffee, tea and alcoholic beverages should be forbidden. Physicians favor small doses of potassium iodide—say five grains three times a day, dissolved in milk or water, as preferred. Over-eating is bad for high blood pressure.

OVARIAN CYST.

WORRIED, Cincinnati, O., writes:

MY DEAR DOCTOR: I am suffering from a large cyst. (As large as a coconut). I am afraid to have it removed, yet it dwags me down and I am physically absolutely a failure and have been for the past two years. Please answer me through your valued department, in THE CLIPPER, the following questions: Is the operation for the removal

of such cyst dangerous? How long will I be compelled to stay at the hospital? Has the season of the year anything to do with operations? (They tell me the results are better in Winter.) Thanks.

REPLY.

In experienced hands you need not fear, especially if no complications exist. The stay at the hospital depends upon a number of factors. In your case I should judge about three weeks. The season has nothing to do with reference to the operation. Results are the same in Winter as they are in the Summer months.

TUBERCULIN.

MISS F. F. McW., Philadelphia, writes:

DEAR DOCTOR: Please tell me, have you any faith in Tuberculin in the treatment of consumption?

No.

REPLY.

SKIN INDURATIONS.

MR. T. T. R., Schenectady, N. Y., writes:

DEAR SIR: I am a performer, forty-three years of age. I am physically well in every respect, with the exceptions that on both of my shins I have observed nodes which pain me quite a little. The pains are worse in the night. I have massaged the limbs with almost a hundred kinds of different things without the slightest bit of good. What shall I do? I would like to know,

PUBLISHERS ATTENTION ! ! !

If you are in the market for some brand new compositions look over these titles, write us and we will see that manuscripts of any that appeal to you are sent you for inspection. The writers of these compositions will accept cash or royalty.

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1435 U STREET, WASHINGTON, D. C.
Take Me Back to the Days of Childhood—In the Springtime of My Heart I Love You—The Old Farm Home—Flower of Old West Virginia—I Guess It's Just Your Way—Sunbeam—Soldier Boy and Mother Dear—Where I'm Meant You, My Sweetheart, Bye and Bye—Last Night's Dream—Cuddle and Coo (lullaby)—The Auto Boy—Everybody's Tango—Alexander's Silver Wedding Jubilee—A Song of Life—First Rose of Summer—True As a Lily—Oh, For a Touch of Those Golden Tresses—Bless Mothers' Sons at War—Only a Portland Rosebud—I'm Going to Tipperary—You're the Girl of My Dreams That I Love—Come Back to Colorado—The Silvery World—Dreams—The Work of Your Hands Has Blessed Me—I'll Come Back to You—It Makes No Difference Where I Roam—The Bollweevil Wiggle—I'll Always Love You, Dear—Love A'Listenin'—The Cottage by the Sea—In the Orange Grove—It's a Long Way to Germany—Love, I Will Be True—Twilight Meditation—Oh, That Sweet White Bunch of Daisies—No Tango for Casey—Far Away in Old Ireland—The Wilson-Lincoln Reign—Sweet Nancy McPhee—Under the Lilacs—Oh, My Love, for You I Long—My Dreams Are All of You—When the Sun Casts Its Shadows On the Rose—Sweet Twilight—Precious Bible—Your Plaything—Old Friend Alcohol—The Mourning and the Heartaches—Chickens.

through THE CLIPPER, what your opinion is, and whatever you advise I will be glad to do.

REPLY.

Have your blood tested (Wasserman test). Have it done in a reliable laboratory and send the report to me. I will then be able to judge better of your condition. Send me, also, a complete history of your case, family peculiarities and other details.

CATARACT.

MR. T. H. L., Kalamazoo, Mich., writes:

DEAR DOCTOR: Please answer, through THE CLIPPER, whether cataract of the eye is curable with medicines.

REPLY.

No.

FOOD VALUE OF EGGS.

MRS. D. F., Cincinnati, O., writes:

DEAR DOCTOR: A physician is feeding me on eggs, and has done so for four months. My stomach rebels against them, but he urges me to persist. He tells me that it will do me a great deal of good. May I ask you to say something in THE CLIPPER about the food value of eggs? Shall I persist in using them after so long a period?

REPLY.

Recent experiments show that eggs have a great food value. They are easily digested and promptly absorbed. However, if one's stomach rebels against any article of food, that food should be taken out of the dietary. The value of eggs as a food is enhanced in a mixed diet, that is when other articles of food are ingested simultaneously. A purely egg diet with no other foods is as foolish as it is harmful.

TREATMENT OF WOUNDS.

STAGE MANAGER, Detroit, Mich., writes:

DEAR DOCTOR: We often have emergencies in our theatre. It takes some time, very often, before a physician arrives. I will be pleased to learn through your Health Department in THE CLIPPER what you consider best in giving "first aid" in case of cuts and bruises.

REPLY.

If the wound is soiled and dirty, as on the hands of stage employees and others, pour gasoline on it. Wash with soap and water, followed by alcohol. Of late tincture of iodine has become a favorite method of treating wounds. The tincture is applied to the wound. In case of stab-wounds or bites from animals, see that every nook and corner is well mopped out with the iodine. This holds especially true in wounds that are ragged and dirty. Peroxide is a favorite method with some people, and is excellent, provided the wound has been given a thorough and painstaking cleansing. Hemorrhage should, of course, be arrested by compression.

STUDY OF MEDICINE.

MR. T. Y. U., Brooklyn, N. Y., writes:

DEAR DOCTOR: I have been in the profession for over thirty years. My son, who is now twenty-three years old, is desirous of taking up the study of medicine. I want to ask your advice on the matter. The boy is ambitious, but not overly strong. We talked the matter over and decided to ask your opinion, which will be much appreciated.

REPLY.

The road toward success in medicine is a very hard one to travel. The field is over-crowded, as a result of inferior medical schools (too many in this country) and admitting the unfit to enter this noble profession. However, if the boy has a desire to study, and if he is of the type that cannot be kept down by a thousand and one discouragements, enroll him. If he wants to study medicine for the "money there is in it," he had better not start. Greed for coin and true physicianship do not go hand in hand. As Aton aptly says:

"Unsuccessful, full of learning.
He will die for want of bread.
If successful, full of learning,
He will die for work, instead."

SUMMER PARKS FOR 1915.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this summer.

- ALABAMA.**
BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Birkdale Park.
OXFORD.—Oxford Lake Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore mgr.
- ARIZONA.**
TUCSON.—Elysian Grove, E. Drachman, mgr.
- ARKANSAS.**
HOT SPRINGS.—Airdome, J. Frank Head, mgr.
- CALIFORNIA.**
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park.
CANADA.
FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park; King Edward Park.
ST. THOMAS.—Pinefore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.
- COLORADO.**
COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Frank Kirchof, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.
- CONNECTICUT.**
BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.
MERIDEN.—Hanover Park.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.
- DELAWARE.**
REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.
- DISTRICT OF COLUMBIA.**
WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.).
- GEORGIA.**
AUGUSTA.—Lake View Park, Augusta-Aiken R. Co., mgrs.
COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.
- IDAHO.**
BOISE.—White City, G. W. Hall, mgr.
- ILLINOIS.**
ALTON.—Airdome, M. W. Sauvage.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chataqua, R. L. Mason, mgr. Vaa Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PARIS.—Reservoir Park.
PEORIA.—Al Fresco Park, Seaver Amuse. Co., mgrs.; Faust's Garden, E. Heltsch, mgr.; German Village Park, Riverview Park, Stone Hill Garden, Ye Olde Inn.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Greddell, mgr.; Sherman Park.
ROCKFORD.—Harlem Park.
ROCK ISLAND.—Watch Tower Park.
- INDIANA.**
ANDERSON.—Mounds Park, F. D. Norviel, mgr.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glazier, mgr.
LOGANSFORT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side, F. D. Norviel, mgr.
SEELEYVILLE.—Laughter's Park.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.
- IOWA.**
BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnett, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnett, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.
- KANSAS.**
FORT SCOTT.—Airdome, H. C. Brnich, mgr.; Gunn Park, W. S. McDonald, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Garfield Park.
- KENTUCKY.**
LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.
- LOUISIANA.**
NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Roanblair Airdome, Henry Meyer, mgr.
- MAINE.**
MADISON.—Lakewood Park.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; River-ton Park.
- MARYLAND.**
BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park.
GLEN ECHO.—Glen Echo Park.
- MASSACHUSETTS.**
AGAWAM.—Riverside Park, Wm. S. Wallace, mgr.
ATTLEBORO.—Talauega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
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FALL RIVER.—Lincoln Park.
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HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakewood Theatre, J. W. Gorman, mgr.
LYNN.—Floating Bridge Park.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake.
SALEM.—Gorman's Theatre (Salem Willows).
SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.
STOUGHTON.—Glen Echo Park.
TAUNTON.—Dighton Rock Park; Sabbath Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. Co., mgrs.
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BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolf, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamar, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.
PORT HURON.—Keewahdin Park.
- MINNESOTA.**
ST. PAUL.—White Bear Park; Forest Park, S. H. Kahn, mgr.
- MISSISSIPPI.**
JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
TUPELO.—Fair Park.
- MISSOURI.**
JOPLIN.—Electric Park, Lyric Park.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park, W. F. Smith, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jenzard, mgr.
ST. JOSEPH.—Lake Contrary Park; Lake Contrary Theatre; Airdome, O. P. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.
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ANACONDA.—Washoe Park.
- NEBRASKA.**
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SALEM.—Canobie Lake Park, Franklin Woodman, mgr.
- NEW JERSEY.**
ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre.
BRIGHTON.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
KEANSBURG BEACH.—Paul C. Hunter, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, M. J. Beldon, mgr.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PUTNAM.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Hand, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.
- NEW YORK.**
ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
BINGHAMTON.—Casino Park (Endicott); Ross Park.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Horick's Glen Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT BEACH.—Olcott, N. Y.
ORISKANY.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park.
TROY.—Hesselsaer Park, W. R. Swartz, mgr.
WAVERLY.—Keystone Park.
- NORTH CAROLINA.**
CHARLOTTE.—Riverside Park; Lakewood Park; Electric Park.
DURHAM.—Lakewood Park.
RALEIGH.—"Bloomdale," D. F. Fort Jr., mgr.
WALLACE.—Greenfield Park, W. B. Brice, mgr.
- OHIO.**
AKRON.—Lakeside Park Casino; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park.
CANTON.—Myers Lake Park.
CEDAR POINT.—Cedar Point Park.
CELINA.—Merrellina Park.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoological Garden, W. P. Draper, mgr.; Belch-rath's Park, Frank Reichrath, mgr.
CLEVELAND.—Euclid Avenue Gardens, Luna Park, Col. C. X. Zimmerman, mgr.
COLUMBUS.—Orientany Park, J. W. & W. J. Dusenbury, mgrs.; Indianapolis Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCul-lough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Park Casino, E. R. Endly, mgr.; Luna Park.
SEVILLE.—Chippewa Lake.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gil-len, mgr.
STUEBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.
- OKLAHOMA.**
McALESTER.—Star Airdome, R. H. Busby, mgr.; Lake Park.
MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; State Fair Park.
OKMULGEE.—Empress Airdome, Moseley Bros., mgrs.
SAPULPA.—Electric Park.
- PENNSYLVANIA.**
ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Wm. S. Lieb, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
ERIE.—Four Mile Creek Park; Waldemere Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Lieb, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Elchelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazel Park.
JOHNSTOWN.—Luna Park.
KITTTANNING.—Lenape Park.
LANCASTER.—Rocky Springs Park.
MCKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Gelszer, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA.—Willow Grove Park; Point Breeze Park, Stetser Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.
PITTSBURGH.—Kennywood Park, A. S. McSwi-gan, mgr.; West View Park (Allegheny); Pittsburgh Hippodrome.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Gelger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Luna Park; Rocky Glen Park; Valley View Park, W. L. Cairns, mgr.; Moon's Lake Park; Lake Ladore; Northern Electric Park.
SHAMOKIN.—Edgewood Park, M. H. Burr, mgr.
SUNBURY.—Rolling Green Park.
TAMMQUA.—Manilla Park.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park.
WILLIAMSTOWN.—Midway Park.
- RHODE ISLAND.**
NEWPORT.—Sheddy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.
- SOUTH CAROLINA.**
CHARLESTON.—Hampton Park Airdome.
- SOUTH DAKOTA.**
FORESTBURG.—Ruskin Park, G. E. Millard, mgr.
- TENNESSEE.**
CHATTANOOGA.—Warner Park.

KNOXVILLE.—Chilhowee Park, Geo. T. Barnes, gen. mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach; Salt Palace, Longford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr. Majestic Park.

VIRGINIA.

ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Fernside, J. E. Harnell, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
WASHINGTON.—Nativarium Park.

WEST VIRGINIA.

CLARKSBURG.—Norwood Park, Edmund Dunham, mgr.
CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
FAIRBANKSBURG.—Terrapin Park Casino, H. H. Porter, gen. mgr.
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BOONE, Lebanon, A. 10-13, Wm. J. Wood.
CLINTON, Frankfort, A. 17-20, W. G. Himmelfright.
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DEARBORN, Lawrenceburg, Jy. 14-17, Estal G. Bielby.
DELAWARE, Muncie, A. 3-6, Frank J. Claypool.
DEBOIS, Huntington, A. 9-14, E. W. Pickhardt.
ELKHART, Goshen, A. 31-8, S. Frank E. Yoder.
FAIRBET, Connersville, A. 17-20, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 7-10, George P. Schwin.
FULTON, Rochester, S. 1-4, J. Howard Reed.
GIBSON, Princeton, A. 30-8, John N. Hopkins.
GRANT, Fairmount, A. 17-20, John Flanagan.
GRANT, Marion, Jy. 26-30, E. F. Perree.
HARRISON, Corydon, A. 23-27, Jap. W. Turley.
HENRY, Middletown, Jy. 27-30, E. A. Wisheart.
HENRY, New Castle, A. 10-13, E. H. Peed.
HUNTINGTON, Huntington, S. 7-11, F. E. Wickenheiser.
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JACKSON, Crothersville, A. 26-27, C. V. Willson.
JAY, Portland, A. 30-8, S. James F. Graves.
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WASHINGTON, Salem, S. 8-11, Charles R. Morris.

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CLAY, Wakefield, O. 8, 9, Eugene Elkins.
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COWLEY, Winfield, S. 7-10, Frank W. Sidle.
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SHERMAN, Goodland, —, C. E. Bower.
SMITH, Smith Center, A. 31-8, S. C. A. Garrison.
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TERGO, Wakeeney, S. 6-11, S. J. Straw.

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POLK, Osceola, A. 31-8, S. 2, F. H. Ball.
RED WILLOW, Indianola, O. 5-8, William Plourd.
SAUNDERS, Waboo, A. 31-8, S. Henry Pickett.
SCOTTS BLUFF, Mitchell, S. 1-3, Jas. T. Whitehead.
SEWARD, Seward, S. 14-17, T. C. Beck.
SHERIDAN, Gordon, S. 7-10, N. Cochran.
SHERMAN, Loup City, S. 22-24, C. J. Tracy.
STANTON, Stanton, A. 31-8, S. A. H. Loebe.
THAYER, Dresher, A. 31-8, S. E. J. Mitchell.
VALLEY, Ord, A. 31-8, S. Alvin Blessing.
WEBSTER, Bladen, S. 28-30, O. L. Lindgren.

OHIO.

ADAMS, West Union, S. 7-10, T. W. Ellison.
ALLEN, Lima, S. 28-30, L. C. A. Graham.
ASHTABULA, Jefferson, A. 30-8, S. T. J. Weatherston.
ATHENS, Athens, A. 24-27, C. M. Gill.
AUGLAIZE, Wapakoneta, A. 24-27, A. E. Schaffer.
BREMONT, St. Clairsville, S. 1-3, John D. Hays.
BROWN, Georgetown, O. 5-8, Edgar A. Quinlan.
EUTLER, Hamilton, O. 5-8, C. A. Kummer.
CARROLL, Carrollton, O. 5-8, P. B. Roubesh.
CHAMPAIGN, Urbana, A. 10-13, S. M. Pence.
CLARK, Springfield, A. 17-20, Elwood Miller.
CLEMONT, Owensville, A. 17-20, J. E. Christy.
COLUMBIANA, Lisbon, S. 14-16, E. F. Moore.
COSHOCTON, Coshocton, O. 5-8, W. B. Miller.
CRAWFORD, Bucyrus, S. 7-10, Wesley Beal.
CUYAHOGA, Elyria, Chagrin Falls, S. 21-24, D. M. Bader.
CUYAHOGA WEST, Berea, S. 7-9, L. M. Coe.
DARKE, Greenville, A. 23-27, J. E. Folkerth.
DEFIANCE, Hicksville, A. 24-28, J. E. Mercer.
DELAWARE, Powell, S. 14-17, W. H. Fisher.
ERIE, Sandusky, S. 14-17, F. H. Zerbe.
FAIRFIELD, Lancaster, O. 13-16, W. T. McClenaghan.
FRANKLIN, Grove City, S. 14-17, W. G. Richards.
FRANKLIN, Columbus, A. 29-8, S. Jas. W. Fleming.
FULTON, Wauseon, S. 28-30, E. P. Ames.
GALLIA, Gallipolis, S. 1-3, A. C. Safford.
GRAUGA, Burton, S. 7-10, W. S. Ford.
GREENE, Xenia, A. 3-6, R. R. Grieve.
GUERNSEY, Old Washington, S. 21-24, J. F. St. Claire.
HAMILTON, Carthage, A. 11-14, D. L. Sampson.
HANCOCK, Findlay, S. 29-30, S. A. G. Burson.
HARDIN, Kenton, A. 24-27, F. U. Jones.
HARRISON, Cadiz, S. 29-30, J. H. Livingston.
HENRY, Napoleon, A. 31-8, S. J. M. Reiger.
HIGHLAND, Rainsboro, O. 12-15, Leslie George.
HOCKING, Logan, O. 6-9, E. B. Allen.
JACKSON, Wellston, Jy. 27-30, John B. Bain.
JEFFERSON, Smithfield, S. 22-24, Charles Gaffbraith.
KNOX, Mt. Vernon, A. 17-20, Howard C. Gates.
LAKE, Palmyra, S. 14-17, Sam Low.
LAWRENCE, Proctorville, A. 24-27, H. W. Ash.
LICKING, Newark, S. 28-30, J. Frank B. Dudgeon.
LOGAN, Bellefontaine, A. 17-20, Lewis F. Hale.
LORAIN, Elyria, A. 10-12, Dr. E. O. Hess.
LUCAS, Toledo, S. 6-11, Martin H. Fugh.
LAMAR, London, A. 24-27, Lamar F. Wilson.
MAHONING, Canfield, S. 7-9, M. E. Bowman.
MARION, Marion, S. 20-24, Roscoe Osborn.
MEDINA, Medina, S. 14-16, O. O. Van Deusen.
MERCEER, Rock Springs, S. 7-9, James M. Lyman.
MIAMI, Troy, A. 16-20, C. W. A. Hamilton.
MIAMI, Troy, S. 20-24, C. D. Martin.
MONROE, Woodsfield, A. 17-19, Geo. P. Dorr.

MONTGOMERY, Dayton, S. 6-10, I. L. Holderman.
MORGAN, McConnelville, S. 15-17, J. E. Torbert.
MORROW, Mt. Gilead, S. 28-O. 1, O. J. Miller.
MUSKINGUM, Zanesville, A. 10-13, R. Y. White.
NOBLE, Caldwell, S. 8-10, J. W. Matheny.
PAULING, Paulding, S. 13-17, W. B. Jackson.
PERRY, New Lexington, A. 18-20, C. L. Chute.
PIKE, Piketon, A. 11-13, C. K. Patterson.
POSTAGE, Ravenna, A. 31-S. 3, C. R. Sharp.
PREBLE, Eaton, S. 27-O. 1, Harry D. Silver.
PUTNAM, Ottawa, O. 5-9, A. P. Sandies.
RICHLAND, Mansfield, S. 14-17, W. H. Shryock.
SANDUSKY, Fremont, S. 21-24, C. A. Hochendel.
SCIOTO, Lucasville, A. 17-20, J. H. Rockwell.
SNECA, Tiffin, A. 31-S. 3, Morgan Ink.
SHELBY, Sidney, S. 14-16, J. E. Russell.
SPARK, Canton, S. 22-25, Ed. S. Wilson.
SUMMIT, Akron, S. 28-O. 1, M. H. Warner.
THUMBALL, Warren, A. 17-20, George Bunting.
TUSCARAWAS, Canal Dover, S. 28-O. 1, J. S. Kams.
UNION, Marysville, S. 7-10, W. C. Moore.
VAN WERT, Van Wert, S. 6-10, E. V. Walborn.
WARREN, Lebanon, S. 14-17, Martin A. Jameson.
WASHINGTON, Marietta, A. 31-S. 3, L. E. Apple.
WAYNE, Wooster, O. 5-8, G. J. Ebricht.
WILLIAMS, Montpelier, S. 7-11, A. C. Haue.
WOOD, Bowling Green, S. 13-17, R. S. Sweet.
WYANDOTT, Upper Sandusky, S. 14-17, J. F. Longbaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 8-10, L. R. Ashley.
ATTICA, Attica, S. 14-17, W. F. Uhle.
HARTFORD, Croton, S. 8-10, R. B. Stumph.
KINSMAN, Kinsman, A. 24-26, H. J. Pobes.
MINERVA, Minerva, S. 28-30, T. D. Cross.
RIPLEY, Ripley, A. 8-6, L. V. Williams.
RUSSELLVILLE, Russellville, O. 14, A. E. Emmott.
SENECAVILLE, Seneca, S. 14-17, H. M. Bymer.
SUMMERFIELD, Summerfield, S. 30-O. 2, M. W. McVey.
WELLINGTON, Wellington, A. 17-19, C. E. Diriam.

SOUTH CAROLINA.

BAMBERG, Denmark, N. 17-19.
BARNWELL, Barnwell, N. 16-19, S. B. Mosely.
CHESTER, Chester, O. 20-23, James H. Glenn.
CHESTERFIELD, Chesterfield, N. 9-12, C. L. Hunley.
COLLETON, Walterboro, N. 2-5, E. E. Jones.
FLORENCE, Florence, J. W. Hicks.
GREENVILLE, Travellers Rest, L. W. Talley.
GREENWOOD, Greenwood, O. 19-23, S. Brooks Marshall.
HOBBS, Conway, N. 2-4, C. B. Scarborough.
LANCASTER, Lancaster, N. 3-6, Luther Ellison.
LAURENS, Laurens, C. A. Powers.
LEE, Bishopville, W. B. Scarborough.
LEXINGTON, Batesburg, O. 13-15, Dr. B. C. Ridgell.
LEXINGTON, Lexington, O. 19-21, M. D. Harmon.
MARLBORO, Bennettsville, N. 3-5, J. P. Gibson.
ORANGEBURG, Orangeburg, N. 9-12, J. M. Hughes.
SPARTANBURG, Camden, N. 3-5, Paul V. Moore.
STATE FAIR, Charleston, O. 26-29.
UNION, Union, O. 20-23, B. F. Alston Jr.
WILLIAMSBURG, Kingstree, R. N. Speigner.
YORK, Rockhill, O. 13-16, Chas. R. Weeks, pres.

THE carnival of the New York Police Department will be held week of June 26, at the Gravesend Race Track, Brooklyn. The executive committee includes: Chief Inspector Max F. Schmittberger, Borough Inspector James Dillon, of Brooklyn; Inspector Cornelius P. Callahan, Captain John B. Sexton, Acting Captain Thomas J. Tunney and Detective Sergeant Martin Sheridan. The aeroplane exhibition of "Mile a Minute Murphy" will be a feature.

GEORGE HOLCOMBE, secretary and general manager of the Tri-State Fair Association, Burlington, Ia., is the "busiest man in the State." The new buildings are progressing rapidly, and the half-mile track will unquestionably be one of the finest in the Middle West. Manager Holcombe is booking a very fine line of attractions, including an auto race that will draw from all over that part of the country. The fair promises to be the most attractive, and one of the best in the Middle West.



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OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Beginning Monday, May 24, second and last week of John Drew, in "Rosemary."
CORT.—Beginning 24, limited season of Pavlowa.

ALCAZAR.—Seventh week of Kolb and Dill, in "This Way Out," began 24.

ORPHEUM.—Beginning Sunday matinee, 23: Mr. and Mrs. Carter De Haven, the Four Amaranths, Walter Shannon and Marie Annis, Val Harris and Jack Manion, Little Nap, Bert Leslie and Elvia Bates and company, Louise Galloway, assisted by John A. Butler and company, and Mme. Mariska Aldrich.

EMPIRE.—Beginning Sunday matinee, 23: "The Auto Bandit," Chris. Richards, Joe Fenton and company, the Dancing Kennedys, the Continental Sextette, Midge P. Maitland, and photoplays.

PANTAGES.—Beginning Sunday matinee, 23: "The Garden of the Rajah," Rio and Norman, the Three Shentons, Florence Modena and company, Aiken, Flagg and Duffy, and pictures.

HIPPODROME.—Beginning Sunday matinee, 23: Vaudeville and H. K. Renner and company, feature films.

WIGWAM.—Del S. Lawrence company, in "The Chorus Lady," did well 16-22.

TIVOLI, IMPERIAL, AMERICAN, PORTOLA, REGENT, LINCOLN, VALENCIA, NEW FILMORE, MARKET STREET, MAJESTIC, GARRICK and EDISON, GRAND, SILVER PALACE, POLK, BROADWAY, EMPIRE, MAIO-BIOGRAPH, PROGRESS, ODEON, QUEEN, UNIQUE and PASTIME, motion pictures only.

NOTES.

SOUSA AND HIS BAND opened a season of nine weeks in Festival Hall, on the Exposition grounds, Saturday evening, May 22.

CONWAY'S BAND succeeded the French Military Band at the 1915 Fair, Monday, 17.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Robert Mantell, in Shakespearean repertoire, May 24-29.

POLY'S PALACE (Gordon Wrighter, mgr.)—Bill 24-26: Evans and Vidocq, Werner-Amoras Troupe, Cadix, Walter St. James and company, and Belmont and Harl. For 27-29: Artme, the Diving Nymphs, Fairmon and Zipp, Leonard and Whitney, Clark and Verdi, and the picture, "The Escape," first half, and "The Eagle's Nest" last half of week.

BROADWAY (Goldstein Bros., mgrs.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

HUDSON, REEL, EDISONIA, MIRROR, GAIETY, GEISHA, RIJOU, PALACE, SUBWAY, NOVELTY, FOX, GLOBE and LYRIC, motion pictures.

NOTES.

THE orchestra of the Court Square did not discontinue music for the patrons last week. On many occasions, when motion pictures have played the house, only a pianist has been employed. Now the orchestra demands that they be paid for each engagement at the house, whether they play or not. This Manager Gilmore doesn't feel the patronage of such attractions warrants. A few local musicians were secured to play the incidental music for Forbes-Robertson's "Hamlet" 17, and only those musicians carried by "The Girl from Utah" to strengthen house orchestra, filled the pit 13, 19.

THE Goldstein Bros.' Amusement Company, of this city, have purchased the business of Chas. E. Schneider & Co., dealers in motion picture machines and supplies.

THE Springfield Musical Festival was held at the Auditorium 20-22, opening with Verdi's "Mazani Requiem," with the following artists: Florence Hinkle, Mme. Margarete Matzenauer, Daniel Beddoe, Allen Hinkley. On afternoon of 21, Percy Grainger, pianist, and evening, "Quo Vadis" with Julia Heinrich, Reinald Werrenrath, Maitland. Afternoon 22, Fritz Kreisler, violinist; evening concert, soloist Signor Pasquale Amato, Julia Heinrich, Reinald Werrenrath. The Metropolitan Opera House Orchestra played for the full festival.

THE Goldstein Bros. are erecting a new theatre (Strand) at Hampton Beach, N. H.

THE Poli attaches appeared in their new Summer uniforms last week, light gray, with red stripes and silver buttons.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of May 24, the Star Gazer Musical Comedy Co., and pictures. The principal feature last week was Hung Lo, a Chinese magician.

IDEAL and LYCEUM, motion pictures and songs. LA TENA'S CIRCUS and WILD ANIMAL SHOW is heavily billed for two performances here on June 1, on the Plains circus lot.

THE Sullivan Bros.' Minstrels will be the opening attraction at Lake Nipmuc Park.

THERE is a rumor that an alldome, presenting vaudeville, will be a Summer attraction on the Charles River Park.

SKY FARM, at Mendon, is getting its theatrical borders for the Summer vacation. It is a favorite resort for professionals.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) an innovation occurred here, beginning May 24, when photoplays were shown before the rise of the curtain and between the acts. Mabel Brownell and Clifford Stork and company, in "The Price," 24-29. "The Havoc" next week.

KEENEY'S (John McNally, mgr.)—Big attendance continues, Bill 24-26: "California," Elmer Tenley, Dudley Ayres and Isabelle Fletcher and company, in "Be Game," and others.

PROCTOR'S (L. R. Golding, mgr.)—Business is capacity. Bill 24-26: Bert Swor, "Great White Way," Marie and Billy Hart, Eddie Carr and company, and Ray Dooley Trio.

LYRIC (F. D. Rossnagel, mgr.)—Bill 24-26:

Bumpo, Harrison and Taylor, Edith Cline and company, Hurst, Watts and Hurst, John Clarkson and company, in "The Fixer," Barney O'Day, and Royal Gascoignes. Andrew Mack heads the bill 27-29.

LOEW'S (Eugene Meyer, mgr.)—Bill 24-26: La Pilarica and partner, Mellor and De Paula, Hippodrome Four, Senator Francis Murphy, Parise, Frank Stafford and company, and Aerial La Vails.

NOTES.

Mrs. EDWIN FORSBERG, who is making an extended trip through the West, is at present in Portland, Ore. She will visit the Panama Fair before returning East.

EMIL GERSTLE, who has managed the new Strand Theatre here since its opening, has gone to Fitchburg, Mass., to take charge of Whalin Park. At a reception given him the Strand employees presented him with a diamond scarfpin. Mr. Gerstle's brother replaces him.

Jersey City, N. J.—Keith's (W. B. Garry, mgr.) bill May 24-26: Mr. and Mrs. Mark Murphy, William O'Clare and his Shamrock Girls, Donovan and Lee, Louise Agnes, Emmet and Emmet, and Michael and Patrick Woods. New bill 27-29.

RINGLING BROS.' Circus was here May 20, and did good business.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players, in "A Night Off," May 24-29.

FAMILY (J. H. Fenneressy, mgr.)—Bill week of 24: Potts Bros. and company, the Milners, Fred Weber, Marriott, and Gordon and Kinley.

VICTORIA (J. Farren, mgr.)—Vaudeville and photoplays.

NOTES.

LOEW'S THEATRE will re-open early in August. THE TEMPLE closed for the season May 22.

THE BAKER will open for one date, May 28, for an amateur cast putting on a musical comedy for charity.

THE TEMPLE THEATRE has been leased for one vaudeville performance, 26, for the benefit of the Greeters.

THELMA TELL, sister of Olive, first woman with the Manhattan Players, is taking the roles assigned to her sister, owing to the latter's illness.

THE official opening of Greater Ontario Beach Park was run off May 22.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) bill week of May 24: Long Tack Sam company, Three Leightons, Walter Walters, and two other acts.

AMUSE-UT (H. M. Newsome, mgr.)—Musical comedy.

BEST (F. L. Lenhart, mgr.)—Musical comedy.

MAJESTIC (Abernathy & Callman, mgrs.)—Feature films.

RIJOU, ORPHEUM, JEFFERSON and GRAND are dark.

TRIANON, ODEON, PRINCESS and VAUDETTE, pictures only.

JOE SAVAGE, the popular treasurer of the Jefferson Theatre, has donned managerial robes, taking charge of a new photoplay house on Fourth Avenue.

Peoria, Ill.—Hippodrome (E. P. Churchill, mgr.) Paycen Stock Co., in "The Common Law," May 23-29.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESNE, ELSTIUM, EMPIRE, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

NOTES.

POLLY, Riverview Park, offers a good cabaret show.

CON T. KENNEDY'S SHOWS will be here 31-June 5.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) photoplays and vaudeville.

TEMPLE (J. B. McKee, mgr.)—For week of 24, "The Girl of the Golden West." "Nearly Married" next week.

SAVOY (George Stroud, mgr.)—Photoplays during Summer.

GRIFFIN'S (Fred Green, mgr.)—Photoplays.

Atlanta, Ga.—Forsyth (H. L. Cardozo, mgr.) bill May 23-29: Mile, Vandy and company, James Thompson and company, Robert De Mont Trio, Three Du For Boys, and others.

LYRIC (H. L. Cardozo, mgr.)—Lyric Stock Co., in "The Moon Maiden," 23-29.

BONITA (Geo. Campbell, mgr.)—Musical comedy and pictures.

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CINCINNATI.

With the dramatic season ended, Dame Rumor has assumed charge of Theatrical affairs and all sorts of stories are afloat. The Standard's future is uncertain. Nobody knows what will happen at the Empress. One yarn has it that Geo. F. Fish will leave the Walnut Street and assume his old managerial role at the house which Loew has turned back to the Sullivan-Considine interests. There is talk that the Heuck interests "across the Rhine"—Heuck's Opera House and the People's—will figure in a new amusement alignment. Meanwhile the outdoor amusement directors are glad they held back and gave Chester Park a clench on the "early cream." These May days have been damp, cold and dismal, and there hasn't been any cream. Ludlow Lagoon gets into line this week, and on Decoration Day all the open air resorts will be in full swing.

CHESTER PARK (I. M. Martin, mgr.)—At Chester Opera House, 23, the free vaudeville will be provided by Fero and Wilson, Dick Ferguson, Ardning and Ardning, Cahill, Purcell and Romine, and the Alpha Four.

LUDLOW LAGOON (John J. Weaver, mgr.)—The gates will open 23. Within the motordrome, circus acts will be given after each race. James E. Hardy, "high wire king," the Bellfounts, and Little Elsie, the high diver, are on the first bill. "Hellgates" is a new concession, and it has been described as a "fun and mystery show."

ZOO (W. P. Whitlock, mgr.)—John C. Weber's Prize Band will be heard in two special concerts 23. The regular two-day season opens 30, when Kryl's Band will be here.

CONY ISLAND (Arthur Reisenberger, mgr.)—Although the regular season does not begin until 30, the gates will be thrown open 29 for the members of the Masonic fraternity and their families. Both the *Island Queen* and *Princess* will be taxed to capacity, and the trolley cars are always jammed on an occasion of this sort.

B. F. KEITH'S (John F. Royal, mgr.)—"Summer Vaudeville" at a dime admission began 23, immediately following the finish of the regular season 22. During the Summer four shows are to be given, at 1.30, 3.30, 7 and 8.30 P. M. The first bill embraces the Archie Nicholson company. Le Roy and Cahill, Harry Sauber, Mott and Maxwell, and Alfred Farrell. Several reels of pictures will also be given. The United Booking Offices will provide the weekly bills.

LITTLE PLAYHOUSE (Helen Schuster Martin, directress)—"Orestes," a two act version of the Greek tragedy by Richard Le Gallienne, will be given June 7, with Boyd Agin as director. The leading roles are in the hands of Leland McMurphy, Gertrude Brice, John Alexander, Pauline MacLean, Estelle Borkes, Bernard Kappen, Albert Cash, Irene Spencer, Harry Shoeliver, Allen Stelten and Ralph Adams. The Schuster senior class play, "Her Own Way," follows 8, with Albert Thompson, Albert Cash, Edna Ramsey, Nolla Gatliff, Olga Reinstatler, Edna Rohan, Faith Tracy, Irene Spencer, Allen Stelten, Ralph Adams, Bessie Dennison, Charles Reaume, Adelaide Ramsey and Nancy Brown in the cast of the Clyde Fitch comedy.

GRAND OPERA HOUSE, LYRIC, ORPHEUM, HEUCK'S OPERA HOUSE, FAMILY, LYCEUM and STRAND all offer motion pictures.

EARLY SUMMER PICK-UPS.—The Three Arts Club will patronize the Norwegian folk play "Proll Magie," to be given out of doors by the Students Auxiliary, at Mt. Storm Park, June 12.

CAPTAIN W. P. WHITLOCK, of the Zoo, lectured on "Unusual Facts About Wild Animals," at Norwood, 18.

THE Marmeen Four put on a fine little tabloid musical comedy at Chester Park.

HARRISON BROCKBANK made a genuine Keith hit in "The Drummer of the Seventy-ninth."

LONG TACK SAM, the Chinese Sylvester Schaffer, made the farewell bill of the Keith regular season a most memorable one. He and his troupe do a little of everything in the entertaining line, and they do it well.

THE Larcenians proved to be veritable boneless clowns, whose nonsense pleased the Chester crowds.

THE Imperial Japs, who were on the Chester bill, proved expert foot jugglers and wire walkers.

TOBY CLAUDE, a dainty little musical comedy girl, has a very able assistant in William Smythe. Their act was one of the bright spots on the Keith bill.

"The little fellow with the big voice"—Jimmie Pease, filled a big place in Chester's vaudeville program. He was "right there."

ONE of Cincinnati's favorite monologists—James H. Cullen—was given receptions that warmed his heart.

THE Rose Valerio Sextette do a good wire act. **RAE ELEANOR BAILL**, in violin solos, was given a glad hand, so emphatic that it proved the musical appreciation of vaudeville lovers.

THE Queen City Beach will open for the season June 5. A new plan of renting rooms for exclusive use of two persons, for \$1 a month, will be in vogue.

RUTH BANCROFT LAW, a "skywoman," will be seen in biplane flights at Coney Island, June 17-20.

THE PATCHWORK GIRL of Oz will be given 28, at the Elmwood Place Town Hall, by the Children's Entertainment Company.

NORMA SEEBODE is giving a series of dramatic readings in Indiana.

KATHERINE SPENCER SMITH, granddaughter of ex-Mayor Amor Smith Jr., has been chosen as the "Mary Pickford" of the new Highland Film studios, at Ft. Thomas. Ruth Stratford Smith is another recruit for the new company.

DR. ERNEST KUNWOLD has been in New York seeking musical novelties for the next Cincinnati Symphony Orchestra season.

THE Evanston Welfare Association will "storm" the Zoo, 24, and at the annual banquet install the officers elect.

VIOLA FOOTE is to sing at Put-In-Bay this Summer, and expects to go to New York and win a place in opera. She is the prize medal winner of the Springer Opera Club.

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THE outing of *The Post*, one of the annual events of note, occurs at Chester Park 24.

MILDRED OBERHELMAN, only eleven years old, has won the title of Cincinnati's "Little Pavlova." She is dancing her way to Theatrical prominence.

DURING his Cincinnati stay the Knights of the Reel of the Business Men's Club gave a dinner to Billy B. Van, an honorary member.

CLAIRE HENLE, Mildred Spertl, Frances McClelland, Marcella Menge, Angela Curtin, Luella Henkel, Laura McJoynt and Camille Von Eglofstein, dramatic pupils of the College of Music, gave an entertainment at the Odeon, under the direction of Joseph O'Meara.

IRENE GARDNER was presented in a post-graduate recital at the Odeon, 15.

THE third act of "The Masked Ball," and the garden scene from "Faust" will be given by the operatic pupils of Tecla Vigna, at the Odeon, 27.

BETTY GOULD assisted at the post-graduate recital given 19, by Mary Gretchen Morris, at the Odeon.

"THE LOTTERY GIRL" will be given at Coney Island as a feature of the Masonic outing. Mabel Mason will also direct a carnival of dances in the afternoon.

"THE LAND OF HEART'S DESIRE," by William Butler Yeats, and *Oilphant Downs* "The Maker of Dreams," are the plays chosen for the commencement of the Cincinnati School of Expression, at the Woman's Club Auditorium, June 12.

CLARA CATHERINE CHAIN (Mrs. Frank E. Edwards) has finished her dramatic tour and gone with her husband to enjoy the Summer vacation in the mountains of North Carolina. She will do a little work at Southern resorts during the Summer.

KARL DIETZ went to Richmond, Ind., to read "The Red Robe" for the Drama League.

H. ROBERT HEUCK, one of the theatrical family, is to be married to Florence McKee, June 1.

FREDERICK WARDE, last seen here as Nobody, in "Everywoman," was a visitor during the week.

CLARENCE L. FREYBERG, one of the faculty at the University of Cincinnati, is planning for the establishment of a repertoire theatre for the amateur Theatricals of Cincinnati.

Logansport, Ind.—Nelson (Ed. F. Galligan, mgr.) Universal pictures. Two new Simplex Projectors were placed in position 19, providing large-size pictures.

COLONIAL (Harlow Byerly, mgr.)—Keith vaudeville and pictures.

BROADWAY is dark.

ARK, PARAMOUNT and GRAND, pictures only.

BARVUM & BAILEY CIRCUS is billed for June 11.

MANAGER GALLAGAN, of the Nelson, will offer Rozi & Harris' "Dante's Inferno," featuring Rosa Zamuta, Russian dancer, at Spencer Park, 30, 31.

This is the first of a series of out-of-door amusements Mr. Galligan will offer here this Summer.

EARL RIFE, former manager of the Grand, has returned to this city after a tour of Indiana and Kentucky, booking "The Diamond from the Skies."

He reports amusement conditions in Logansport much better than the average.

TWO HUNDRED patients from the Inman Hospital attended the Colonial Theatre May 19, when "The New York Revue" was the attraction.

A SUDDEN rain and wind storm evening 15, played havoc with many of the tents and fronts of the Heinz & Beckman Shows, necessitating their closing of the grounds for the evening.

South Bend, Ind.—Over (S. W. Pickering, mgr.) "The New Henrietta" with Bingham, Tallaferr, Crane, Ross and Arubackle was here May 22.

ORPHEUM (C. J. Allardt, mgr.)—Bill 24-26: Steindell and Lee, O'Brassaney's cockatoos, Valerie Sisters, Bertie Fowler, and Mlle. Martha and Sister. Last half: Mlle. Paula, Calloway and

Roberts, Madden and Fitzpatrick, the Mystic Bird, Mons. and Mme. Loyal's animals, and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High class pictures.

COLONIAL, LA SALLE and SURPRISE, pictures only.

MANAGER P. J. CLIFFORD has begun the remodeling of the Majestic Theatre, and will re-furnish it throughout. The policy of the house will remain unchanged, musical comedy and pictures, but the name will be changed.

GEORGE H. HINES, the popular "movie" man of the Auditorium Theatre, commented very favorably upon the reduction in size of *The Clipper*.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Mrs. Patrick Campbell, in "Pygmalion," closes the season of this theatre week of May 24.

MAJESTIC (J. A. Higler, mgr.)—Bill 24-29: Fritz Scheff, Harry Holman and company, Lyons and Yosco, Ridley and Fleming, Hussey and Boyle, Renee Florigny, and the Great Asahi.

PARIS (Ludwig Kreis, mgr.)—The German Stock Co. presented "Seine Sekundantin" 20, "Wei Die Alten Sungen" 21, and "Immer Feste Druff" 23.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presents "Rebecca of Sunnybrook Farm" week of 24. "The Blindness of Virtue" next week.

CRYSTAL (Wm. Gray, mgr.)—Bill 24-29: Kin-kaid, Frank Bush, O'Neil Girls, and the Millards.

ORPHEUM (Geo. M. Pendergast, mgr.)—"The Juggernaut," feature film, week of 23.

THE Empress re-opened 23, with burlesque stock, under the management of Harry Goldenberg.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) Orpheum Stock Co. closed May 15. House will re-open soon with vaudeville and moving pictures.

WHITE HOUSE (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and JITNEY, moving pictures.

WYSCOTT CARNIVAL CO. opened at Lakeside May 18, but cold, rainy weather hurt business.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) Paramount pictures.

STAR AIRDOME (A. Bert Estes, mgr.)—Franklin Stock Co. will be here May 31 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures.

SAN SOUCI (Veno Pistocco, mgr.)—Motion pictures.

A. BERT ESTES has resigned as manager of the Busby Theatre, and is succeeded by Frank G. Doggett. Mr. Estes will manage the Star Airdome, which opens 31.

Guthrie, Okla.—Guthrie (Charles Allen, mgr.) the Ecks Minstrels pleased two capacity houses May 13, 14.

HIGHLAND (S. R. Selvally, mgr.)—Capacity business continues with Universal film pictures.

GEM (G. A. Pollard, mgr.)—Motion pictures and vaudeville.

LYRIC (F. D. Papadas, mgr.)—Mutua and Famous Players pictures.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

AIRDOME (James W. Kean, mgr.)—Vaudeville acts and pictures, as a new venture on the site of the old Lyric Theatre, opened 17, with prices at 10 and 20 cents. Wm. Hartman and M. B. Walker are the proprietors. They have spared no expense in making the Airdome handsome and comfortable.

VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, REX, CRESCENT, VENDOME and ORPHEUM, moving pictures only.

It was erroneously stated that the Orpheum would close May 15.

PHILADELPHIA.

With the opening of Willow Grove Park on the 22d, all of the Summer parks are now in active operation. At the Adelphi, on the 24th, "Three of Hearts" has its local premiere.

LYRIC (Leonard Blumberg, mgr.)—The premiere of "Find the Woman" was postponed until the 20th, when a good sized house found the show highly amusing. The play is of the detective farce order, the plot revolving around a murder mystery with a trunk in it. Ralph Herz, as the detective, has a role that fits him perfectly. Ruth Fielding, in the leading female role, also does perfect work. Others adding to the success of the production were Julia Blanc, Edna Archer Crawford, Robert Mackay, William David and Charles McCarthy. The second week begins 24.

ADELPHI (Leonard Blumberg, mgr.)—"Kitty MacKay" continued to win popularity with every performance, 17-22. The houses were large to enjoy the cleverness of Irene Haisman in the leading role. For week of 24, "Three of Hearts" has its first local view.

WALNUT (W. D. Wegefarrth, mgr.)—Last week, the Ingersoll Stock, in "The End of the Bridge," had its first local view, to fine houses. The leading role was enacted in fine style by William Ingersoll, while Ethel Van Waldron did fine emotional acting as the physician's wife. This was the closing week of the season.

B. F. KEITH'S (H. T. Jordan, mgr.)—Orville Harrold is the big feature week of 24. Others are: Billy V. Van and the Beaumont Sisters, Bonita and Hearn, Wynt's Lads and Lassies, the Three Ankers, Warren and Dietrich, the Okuras, Norton and Lee, Schwartz company, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 24: Billy Bouncer's Circus, McDevitt, Kelly and Lucey, W. J. Coleman, "Kidland," the Three Vagrants, Jed and Ethel Dooley, and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—The house show continues to please good houses. Millie De Leon's act went big as usual last week. Joe Rose, Babe Wheeler and Ann Tyson also did turns that produced big applause.

THOCADERO (Robert Morrow, mgr.)—There is plenty of diversity in the offerings of the Summer stock, which drew splendidly last week. Jack Miller is very successful in handling over the comedy and he gets great assistance from Blanch Baird, Gladys Sears and Monica Redmond.

WILLOW GROVE PARK (J. R. Davies, mgr.)—This resort, after undergoing its usual Spring overhauling, opened for the season on the 22d with Modest Altschuler's Russian Symphony Orchestra as the musical attraction.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Weather necessitating the wearing of overcoats naturally kept down the attendance last week. The Royster-Dudley Opera Company's production of "The Red Widow" was thoroughly enjoyable. Clara Palmer made her debut with the company and scored a big success as Anna Varrara. Clifford Heckinger, in the Raymond Hitchcock role, displayed real comedy ability. For week of 24, "Little Boy Blue."

POINT BREEZE PARK (Stetser Bros., mgrs.)—The few pleasant days last week drew good crowds. Curcio's Orchestra is furnishing the music. There is a free open air moving show as an added attraction. Starting 31, the motordrome opens for the motorcycle races.

ARCADIA—"The Woman" 24, 25. "The Man on the Case" 26, 27. "The House of the Last Court" 28, 29, all pictures.

STANLEY—"Stolen Goods" 24-26. "The Wild Goose Chase" 27-29, pictures.

CROSS KEYS—"May Blossom" 24, 25. "Juggernaut" 26, 27. "Captain Courtney" 28, 29, pictures.

GLORIE—"Four Feathers" 24-26, "A Woman's Resurrection" 27-29, pictures.

GARRICK—Williamson submarine pictures.

FOREST—Sir Douglas Mawson's Antarctic pictures.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALHAMBRA, BIJOU, GIBBY, PLAZA, VICTORIA, PALACE, REGENT, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

CITY COUNCIL last week leased Convention Hall, at Broad Street and Allegheny Avenue, to J. Edward McGarvey, until Dec. 31, 1916, at an annual rental of \$5,750. The big structure, which has a seating capacity of 20,000, will be used for all sorts of indoor amusements.

HUGHIE DOUGHERTY, the veteran minstrel, is to be given a benefit in the shape of a baseball game between the Philadelphia Nationals and Chicago, on May 7. It will be one of the regular championship games, but the friends of the aged minstrel are selling plenty of tickets for the affair.

The employees of the Lubin Manufacturing Company are busily at work rehearsing "Fifty Miles from Boston" for a performance at the Broad Street Theatre early in June, in aid of the Lubin's Employees Beneficial Association.

NORMAN S. ALEXANDER, in addition to his duties as manager of Woodside Park, has been appointed general manager of the Fairmount Park Transportation Co. This corporation owns the trolley line which runs from two sections of the city to Woodside Park.

EVA OLIVETTE and EDWARD NIMBY are new acquisitions with the Royster & Rudley Opera Co. at Woodside Park.

GRANVILLE BARKER produces "Iphigenia in Tauris" and "The Trojan Women," at the Botanical Gardens of the University of Pennsylvania, on June 5, 9.

The Philadelphia Orchestra pop concerts, which ran for two weeks, netted a profit of \$1,200, and the managers intend to run the concerts next year for an indefinite period.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) Christie Macdonald, in "Sweethearts," May 26.

ORPHEUM.—Pictures.

BARNUM & BAILEY CIRCUS did capacity business here 17.

ATTRACTIONS AT THE NEW YORK THEATRES.

S. F. KEITH'S

PALACE

Broadway & 47th St.
Eves. 8.30-10.15-11.30
Daily Mat. 2-5-7-9
Sun. 2-5-7-9-11.30

CORT

THEATRE, 48th St. E. of B'way.
Direction of JOHN CORT.
Eves., 8.15. Mat. Wed. & Sat., 2.15. Wed. Mat. 5.00. to \$1.50
SELWYN & CO. present

UNDER COVER

A melodrama of love, mystery and thrills.
By ROY COOPER MEGRUE.

STRAND

B'way & 47th St.
Noon to 11.30 p. m.

BLANCHE SWEET in "Stolen Goods"

Other Superior Picture Attractions. Strand Concert Orchestra and Soloists. Also Salisbury Wild Life Pictures. Next wk., Marguerite Clark, in "The Pretty Sister of Jose."

COHAN'S

B'way & 43d St. Eves., 8.15. Mat. Wed. & Sat., 2.15. Popular Wed. Mat. 5.00. to \$1.50.
JOHN & HARRIS PRESENT

"IT PAYS TO ADVERTISE"

A Farical Fact, by ROY COOPER MEGRUE and WALTER HACKETT.

CANDLER

THEATRE, W. 42d St. nr. B'way. Tel. Bryant 5344. Eves. 8.30. Mat. Wed. & Sat. 2.15.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hokin) a new play by a new young American author

"ON TRIAL"

By E. L. Rosenfeld. Starts 3 weeks in advance

FULTON

46th St. nr. B'way.
Evenings at 8.30.
Matinees Wednesday and Saturday 2.30.

TWIN BEDS

SELWYN & CO. PRESENT
By MARGARET MAYO and SALISBURY FIELD

ELTINGE

W. 42nd St. Eves., 8.15. Mat. Wed. & Sat., 2.15.

THE SONG OF SONGS

By EDWARD SHELTON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

REPUBLIC

West 42d St. near Broadway. Eves. 8.30. Mat. Wed. & Sat. at 2.30.
JOHN CORT presents (By arrangement with Laffer & Bratton)

THE NATURAL LAW

By CHARLES SUMNER

GAIETY THEATRE

B'way & 46th St. Eves. 8.30. Mat. Wed. & Sat. 2.30.
NED WATSON "SHE'S IN AGAIN"

Presents

A Farical Comedy in 3 Acts by THOMAS GRAY. It's clean and funny. Cast includes Ada Lewis, Helen Lowell, Edwin Nicander, George Schiller, William Roselle, Mae Hopkins, Julia Ralph, and others.

EVA TANGUAY

CLARK & HAMILTON,

HANS KRONOLD, Allan Dinehart, W. Horrell, The Caninos, Ducillon, Dooley & Rugel.

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Daily, 12.30, 2.45, 7 & 9 P. M.; Sundays & Saturdays, 12.30, 2.45, 5.30, 7 & 9 P. M. Water Spectacle. Up-to-date songs and Living Pictures on huge scale with Photo Plays, including

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Mat. 10c, 25c. Nights, 10c, 15c, 25c, 50c.

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The White Feather

THE SUCCESS OF NEW YORK AND LONDON.

OMAHA.

BRANDEIS' (Crawford, Pilley & Zeburgh, mgrs.)—"The Spellers" (pictures) week of May 23.

BOYD (W. J. Burgess, mgr.)—Boyd Stock Co., in "Alias Jimmy Valentine," 23-29.

ORPHEUM (W. P. Byrne, mgr.)—"Uncle Sam at Work," motion pictures, 23-29.

EMPRESS (W. La Doux, mgr.)—Bill 23-26: Valente Bros., Isabelle Miller and company, Duncan and Holt, and Namba Family. Last half: Baity and Jap, Burnham and Yant, Norwood and Norwood, and Marino Brothers.

HIPP, PARLO, CAMERPHONE, ALHAMBRA, HIPPODRONE, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

GAIETY is dark.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Bessie Dainty Players did well week of May 17.

PRINCESS (L. M. Miller, mgr.)—Feature moving pictures for the Summer season.

WONDERLAND PARK (J. T. Nuttle, mgr.)—This park opened 23, with Pantages' Road Show.

C. A. WORTHAM SHOWS opened here week of 17, but could not show the first three days account of continuous rains.

WALNUT GROVE opened 23. Dancing, bathing, fishing, band concerts, etc., are features.

Saint John, Can.—Opera House (W. C. McKay, mgr.) Musical Revue May 24, indefinite.

GRM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Vaudeville and pictures.

THE CLIPPER, in its new form, has been the cause much favorable comment locally, both from dealers and readers, and the supply which reached this city was soon exhausted.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgr.) "Fotash & Perimeter" was here May 21-23. Virginia Brisson players will re-open in "Broadway Jones" here, June 1, for a Summer engagement.

EMPRESS (Hull & McRae, mgrs.)—The Myrtle Vane Stock closed 9. House remained dark until 15, when the Louis B. Jacobs Musical Comedy Co.,

in "The Time, the Place and the Girl," opened a Summer season of musical plays.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Week of 24: The Eight Forget-Me-Not, Nat Lefingwell and company, Milt Wood, Harmony Five, Neal Abel, Shelvey Boys, and Keystone comedies.

NOTES.

THE PRINCESS, CRYSTAL and GAIETY are dark.

THE ISIS is open on Sunday nights with Madame Tingley's lectures, and concerts, given by her students of the Theosophical School.

THE SUPERBA and BROADWAY continue with feature films, to good returns.

THE PLAZA, PICKWICK and CARRILLO, also report favorably.

AMONG recent visitors to the Expo. were the film favorites, Mary Pickford and Anna Little. Miss Pickford combined business with pleasure, and was filmed in some scenes aboard the Spreckels yacht, Venetia.

St. Louis, Mo.—Park, the Players present "Elevating a Husband" week of May 23.

SHENANDOAH—"The Encore of 1915" 23-29.

FOREST PARK HIGHLANDS.—Bill 23-29: Harry Watkins, Albert and Irving, Rives and Harrison, Norwood and Hall, and Mack and Williams.

NEW GRAND CENTRAL—"The Clemenceau Case," feature pictures, with Theda Bara in the principal role, 23-29.

HIPPODRONE.—The feature picture, "Cora," 23-29.

GRAND.—Bill 23-29: Bert Lamont and his Minstrel Cowboys, Maxim's Models, O'Neill and Wamsley, Ed and Minnie Foster, University Four, Lohse and Sterling, Nadjil, and others.

ELGIN, Ill.—Grand (W. B. Newman, mgr.) Sherman Stock Co. May 23-26, "The Christian," feature picture, 27-29.

TEMPLE, STAR and ORPHEUM, pictures only.

WALTER AYRES scored heavily in "The Girl Over There," presented by the Sherman Players at the Grand.

THE Elgin Choral Society closed its seventh season with an excellent concert at the Congregational Church May 18, under the direction of Prof. L. A. Torrens. William Middlechute presided at the organ. The soloists from Chicago were: Letitia Gallaher, Isabel Cline, Mrs. Gertrude Kastholm, Darsie, and Dr. Carver Williams. Vera Plummer, of Elgin, was pianist.



The Ballots

TIGHTS

Cotton Tights, very good quality, a pair, 75c.; Worsted Tights, medium weight, a pair, \$2.00; Worsted Tights, heavy weight, a pair, \$2.75; Silk Plaited Tights, (imported), a pair, \$2.50; Heavy 75 per cent. Silk Tights in White, Flesh, Pink and Red only, reduced from \$6.00 pair to \$4.00; Pure Silk Tights in Cream White only, reduced from \$8.50 a pair to \$6.00. Shirts to match, same price as tights. Orders Filled Promptly. Clipper Catalog Free on application.

BERNARD MANDL, 210-212 W. Madison Street, CHICAGO, ILL.

BOSTON.

Cool weather put a damper on outdoor amusements last week and helped swell the receipts of the theatres now open. One new production is offered current week. Ringling Brothers' Circus, which comes May 31, is heavily billed, and if the weather is O. K. a big business is looked for.

MAJESTIC (E. V. Phelan, mgr.)—The Loneran Players began a Summer stock season last week, and aided by cool weather, a splendid start was made. The opening attraction was George Broadhurst's play, "Bought and Paid For." Lily Cahill was featured in the role of Virginia Stafford. The rest of the cast was: Robert Stafford, Lester Loneran; James Gilley, Eddie Phelan; Fanny Blaine, Amy Ricard; Josephine, Lola Moynelo, and Olu, Jack Bennett. Entire act music was furnished by the choralcello, a new instrument, which is practically a full orchestra, but is played by one man. H. B. Warner is the star week of May 24, in "Allan Jimmy Valentine."

CARLE SQUARE (John Craig, mgr.)—"Nearly Married" made a popular hit last week. The company entered into the spirit of the thing with zest, and every one of the humorous situations was emphasized sharply. "Seven Keys to Baldpate" this week.

CORT (John E. Cort, mgr.)—"The Last Laugh" entertained 24, upon a third week. There are many amusing complications in this new play by Paul Dickey and Charles Goddard.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the seventh week of "The Birth of a Nation" and no abatement of public interest is yet apparent.

BOSTON (Francis J. D. Ferguson, mgr.)—A three hour picture show, with Caroline B. Nichols and her Paderettes Orchestra. Large audiences are taking advantage of this treat.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—After a long and successful season, this house closed May 22. Goldenberg's Gay New Yorkers being the final show.

HOWARD (George E. Lothrop Jr., mgr.)—This is the last week of the season. The bill includes: Violet Mascotte's Rosebud Burlesquers, Roeder's Invention, Hunter and Davenport, American Comedy Four, Brown and McCormack, Ozava, and Eddie Foyer. May 31, at this house, the attaches have their annual benefit. This is looked forward to by the patrons of the old Howard as the event of the season. On this occasion there will appear: Big athletic carnival with wrestling, under the direction of George V. Tuckey; Violet Mascotte's Burlesquers, Great Princess Cairo, La Belle Blanchette and her beautiful Parisian Models, and thirty other big vaudeville features.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 24: Edith Tallaferra and company, Paul Morton and Naomi Glass, Bert Fitzgibbon, Toyo Trompe, Doyle and Dixon, Marion Weeks, and Four Antwerp Girls. Douglas Fairbanks and Maggie Cline head bill for week of May 31.

LOWE'S ST. JAMES (Joseph Brennan, mgr.)—Bill 24-26: Hartley and Pecan, Mae Francis, J. K. Emmett and company, Bell Boy Trio, Nip and Tuck, and others. For 27-29: Norton and Earl, Joe and Lew Cooper, Stuart Black and company, Knowles and White, Roy and Arthur, and others.

LOWE'S ORPHEUM (Victor J. Morris, mgr.)—Bill 24-26: Glen Ellison, Norton and Earl, the Vernons, Carl Demarest, Moore and Elliott, Pielwin and Goldie, and Les Casados. For 27-29: Hartley and Pecan, Philippi Four, Anna Kent, J. K. Emmett and company, Morris and Allen, and others.

LOWE'S GLOBE (Frank Meagher, mgr.)—Bill 24-26: Philippi Four, Stuart Black and company, Melotte Twins, Roy and Arthur, and others. For 27-29: Les Ollivers, Demarest and Collette, Moore and Elliott, Bell Boy Trio, Ward Sisters, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 24: Close Brothers, Seven Russell Minstrels, the Prampkins, Jack Wallace and cockatoo, Lou Fay's Song Birds, Hill and Woods, and Gar-ton Trio. Feature reels: "The House of Bondage" and "The Black Box."

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 24: Page and Newton, Sir Berlin Madcaps, Sanders and Mathews, Little Lord Roberts, Four Healy Sisters, and Adlon Family. Many new feature films are shown on the screen.

BLISS (Harry Gustin, mgr.)—A host of new pictures and the following entertain current week: Allen Raymond, Margaret Elyce and Mischa Glischkire.

NORUMBEGA PARK (Carle Alberte, mgr.)—The vaudeville show in the open air theatre, booked by J. W. Gorman, includes: Wentworth, Vesta and Teddy Burns and Foran, Monahan and Dolly Post and De Lacy, and the Jollifers. A big season is anticipated by Manager Alberte.

VAUDEVILLE AND PICTURES: Scollay Square, Park, Modern, Franklin Park, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Congress Hall, Niagara, New Palace, Apollo, Cobb, Premier, Hub, South End, Eagle, Roxbury, Hunt-

ington Avenue, Puritan, Magic, Superb, Hamilton, Crescent Gardens and others.

NOTES.

THE general press staff of D. W. Griffith's "The Birth of a Nation," now at the Tremont, has been increased by the addition of George Bowles, the well known showman, who was general manager for Wagenhals and Kemper.

CHARLES LEONARD FLETCHER, who was at the St. James last week, was for several years on the staff of *The Boston Globe*. Mr. Fletcher has quite a reputation as a golf player. He has played on golf courses in nearly every civilized part of the world.

GREAT success attended Granville Barker's outdoor productions of "Iphigenia in Tauris" and "The Trojan Women," at the Harvard Stadium, May 18, 19, under the auspices of the Department of the Classics and the Department of English, of Harvard University.

BOSTONIANS will not see George Nash in "The Three of Hearts" this season, after many announcements that we were. First, the Shubert was to house the new play; then that house closed with "The Revolt" and "The Three of Hearts" was to have its local inaugural at Ye Wilbur on May 24, but that theatre was closed May 22, after twenty-one weeks of "A Pair of Sixes."

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Outcast," with Elsie Ferguson, week of May 24. Mrs. Patrick Campbell, in repertoire, week of 31.

SHUBERT (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "The Awakening of Helena Ritchie," with Lee Baker and Edith Evelyn, week of 23.

LYRIC (Mr. Mick, mgr.)—Pictures of Mary Pickford, in "Fanchon, the Cricket," week of 24.

ORPHEUM.—Closed for the Summer.

GAYETY (Wm. Kosnig, mgr.)—The Pace Makers week of 23.

NEW GRAND (Wm. Koch, mgr.)—Continuous vaudeville and motion pictures.

NEW PALACE (H. E. Billings, mgr.)—Continuous vaudeville and motion pictures.

UNIQUE (Jack Elliott, mgr.)—Continuous vaudeville and motion pictures.

NEW GARRICK, LYRIC, STRAND, ISIS, PRINCESS, EUNGALOW, AMERICAN, CRISTAL, SOUTHERN and CALHOUN, pictures only.

Manchester, N. H.—Palace (Wm. O'Neill, mgr.) photoplays and vaudeville.

MODERN (J. I. Zing, mgr.)—Vaudeville, illustrated songs, and Paramount features.

LYRIC, CROWN, GLOBE, QUEEN, GRANITE Sq., EMPIRE, AUDITORIUM, STAR and NATIONAL, pictures only.

THE AUDITORIUM is now showing exclusively first releases of the Paramount service.

WORK on the new \$60,000 Eagle Theatre is progressing rapidly. The old buildings on the site have been razed, and the foundations for the stage and the West wall completed.

WEDNESDAY evenings dancing parties at Pine Island Park have proved quite a feature, although the formal opening does not take place until Memorial Day.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the motion picture, "The Clansman," continues to capacity attendance. It closes May 27. Pavlova and her Russian Ballet and Orchestra, under the Macdonough management, appeared at Oakland's one million dollar auditorium for two performances 22.



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10c. to \$150.—SKETCHES, PARODIES, etc. Catalogue and endorsements FREE. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

AT LIBERTY after June 1, Herbert A. Taylor, magic, comedy juggling, escapes, blackface, Irish and silly kid in acts. No booze or fend. Dress neat on and off. Will join anything that pays. 13 years' experience. Address, Brookline, Mass. General Delivery.

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YE LIBERTY (H. W. Bishop, mgr.)—Franklyn, Underwood & Bishop's Associate Players offer "We Are Seven" 24-30. "The Case of Becky" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 23-29: Elisabeth Murray, Ideal, Five Musical Byrons, Frances Nordstrom and company, Julia Curtis, Four Romanos, George Damerel and company (return), and exclusive motion pictures.

PANTAGES (Wm. H. Wright, mgr.)—Bill 23-29: Maude Leone and company, Ed. Heynard, Little Nap, McIntyre and Harty, Rose Garden, Delton, Marene and Delton, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week. Vaudeville and photoplays.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Ginger Girls offer "The Prince of Illness" 23-29.

IDORA PARK (R. L. York, mgr.)—Carver's diving horses, and Irid Feather, the diving Indian girl, are feature attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN's, motion pictures only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Joseph Santley, in "All Over Town," May 28.

LOIS (E. B. Sheets, mgr.)—Stock and pictures. **COLONIAL** (M. Less, mgr.)—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, IRIS, LYCEUM, MORGAN, AERODOME, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATRIUM and VARIETIES, pictures only.

BARNY OLDFIELD, the auto racer, in speed trials, and De Lloyd Thompson, "Loop the Loop" aviator, were features at the Fair Grounds May 28.

MOTORCYCLE RACES will be held June 20.

BRAZIL, IND., Elks will dedicate their new home July 5.

CHESTER BISHOP, of the Bishop Stock Co., spent week of May 17 here with his parents.